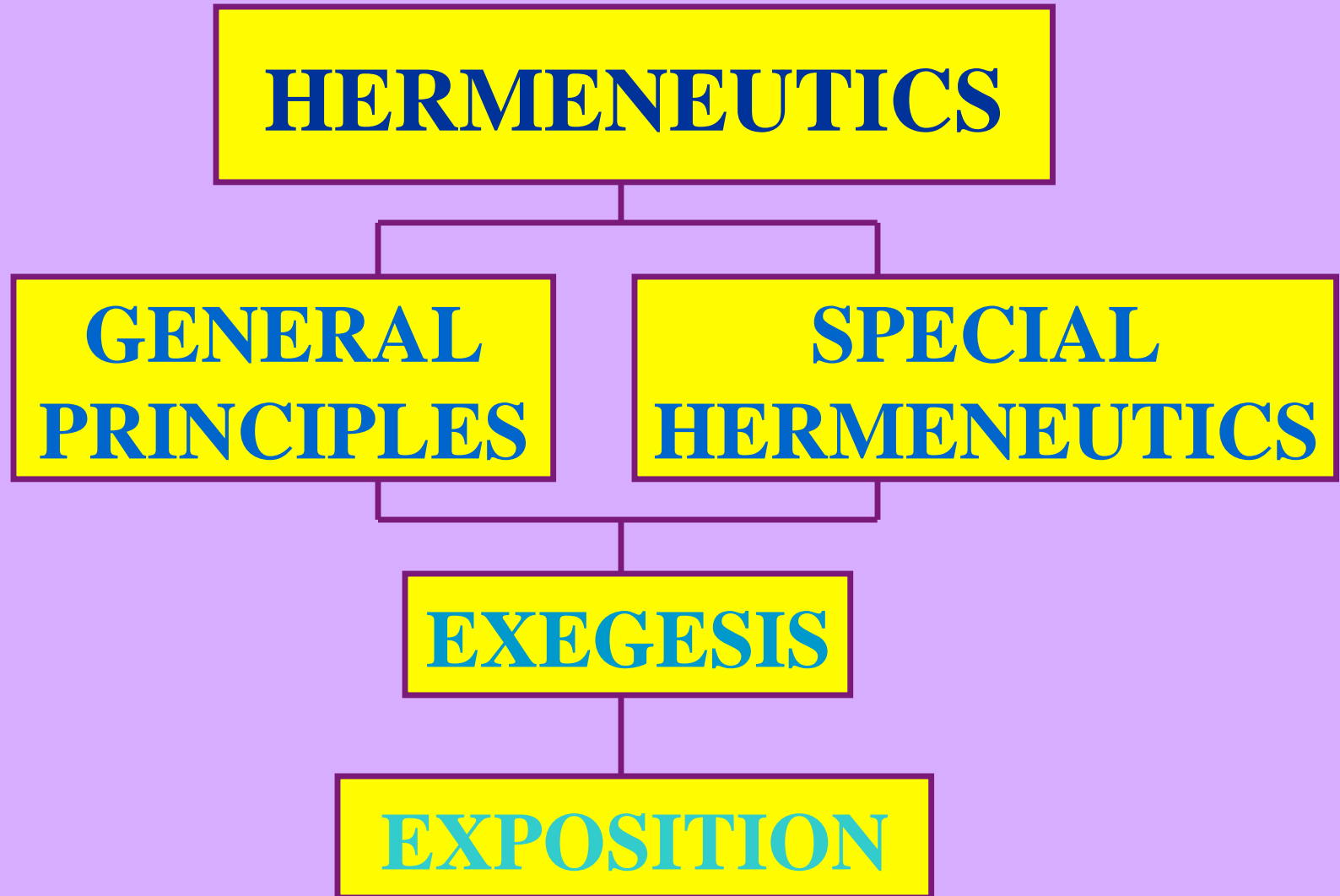


# HERMENEUTICS



# **BIBLE HERMENEUTICS**





WARRATAH



# LITERARY DEVICES

- ✓ Scene
- ✓ Dialogue
- ✓ Rhetorical Devices
- ✓ Point of View
- ✓ Test Motif
- ✓ Transformation
- ✓ Foils





