

An aircraft carrier is shown from a high-angle perspective, sailing on a choppy sea. The ship's deck is visible, with several aircraft parked. The word "REVELATION" is superimposed in large, 3D, metallic-looking letters with a blue-to-red gradient. The letters are positioned in the upper right quadrant of the image.

REVELATION

**One of the most important
books of the entire
BIBLE**

Abraham Lincoln

RECURRING THEMES

- 1. Lex Taliones Judgments**
- 2. Dismantling of creation**
- 3. God's Sovereignty**
- 4. Evil reaches full Corruption**
- 5. Man's Total Depravity**
- 6. God resolving problem of Evil**

JUDGMENT

- **Judgment = God separating out evil**
- **Evil bounded**
- **World history = God separating out Evil**

BABYLON

- 
- An aerial perspective of a highly detailed digital reconstruction of ancient Babylon. The city is enclosed by a massive, multi-layered wall system with numerous towers and battlements. A wide, straight canal, the Euphrates, flows through the city, with a large wooden bridge crossing it in the foreground. The architecture is characterized by flat roofs, crenellated walls, and a grid-like street pattern. In the background, a large ziggurat is visible. The overall scene is set in a dry, desert-like environment under a clear sky.
- **Background**
 - **Babylonianism**
 - **Babylon's Future**

OUTLINE

I. Vision of J.C. among 7 Churches	1-3
II. Tribulation from Jesus Christ	4-18
A. 7-Sealed Scroll	4-7
B. Trumpet Judgments	8-11
C. Heavenly Explanation	12-14
D. Final Plagues	15-18
1. Preparation for Wrath	15
2. Pouring of Wrath	16

FINAL PLAGUES

1. Preparation for Wrath - 15
2. Pouring of Wrath - 16
3. Particular Wrath - 17-18

**17:1 Then one of the seven angels
who had the seven bowls came
and spoke with me, saying,
“Come here, I will show you the
judgment of the great harlot
who sits on many waters,**

BABYLON

- 
- An aerial perspective of the ancient city of Babylon, showing its extensive walls and the Euphrate River. The Ishtar Gate is visible in the foreground, and the city's layout is clearly defined by its walls and internal structures. The river flows through the city, and a small boat is visible in the water.
- **Background**
 - **Babylonianism**
 - **Babylon's Future**
 - A. Rebuilding**

1978

Saddam Hussein

as new



Nebuchadnezzar



Remains of the Hanging Gardens of Babylon

Babylon Tourist Resort

Ishtar Gate

Ziggurat of Babel (Etemenanki)

Court of Appeals of Babylon

Hilla - Kish Rd

Hillah



**Ishtar
Gate**



Dan 4:30











Riyadh, S.A.



Geographic Center of World

(ICR computer study)

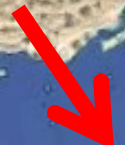
Babylon



Riyadh



Dubai



Doha





Doha, Qatar





Dubai, U.A.E.





Burj Kalifa
2717', 163 fl.

BABYLON

- 
- An aerial, isometric-style illustration of ancient Babylon. The city is a vast, rectangular grid of tan-colored buildings and walls, surrounded by a high, crenelated defensive wall. The Euphrate River flows through the city, with a large bridge spanning it. In the background, a large, tiered ziggurat is visible. The sky is a pale blue with soft, wispy clouds. The overall scene depicts the grandeur and complexity of the ancient city.
- **Background**
 - **Babylonianism**
 - **Babylon's Future**
 - A. Rebuilding**
 - B. Destruction**

Isaiah 13-14

- 13:6, 9 - Day of the Lord
- 13:10-13 - Astrophysical Catastrophes
- 13:11-12 - Global Judgments
- 13:19 - Like Sodom & G.
- 13:5, 20-22 - Total Destruction
- 14:1-3 - Israel Restored
- 14:5-8 - Global peace
- 14:12-23 - Controlled by Satan (fall)

