



# REVELATION

**One of the most important  
books of the entire  
BIBLE**

# I. Introduction

## A. Opening



Patmos

**“Even a casual reader of the book of Revelation is impressed with the tremendous scope of its prophecies. Here is obviously an important book, one intended by God to be a final word to man.”**

**JF Walvoord**

**“The Hallelujah  
Chorus of the  
Redeemed”**

**SL Johnson**

**“The goal and  
consummation of all  
the Bible”**

**WG Scroggie**

# **I. Introduction**

## **A. Opening**

## **B. Importance**

**Patmos**

# **IMPORTANCE**

- 1. Importance of Prophecy**
- 2. Bible & Theology Incomplete**

# **THEOLOGY**

- **Theology Proper**
- **Christology**
- **Anthropology**
- **Soteriology**
- **Angelology**
- **Israelology**
- **Eschatology**



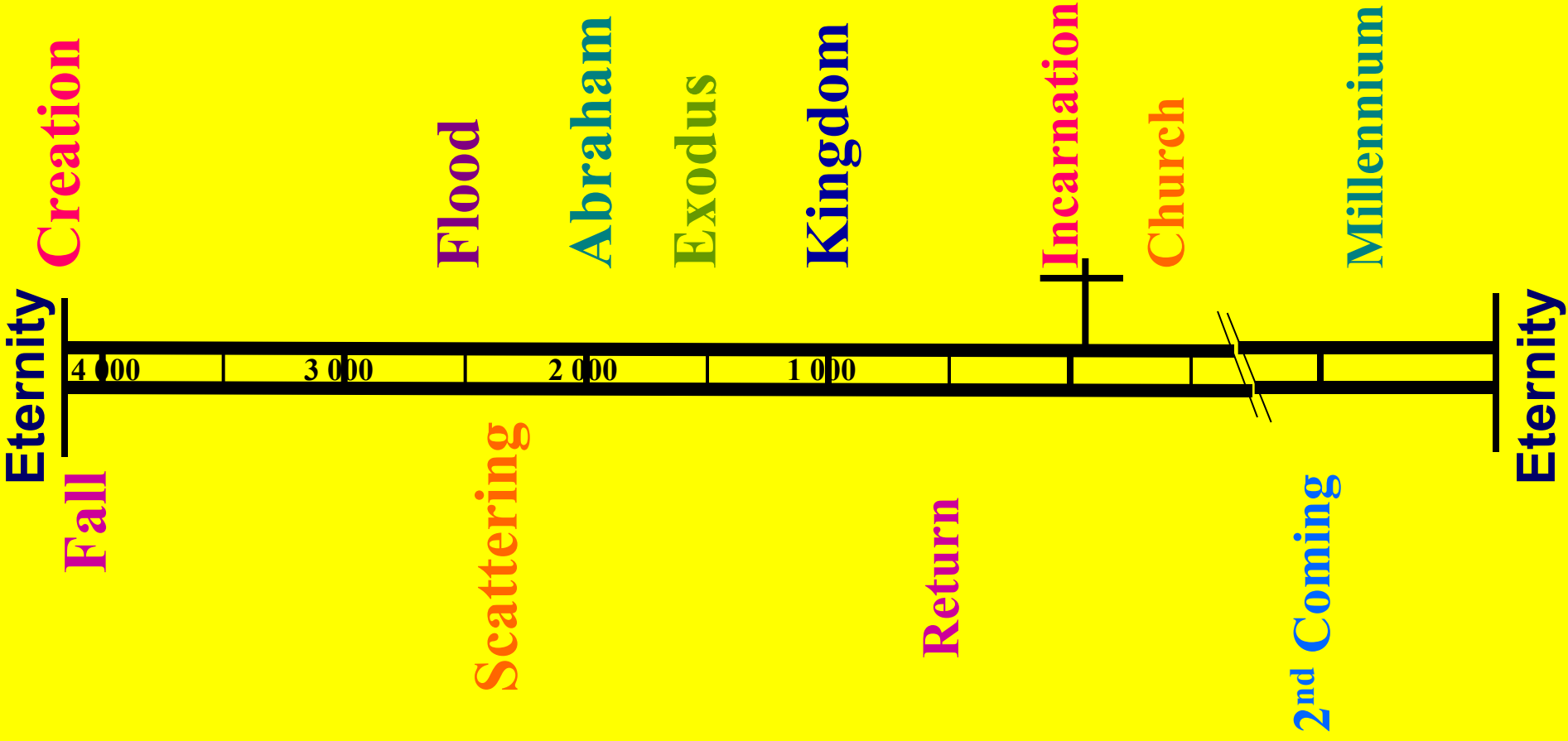
# **IMPORTANCE**

- 1. Importance of Prophecy**
- 2. Bible & Theology Incomplete**
- 3. Perspective of God on History**

# PERSPECTIVE



# HISTORY IS JEWISH



# RESTORATION

## GENESIS

- Heavens/Earth
- Earth Priority
- Sin & Evil
- Curse
- 1<sup>st</sup> Adam
- Garden
- Israel
- Man to Rule

