

HERMENEUTICS



SPECIAL HERMENEUTICS

The background of the slide is a photograph of a university campus. In the foreground, there is a paved walkway with shadows cast by trees. To the right, a tall, cylindrical fountain with water spraying upwards is visible. In the background, a large, multi-story building with a mix of tan and orange colors is situated under a clear blue sky with some light clouds. Trees are scattered throughout the scene, framing the building and fountain.

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

PROPHECY



- Importance
- History
- Occurrence
- Function
- Characteristics

CHARACTERISTICS

- **Essence**
- **Forth telling**
- **Foretelling**
- **Motivation**



PROPHECY



- Importance
- History
- Occurrence
- Function
- Characteristics
- Principles

PRINCIPLES



✧ Literal

LITERAL

1. Basic Principles

2. NT Method

Isa 11:1 ->	Mt 1:1, 6	descendent
Isa 7:14 ->	Mt 1:23	virgin birth
Mic 5:2 ->	Mt 2:6	birth place
Ps 41:9 ->	Jn 13:18	betrayed
Isa 50:6 ->	Mt 26:67, 27:30	humiliation
Ps 22:16 ->	Mt 27:34	pierced hands/feet
Ps 34:20 ->	Jn 19:36	no bones broken

LITERAL

- 1. Basic Principles**
- 2. NT Method**
- 3. Other Literal Fulfillments**
 - a. Destruction of Cities**
 - b. Israel Restored - May 1948**
- 4. Resist spiritualization**

PRINCIPLES



❖ **Literal**

❖ **Emphasize GHC**

OTHER GHC PRINCIPLES

➤ **Metaphorical - Rev 8 & 9**

SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = \pi r^2$$

$$A = v/t$$



$$\tan \theta = y/x$$



OTHER GHC PRINCIPLES

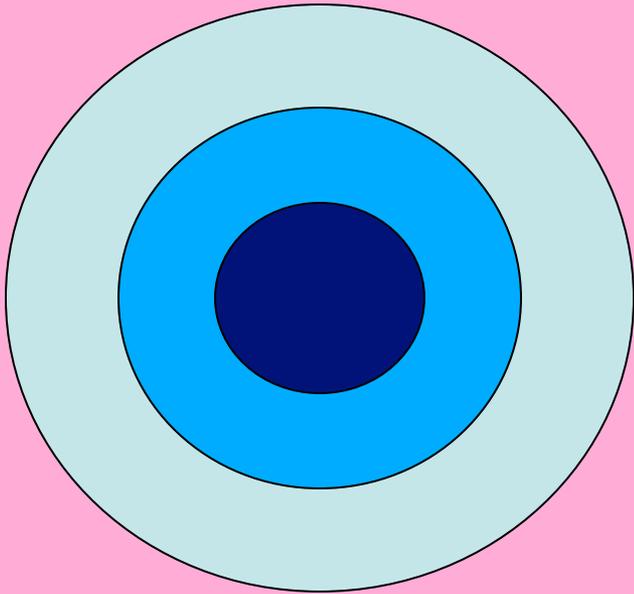
- **Metaphorical - Rev 8 & 9**
- **Literary**
- **Progress of Revelation**
- **Christological**

PRINCIPLES



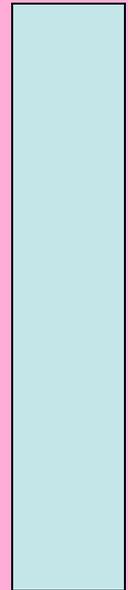
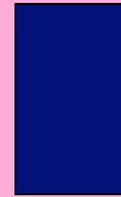
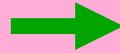
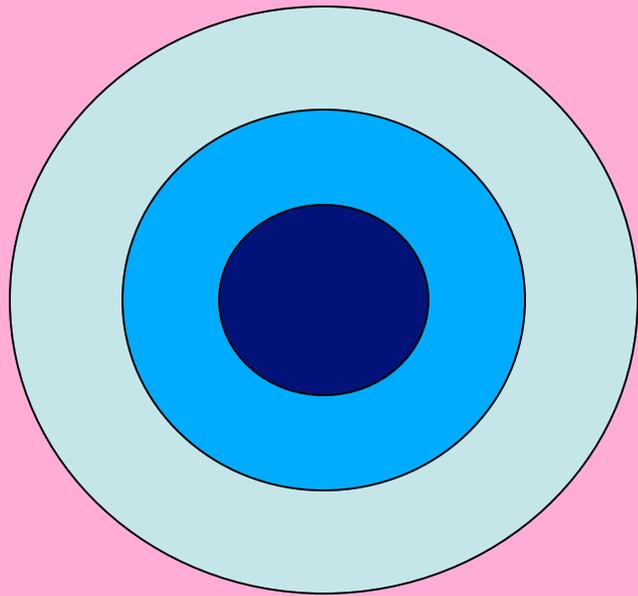
- ❖ **Literal**
- ❖ **Emphasize GHC**
- ❖ **Conditional**
- ❖ **Telescoping**