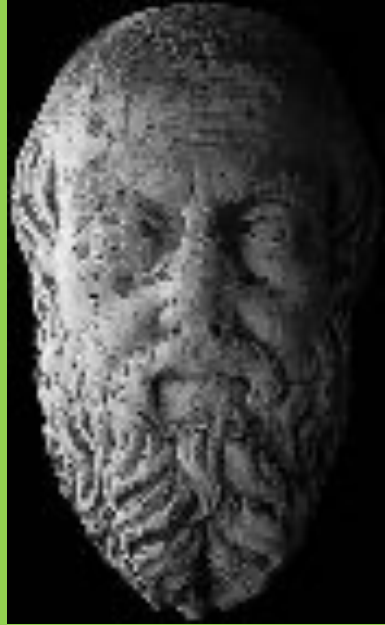
Jeremiah 50-51

- 50:4-5, 20 - Israel Restored
- 50:2-3, 13 - Total Destruction
- 50:39, 51:29 - Never Inhabited again
- 50:40 - Like Sodom & G.
- 51:6, 45 - Believers Flee
- 51:8 - Sudden Destruction
- 51:26 - Stones not Reused
- 51:62 - Perpetual Desolation

Herodotus

“... he conducted the river by a channel into the lake ... and so he made the former course of the river passable by the sinking of the stream.

When this had been done, the Persians who had been posted for this very purpose entered by the bed of the river Euphrates into Babylon, ... those Babylonians who dwelt in the middle **did not know that they had been captured ...**”





Cyrus Cylinder

James Prichart (ANET)

Without any battle ... sparing Babylon ... any calamity ... I am Cyrus ... king of Babylon ... When I entered Babylon...under jubilation and rejoicing ... troops walked around Babylon ... in peace, I did not allow anybody to terrorize (any place) of the [country of Sumer] and Akkad. I strove for peace in Babylon ... and in all his (other) sacred cities ...

I (also) gathered all their (former) inhabitants and returned (to them) their habitations. Furthermore, I resettled... **unharm**ed, in their (former) chapels, the places which make them happy. May all the gods whom I have resettled in their sacred cities ask daily Bel and Nebo for a long life for me ... all of them I resettled in a **peaceful** place ... I endeavoured to fortify/repair their dwelling places . . .

OUTLINE

D. Final Plagues	15-18
1. Preparation for Wrath	15
2. Pouring of Wrath	16
3. Particular Wrath	17-18
a. Description	17
1) Illumination	17:1-6
a) Invitation to see Harlot	17:1-2
(1) Identification of Angel	17:1

**17:1 Then one of the seven angels
who had the seven bowls came
and spoke with me, saying,
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(2) Instruction of Angel	

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3. Particular Wrath	17-18
a. Description	17
1) Illumination	17:1-6
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(1) Identification of Angel	17:1
(2) Instruction of Angel	
(3) Invitation to Come & See	

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(4) Indictment of Harlot	

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KEY TERMS

- 1. Harlot - πόρνη (porne)**
prostitute, illicit sex, cult prostitute
spiritual unfaithfulness of false religion
12x in NT - 5x in Rev
related terms - 7x in Rev 17

HARLOT VIEWS

1. City of Rome
2. Catholic Church
3. Idealist
4. Apostate Church
5. Perverted Religion



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HARLOT

✓ Global in Size (1)

OUTLINE

3. Particular Wrath	17-18
a. Description	17
1) Illumination	17:1-6
a) Invitation to see Harlot	17:1-2
(1) Identification of Angel	17:1
(2) Instruction of Angel	
(3) Invitation to Come & See	
(4) Indictment of Harlot	
(5) Influence Harlot	17:2

A photograph of the Sea of Galilee at sunset. The sun is a bright, glowing orb on the right side of the horizon, casting a long, shimmering reflection across the water. In the middle ground, a long pier with several truss bridges extends from the left towards the center. The water is dark blue with gentle ripples. The sky is a mix of orange, yellow, and light blue. In the foreground, a curved line of buoys or a breakwater is visible on the left side.

Sea of Galilee

**Will our Lord resolve the
problem of evil???**