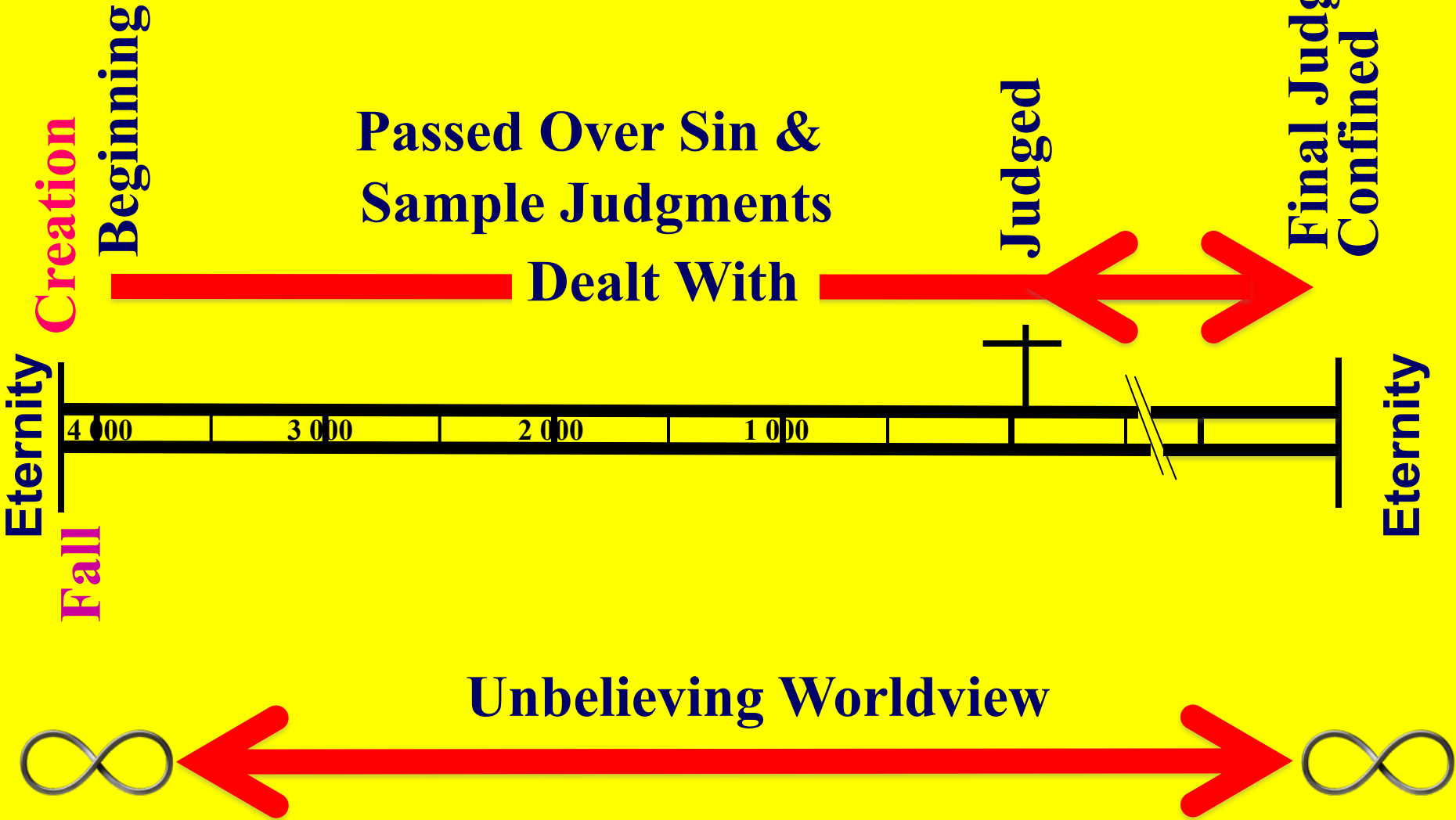
## REVELATION

- New H/E
- Renewed
- Banished
- Removed
- 2<sup>nd</sup> Adam
- Restored
- Prominent
- Reign with Christ

# **IMPORTANCE**

- 1. Importance of Prophecy**
- 2. Bible & Theology Incomplete**
- 3. Perspective of God on History**
- 4. Ultimate Resolution of Evil**

# EVIL BOUNDED



# **IMPORTANCE**

- 1. Importance of Prophecy**
- 2. Bible & Theology Incomplete**
- 3. Perspective of God on History**
- 4. Ultimate Resolution of Evil**
- 5. Complete Angelology**
- 6. 5<sup>th</sup> Gospel of Christ**
- 7. Glory of God Emphasized**

**I. Introduction**

**II. Background**



**Patmos**



# BACKGROUND

➤ **Author -**

**Apostle John**

# **AUTHORSHIP**

➤ **Internal Evidence**

# **INTERNAL**

- 1. Named - 1:1, 4,9, 22:8**
- 2. Similarities with Gospel**
- 3. Continuity with John's writing**
- 4. Familiarity with Asia**
- 5. Prophet familiar with OT**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**

# **EXTERNAL**

- 1. Apostolic Fathers - Polycarp,  
Papias**
- 2. 2nd century - Justin Martyr,  
Irenaeus, Clement of Alexandria,  
Tertullian**
- 3. 3rd century - Origen, Hippolytus,  
Victorinus**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**
- **Evidence Against**

# **BACKGROUND**

- **Author -** **Apostle John**
- **Historical Background**

# HISTORICAL BACKGROUND

➤ Politically - Persecution







# Emperor Domitian

IMPERATOR DOMITIAN

# **HISTORICAL BACKGROUND**

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➤ **Politically - Persecution**

➤ **Socially -  
Prosperous**

➤ **Religiously -  
Idolatrous &  
Emperor**

➤ **Worship**



# **BACKGROUND**

- **Author - Apostle John**
- **Historical Background**
- **Occasion - 95-96**
- **Place of Writing - Patmos**