TELESCOPING



**Prophet's
View**

TELESCOPING



**Prophet's
View**

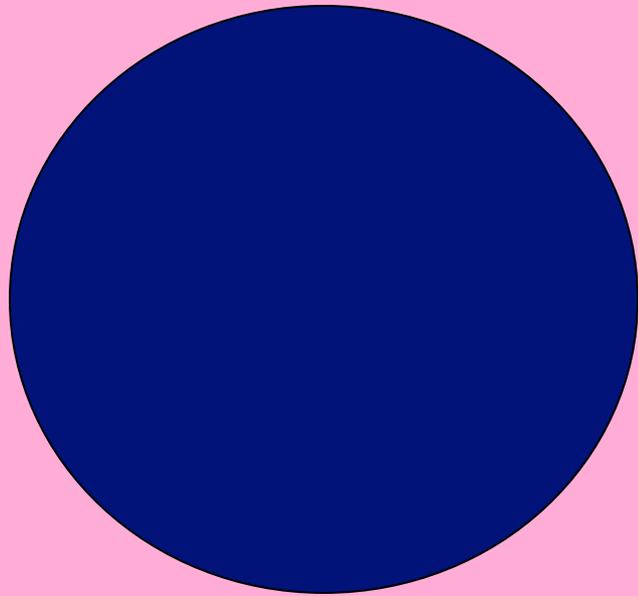
Near 1st 2nd

PRINCIPLES



- ❖ **Literal**
- ❖ **Emphasize GHC**
- ❖ **Conditional**
- ❖ **Telescoping**
- ❖ **Double Reference**

DOUBLE REFERENCE



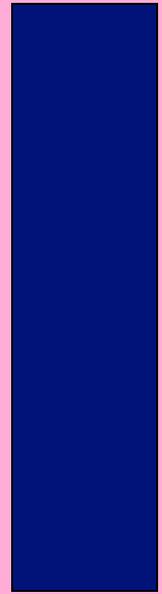
Prophet's
View



Near



1st



2nd

PRINCIPLES



- ❖ **Literal**
- ❖ **Emphasize GHC**
- ❖ **Conditional**
- ❖ **Telescoping**
- ❖ **Double Reference**
- ❖ **Harmony**
- ❖ **Other**

FORMS

- 1. Dreams**
- 2. Forth Telling**
- 3. Prediction**
- 4. Typology**
- 5. Parables**
- 6. Apocalyptic**
- 7. Symbols**

SPECIAL HERMENEUTICS

The background of the slide is a photograph of a university campus. In the center, there is a large, multi-story building with a light-colored facade and several windows. To the right of the building, there is a tall, cylindrical fountain with water spraying upwards. The foreground is a paved walkway with shadows cast by trees. The sky is blue with some light clouds.