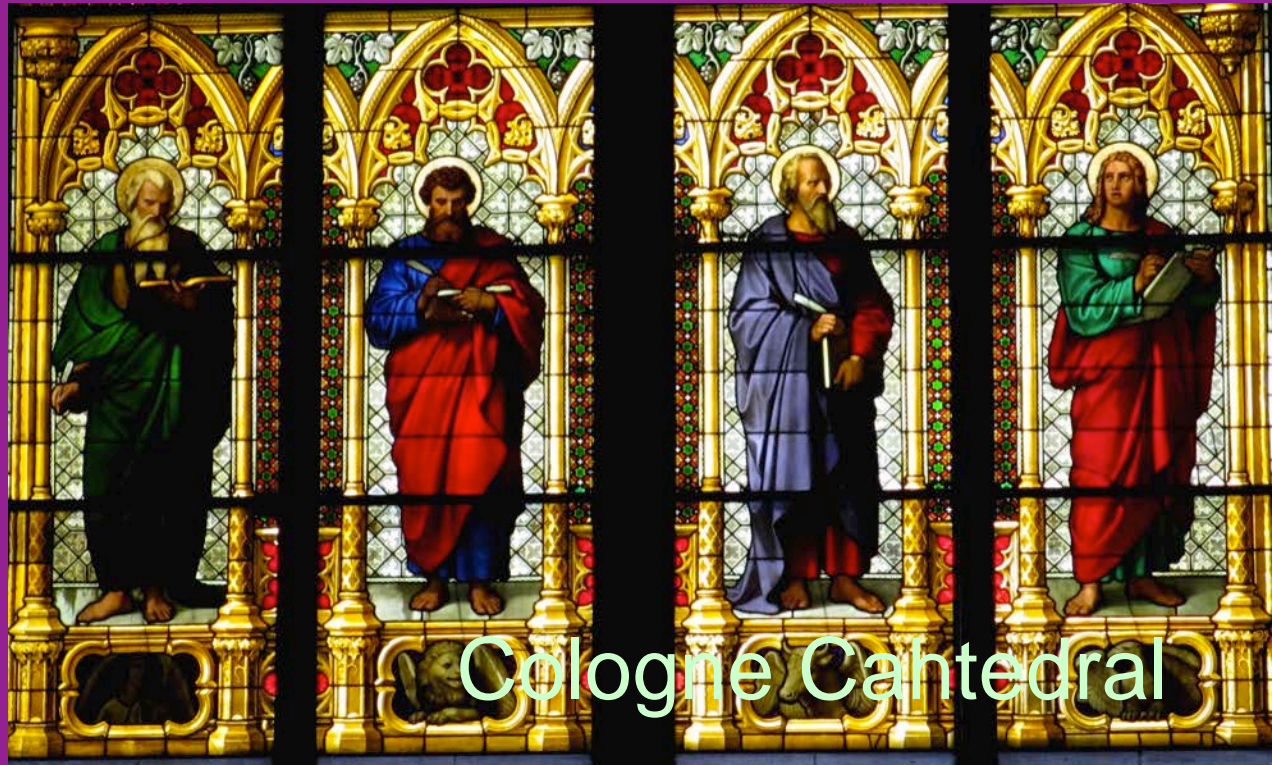
# GOSPELS

➤ Primary Form

➤ Focus

➤ Hybrid  
Nature

➤ Purpose

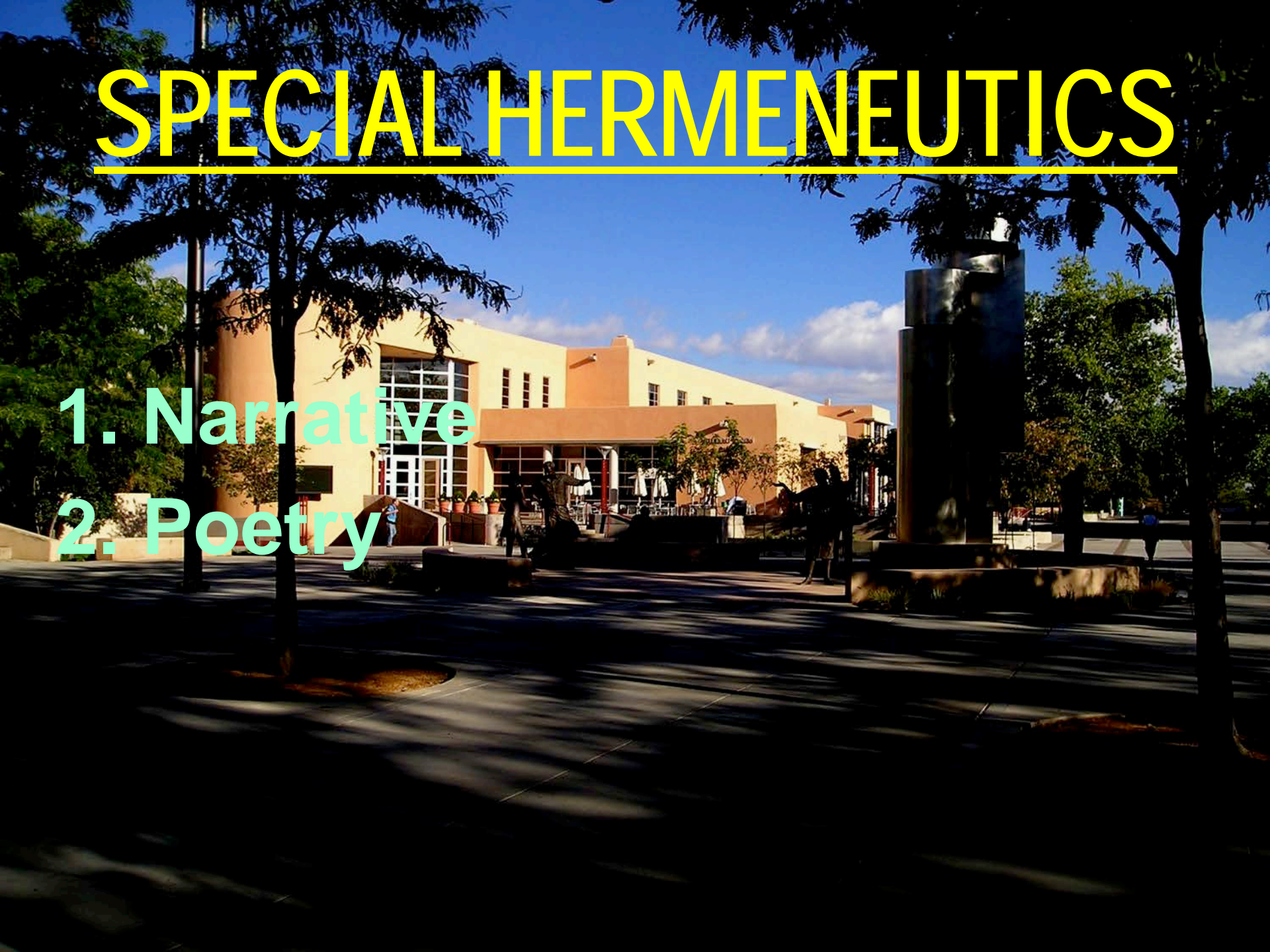


Cologne Cathedral

# SPECIAL HERMENEUTICS

1. Narrative

2. Poetry





# POETRY

*POPEJOY*  
*presents*



# **POETRY**

## **➤ Hebrew Poetry**



**“Poets are especially artists  
who paint pictures with words.”**

**Leland Ryken**

**“We ought clearly to understand also, that the term ‘poetical’ refers only to their form. It must not be thought to imply that they are simply the product of human imagination. There is glorious poetry here, but there is nothing of the merely fanciful or unreal. These books portray real human experiences and grapple with profound problems, and express the big realities. ...”**