**Patmos**

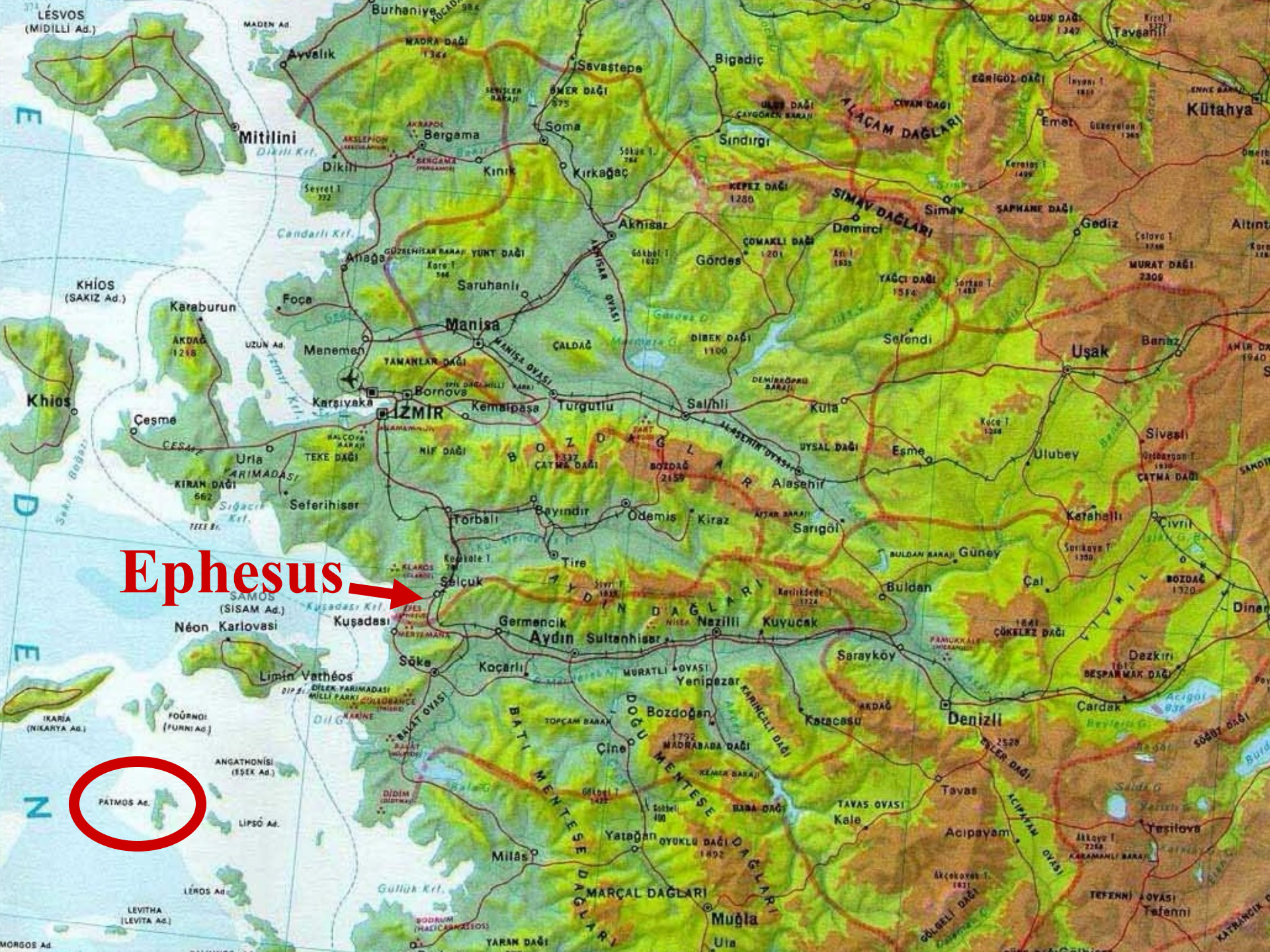


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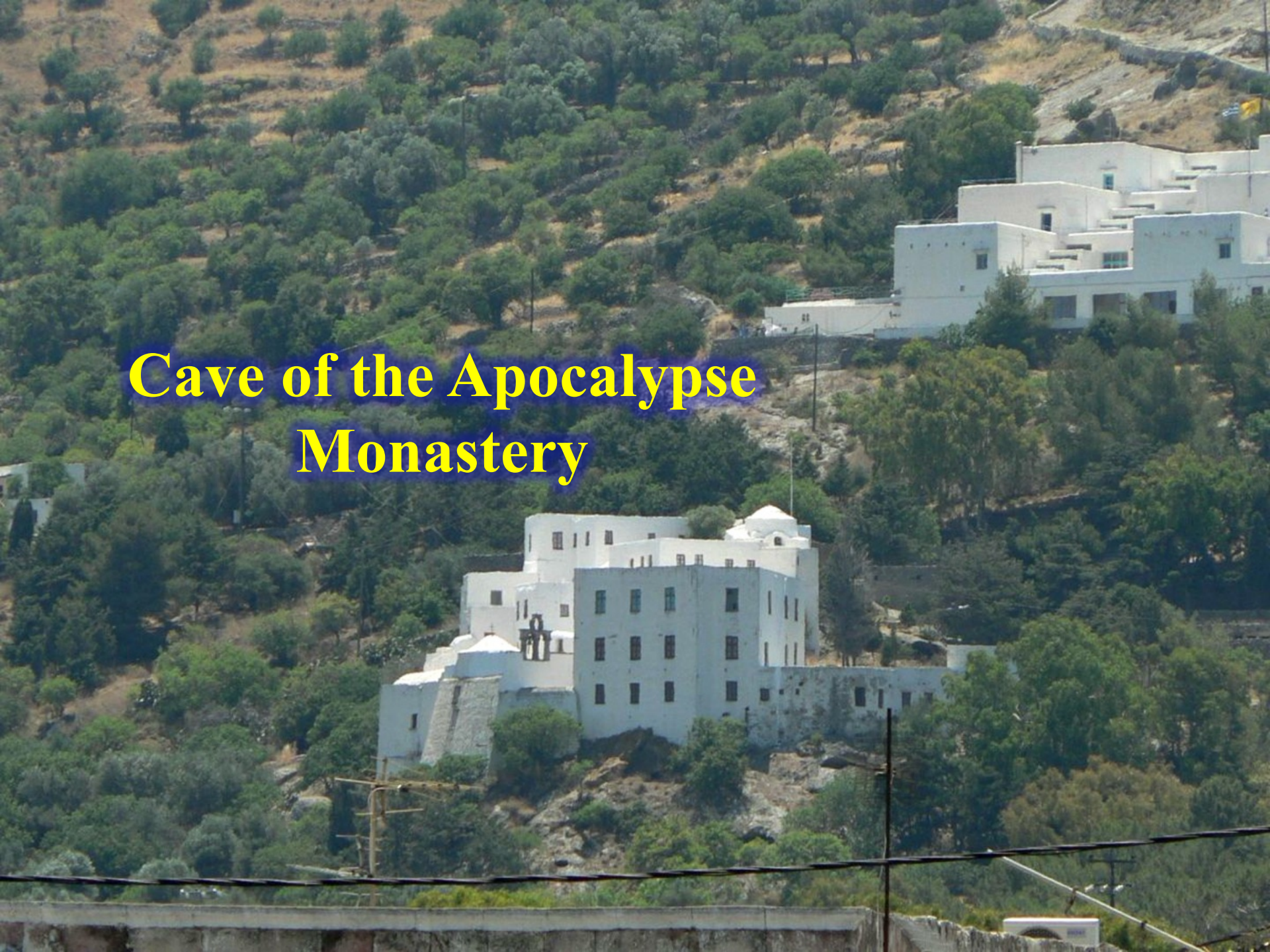


**Ephesus** →





# Cave of the Apocalypse Monastery





# **BACKGROUND**

- **Author -**                      **Apostle John**
- **Historical Background**
- **Occasion -**                      **95-96**
- **Place of Writing -** **Patmos**
- **Audience -**                      **Asian Churches**

# Temple of Artemis





475' x 98'  
25,000

# Library of Celsus



**Smyrna** →

**Ephesus** →





**Agora first level arches**



**Temple  
of Athena**

**Pergamum**

**Smyrna**

**Ephesus**







**Theater**

# Sacred Way with Acropolis



# Trajan Temple





**Pergamum**

**Thyatira**

**Smyrna**

**Sardis**

**Ephesus**





# Road & Architectural Fragments

# Temple of Artemis





**Gymnasium**



**Thyatira**

**Pergamum**

**Smyrna**

**Ephesus**

**Sardis**

**Philadelphia**

**Laodicea**





# Roman Theater





**Walls still  
standing**





**Pergamum**

**Thyatira**

Manisa

**Smyrna**

**Sardis**

**Philadelphia**

Izmir

**Laodicea**

**Ephesus**

Aydin

**I. Introduction**

**II. Background**

**III. Purpose**

**Patmos**

An aerial photograph of the island of Patmos, Greece. The island is characterized by its rugged, brownish terrain and a coastline with several bays and peninsulas. The surrounding sea is a deep blue. The text 'Patmos' is overlaid in the bottom right corner.