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology



ИХРОЛОГСА

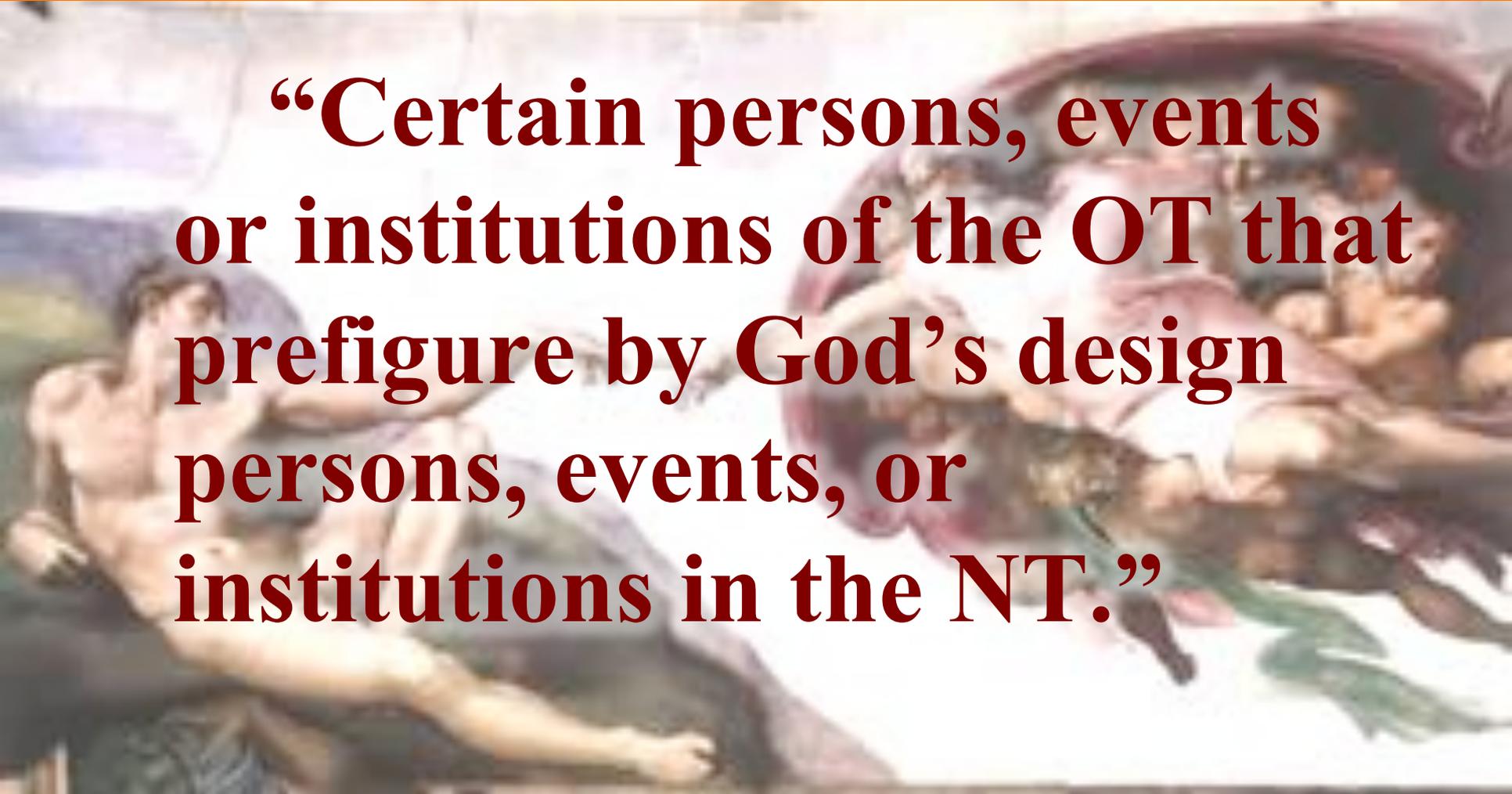
TYPOLOGY

“... the preordained representative relation which certain persons, events & institutions of the OT bear to corresponding persons, events, & institutions in the New.”

Muenschler

TYPOLGY

“Certain persons, events or institutions of the OT that prefigure by God’s design persons, events, or institutions in the NT.”



VIEWS

- 1. Any Resemblance**
- 2. Forced Exegesis**
- 3. Moderate View**

CHARACTERISTICS



- **Resemblance**
- **Prefiguring**
- **Design**
- **Historical**
- **Heightening**
- **Designated**

TYPES

✧ Persons - Adam



ADAM/2ND ADAM

- Comparisons - 2 men, 2 acts, 2 results, 2 sets of many, 2 federal heads, 2 reigns, 2 temporal & eternal effects
- Contrasts - transgression/grace
condemnation/justification,
sin servitude/righteous living,
disobedience/obedience,
sinful act/act of righteousness,
reign of death/reign of grace

TYPES

- ✧ **Persons - Adam**
- ✧ **Institutions - Passover**
- ✧ **Offices - priesthood**
- ✧ **Events - wilderness**
- ✧ **Actions - burned offering**
- ✧ **Things - tabernacle**

SPECIAL HERMENEUTICS

The background of the slide is a photograph of a university campus. In the center, there is a large, multi-story building with a prominent entrance. To the right, there is a tall, cylindrical fountain. The scene is set outdoors with trees and a clear blue sky.

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles



EPISTLES

➤ Importance

➤ Extent



27 NT BOOKS

- ❖ How Many Narrative books?
- ❖ How Many Prophetic books?
- ❖ How many Letters?

EPISTLES

- Pauline - 13 (Rom-Tit)
 - General - 8 (Heb-Jd)
 - Revelation - 7 (2-3)
 - Acts - 2 (15:23-29, 23:25-30)
- = 30

EPISTLES

➤ Importance

➤ Extent

➤ Characteristics



CHARACTERISTICS

1. Occasional



OCCASSIONAL

- ✧ **Main interpretive problem**
- ✧ **Intended for a specific occasion in 1st century**
- ✧ **Circumstance of readers or author**
- ✧ **Sometimes a crisis or problem**

CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form



ΕΠΙΣΤΟΛΗ

- 1. Official letters with authority**
- 2. Personal letter**
- 3. Spiritual or metaphorical**
- 4. Apostolic but not inspired**
- 5. Inspired letters of NT**

MIXED FORM

- **Letter - non-literary**
private
- **Epistle - literary**
public

“An epistle is a work of art; a letter is a piece of life ... One is like the carefully finished photograph which does you justice; the other is like a snapshot that shows you as you are.”