**Sidlow Baxter**

# **POETRY**

➤ **Hebrew Poetry**

➤ **Occurrence**



# OCCURRENCE

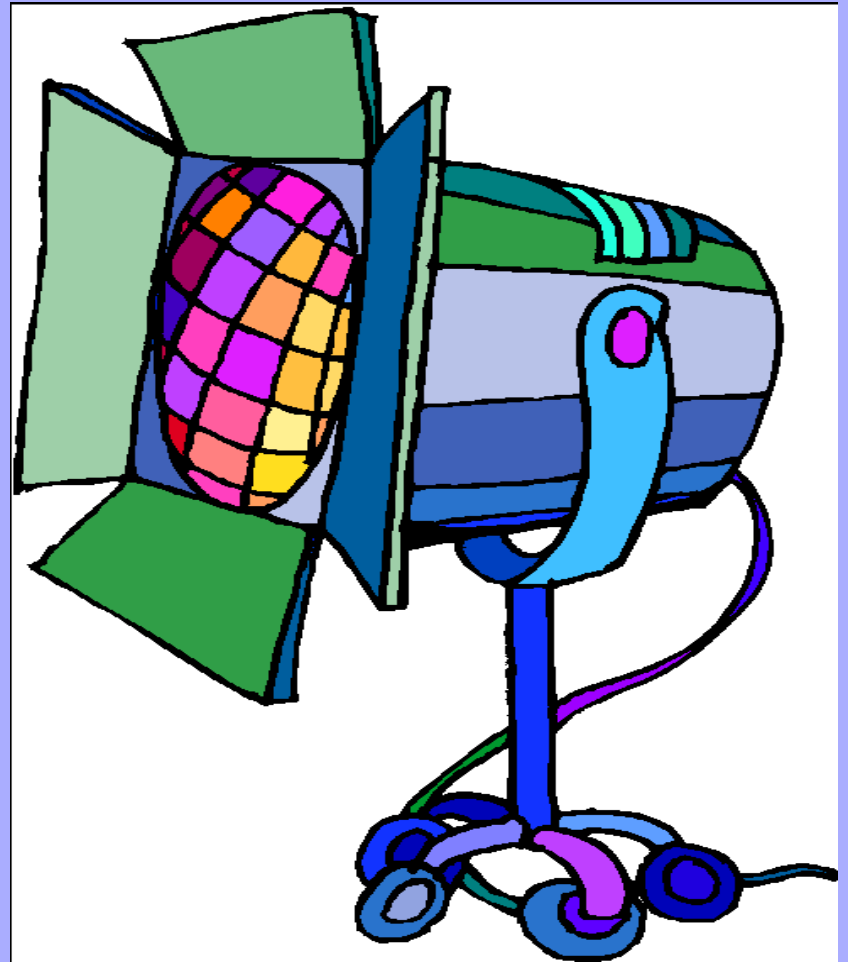
- 2<sup>nd</sup> most frequent
- 5 OT poetic books
- Only 7 OT books without any
- NT

# **POETRY**

- **Hebrew Poetry**
- **Occurrence**
- **Purpose**
- **Characteristics**

# CHARACTERISTICS

## ➤ Parallelism





**Parallelism is the  
corresponding of one line  
of poetry with another.**

# PARALLELISM

✧ Synonymous



# **SYNONYMOUS**

- **Close similarity between lines**
- **Ps 49:1, 3:1, 37:2, 7:16,  
136:1f, 24:1, 19:2**



# PARALLELISM

✧ Synonymous

✧ Antithetical



# **ANTITHETICAL**

- **Contrast of lines**
- **Ps 1:6, 30:5, 37:9**
- **Prov 10:1, 4, 15:1**

# PARALLELISM

✧ Synonymous

✧ Antithetical

✧ Synthetic





# **SYNTHETIC**

- **2<sup>nd</sup> line develops 1<sup>st</sup> further**
- **Ps 95:3, Prov 4:23**

# PARALLELISM

✧ Synonymous

✧ Antithetical

✧ Synthetic

✧ Others



# **OTHER**

- **Emblematic - Ps 42:1,  
Prov11:22**
- **Climatic - Ps 29:1-2**



# CHARACTERISTICS

- Parallelism
- Metaphorical
- True
- Rhyme
- Acrostic

