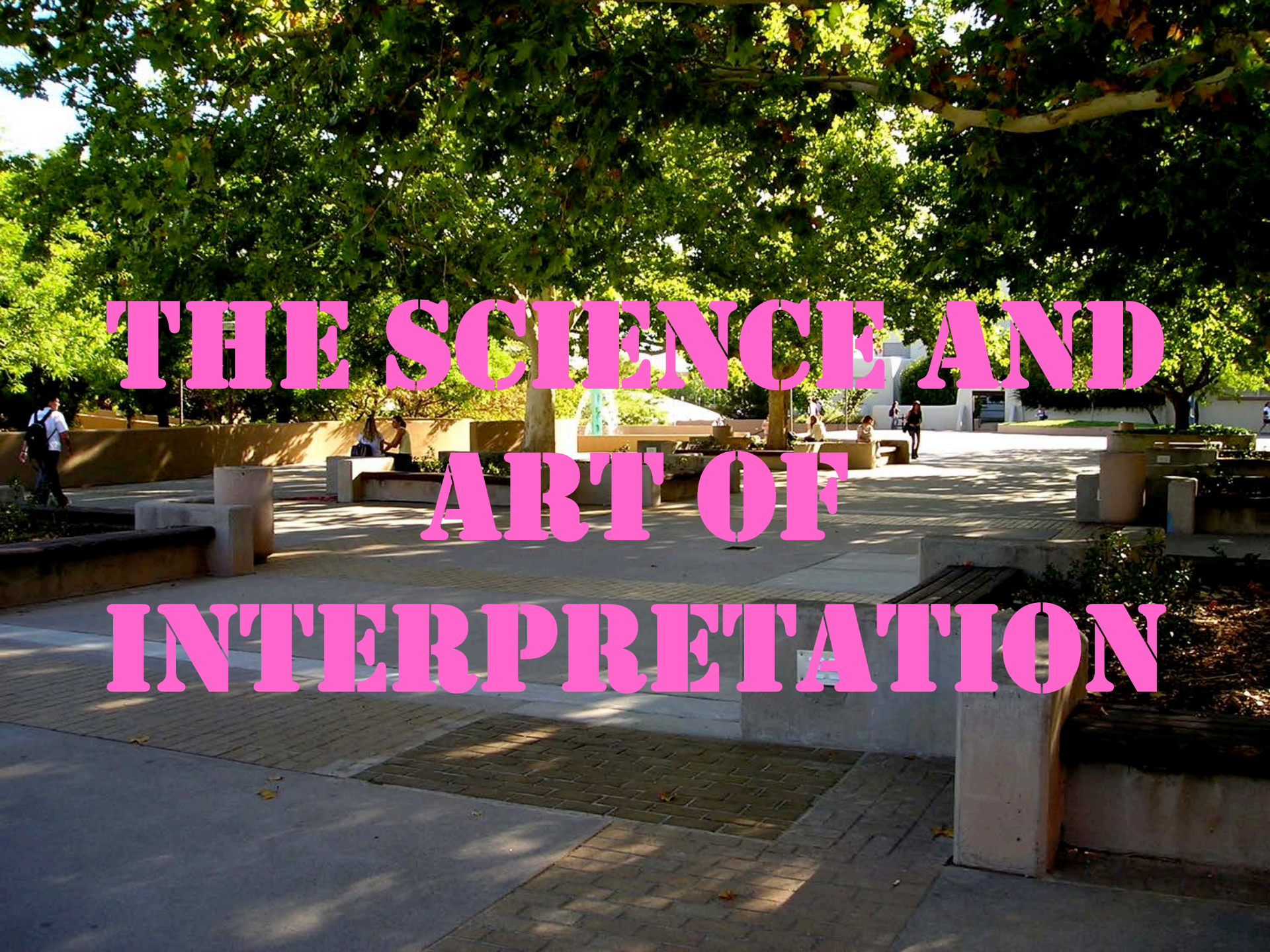


A bright, sunny outdoor plaza with large, leafy trees providing shade. Several people are sitting on concrete benches, and others are walking in the background. The ground is paved with light-colored bricks and concrete. The overall atmosphere is peaceful and academic.

THE SCIENCE AND ART OF INTERPRETATION

GRAMMATICAL- HISTORICAL- CONTEXTUAL METHOD

or

“Literal Method”

ESSENTIAL PRINCIPLES

1. Linguistic **4. Cultural**

2. Contextual

3. Historical

CULTURAL

Cultural setting
contributes to meaning



CULTURE

1. Geography

-

Mediterranean Sea



CULTURE

- | | |
|-----------------------|------------------------|
| 1. Geography | 6. Religion |
| 2. Politics | 7. Legal |
| 3. Sociology | 8. Architecture |
| 4. Economy | 9. Military |
| 5. Agriculture | |

ESSENTIAL PRINCIPLES

1. Linguistic 4. Cultural

2. Contextual 5. Metaphorical

3. Historical

METAPHORICAL

**Interpret according to
appropriate metaphorical
conventions**



FIGURES - Kinds

1. Symbols



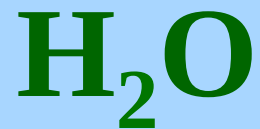
SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = \pi r^2$$

$$A = v/t$$



$$\tan \theta = y/x$$



SYMBOLS

1. Object = Symbol

2. Referent = What is Referred

3. Meaning = Resemblance

INTERPRETING

SYMBOLS

1. Definite Meaning
2. Bible Interprets
3. Few Un-interpreted
4. Possibility of Multiple Uses

FIGURES - Kinds

1. Symbols

2. Comparisons



COMPARISON

❖ Simile - explicit

❖ Metaphor - implicit

FIGURES - Kinds

1. Symbols
2. Comparisons
3. Substitutions



SUBSTITUTION

- Personification - personality
- Anthropomorphism - humanity
- Metonymy - substitution
- Hendiadys - coordinate
- Merism - totality
- Euphemism - indirect