(Robinson)

CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form
4. Direct
5. Apostolic



EPISTLES

➤ Importance

➤ Extent

➤ Characteristics

➤ Features



FEATURES

1. Salutation
2. Thanksgiving
3. Prayer
4. Body
5. Exhortations
6. Closing



WILL

- ❖ Narrative - Experience
- ❖ Poetry - Emotions
- ❖ Prophecy - Conscience
- ❖ Discourse - Intellect

SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles

7. Parables

PARABILES

PARABLES

➤ Importance



“Perhaps the most distinctive feature of Jesus’ teaching methods was His use of parables.”

Kaiser & Silva

“Parables have suffered misinterpretation second only to Revelation.”

Fee & Stuart

“The stories Jesus told, such as the Good Samaritan, the Prodigal Son, & the Sower, rank as among the most famous & popular parts of all Scripture.”

Klein, Blomberg, Hubbard

PARABLES

➤ Importance

➤ Extent



OCCURRENCE

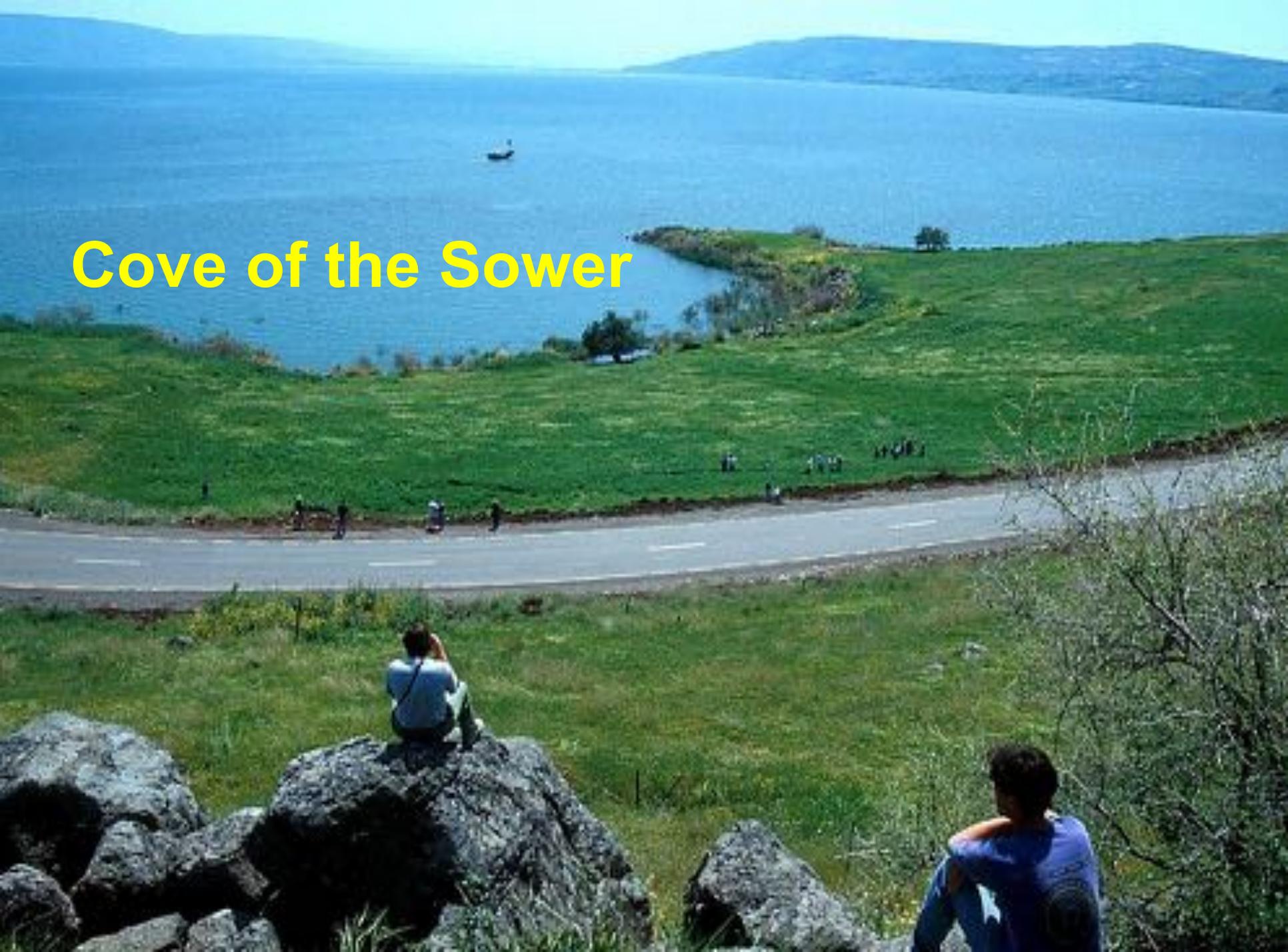
➤ **OT - Nathan to David**

Vineyard with Wild Grapes

➤ **NT - Jesus**

30 - 73

Cove of the Sower





PARABLES

- Importance
- Extent
- Properties



**“A True to Life Story to
Illustrate or Illumine a Truth”**

R Zuck



TERMS

παραβολη - 50x
(parabole)

מִשָּׁל - 39x
(mashal)

מִשָּׁל (mashal)

- 1. Proverb**
- 2. Dark Saying**
- 3. Taunt**
- 4. Oracle**
- 5. Parable**

παραβολη (parabole)

- 1. Proverb**
- 2. Similitude**
- 3. Parable**

PARABLES

- Importance
- Extent
- Properties
- Characteristics



CHARACTERISTICS

- 1. Illustrate Truth**
- 2. Compare or Contrast**
- 3. Pack a Punch**

PACKS A PUNCH

➤ Joke -> Laughter

Designed
to elicit a
RESPONSE



➤ Parable -> Spiritual
Response

CHARACTERISTICS

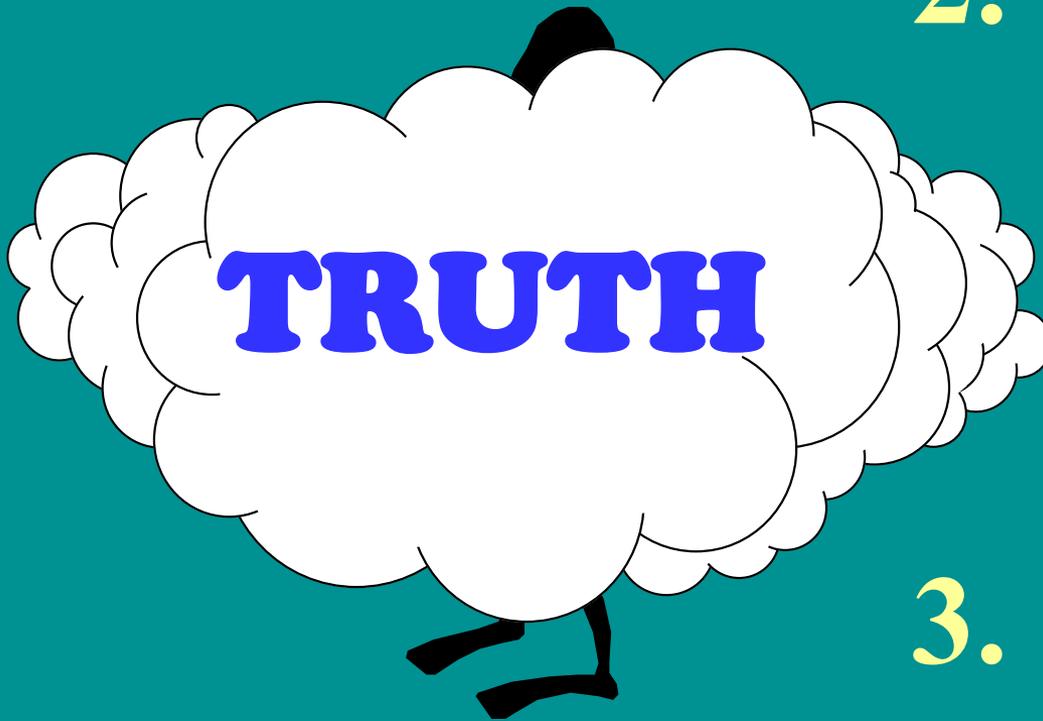
- 1. Illustrate Truth**
- 2. Compare or Contrast**
- 3. Pack a Punch**
- 4. Lifelikeness**
- 5. May have Allegory elements**

PARABLES

- Importance
- Extent
- Properties
- Characteristics
- Purpose

PURPOSE

1. To Reveal
2. To Conceal

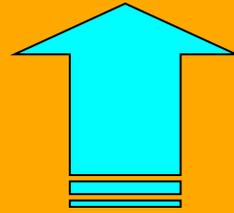


3. To Fulfill

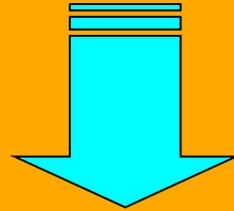
GOD to Isaiah:

**“I will send you,
but you will be
REJECTED!”**

Sensitivity



TRUTH



Hardening

PARABLES



- Importance
- Extent
- Properties
- Characteristics
- Purpose
- Principles

PRINCIPLES

- Contextual
- Cultural
- Theological
- Exegetical



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8. NT Use of OT

THE USE OF OF



NT USE OF OT

➤ Introduction



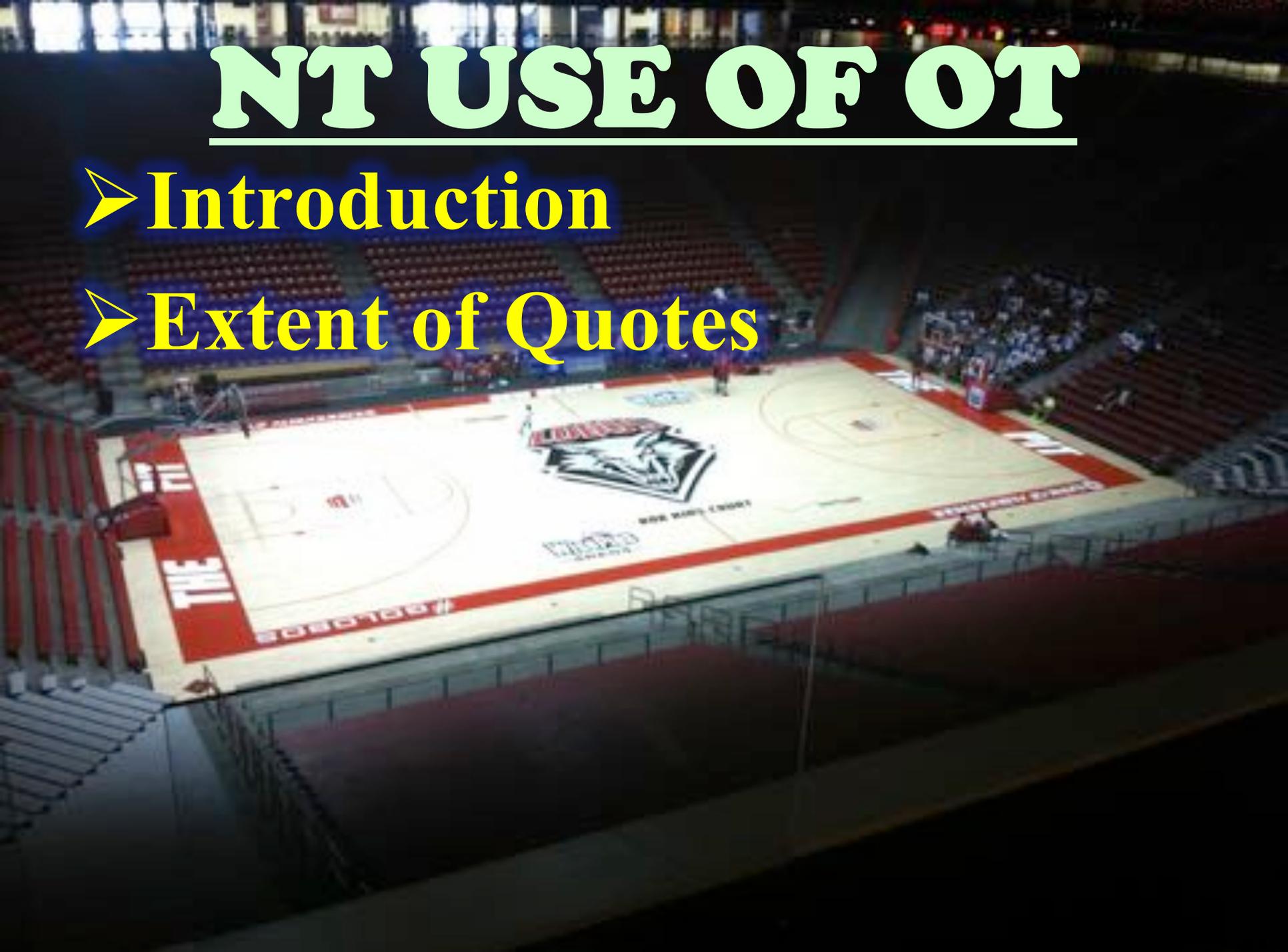
ISSUES

- 1. Undue Freedom?**
- 2. Inspiration affected?**
- 3. Meaning not in OT?**
- 4. Exercise of great freedom?**
- 5. What did OT writers know?**

NT USE OF OT

➤ Introduction

➤ Extent of Quotes

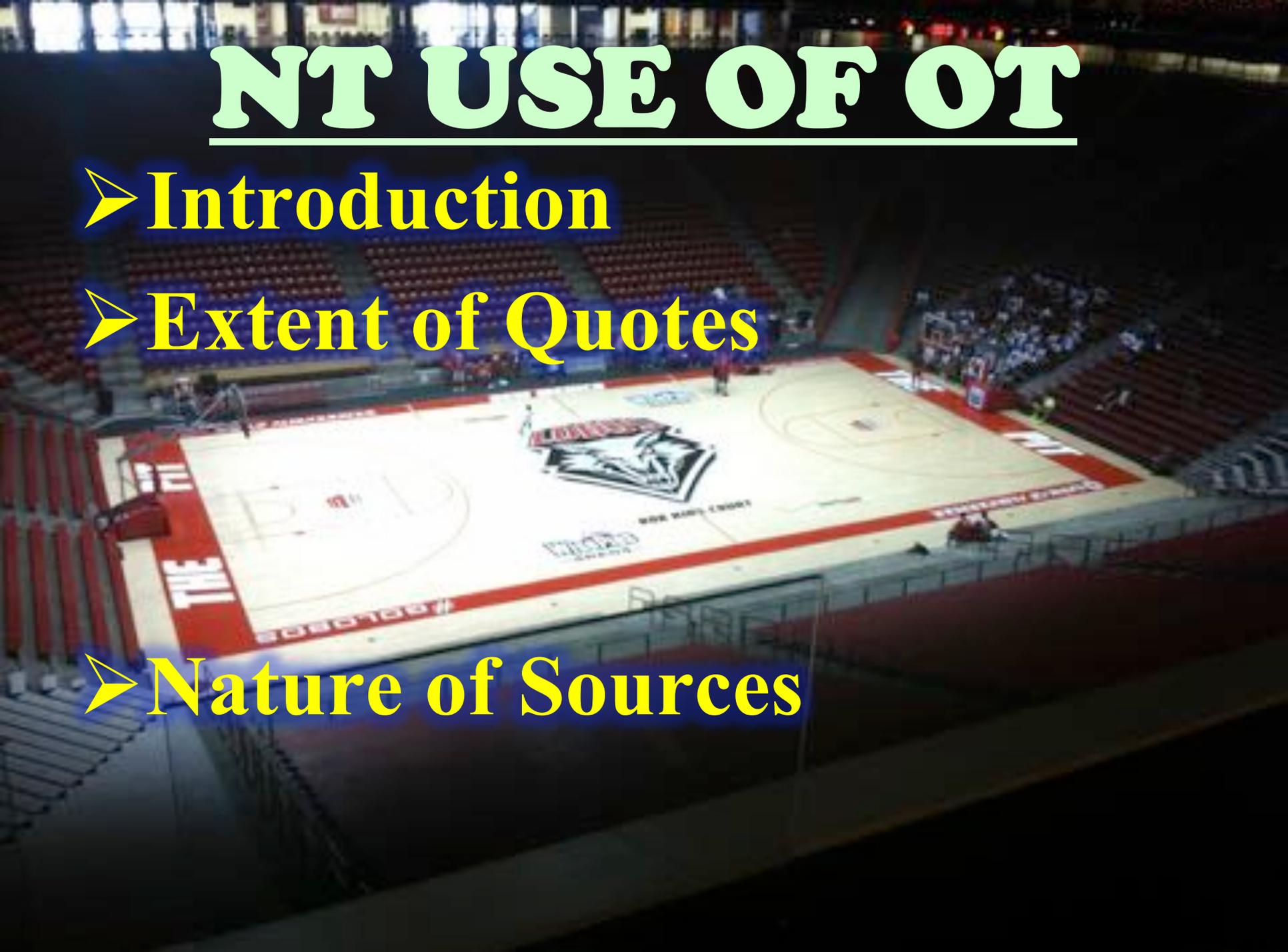


EXTENT

- **Formal Quotes - ~300**
with or without introduction
- **Informal Allusions - ~4000**
words, motifs, style
- **10% of NT = from OT**
- **In NT - 30 OT books cited**

NT USE OF OT

- Introduction
- Extent of Quotes
- Nature of Sources



NATURE OF SOURCES

1. Kinds

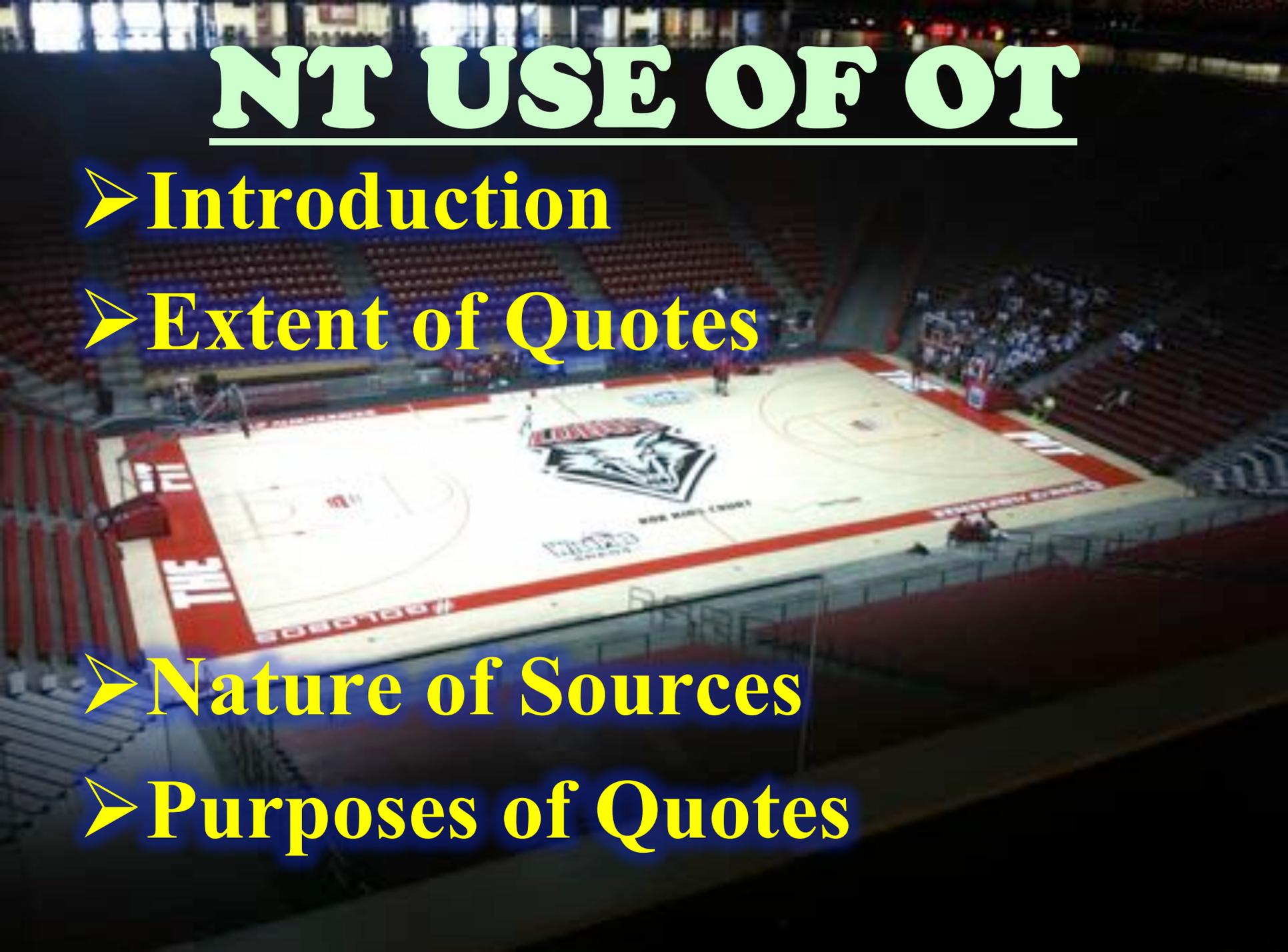
KINDS

- **Single Passage**
- **Multiple Passages**
- **Composite Sources**

NATURE OF SOURCES

- 1. Kinds**
- 2. Variations in Grammar**
- 3. Omissions**
- 4. Partial Quotes**

NT USE OF OT

- Introduction
 - Extent of Quotes
 - Nature of Sources
 - Purposes of Quotes
- 
- An aerial view of a basketball court during a game. The court is light-colored with red boundary lines. A large logo is visible in the center of the court. The surrounding arena has red seats, and some spectators are visible in the stands.

PURPOSES

- ✧ Prediction - Fulfillment
- ✧ Authority - of Argument
- ✧ Typological
- ✧ Application - OT Truth
- ✧ NT Parallel - OT Principle
- ✧ Other

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8. NT Use of OT

9. Other