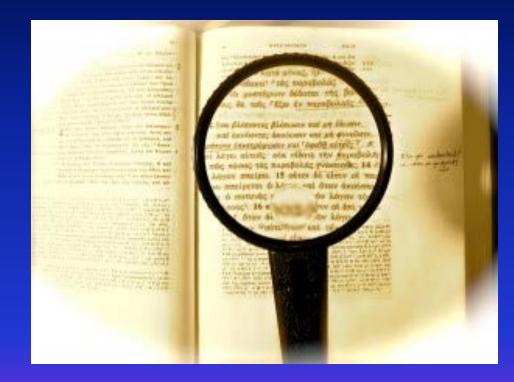
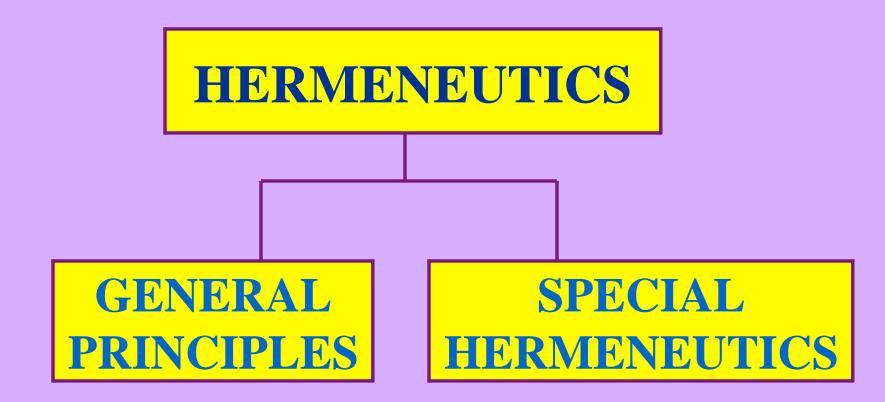


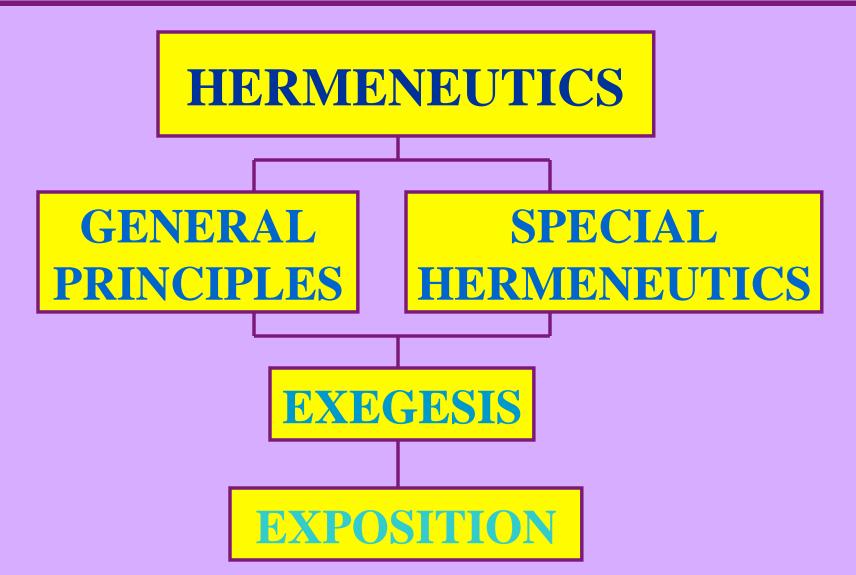
A. Description



BIBLE HERMENEUTICS



BIBLE HERMENEUTICS





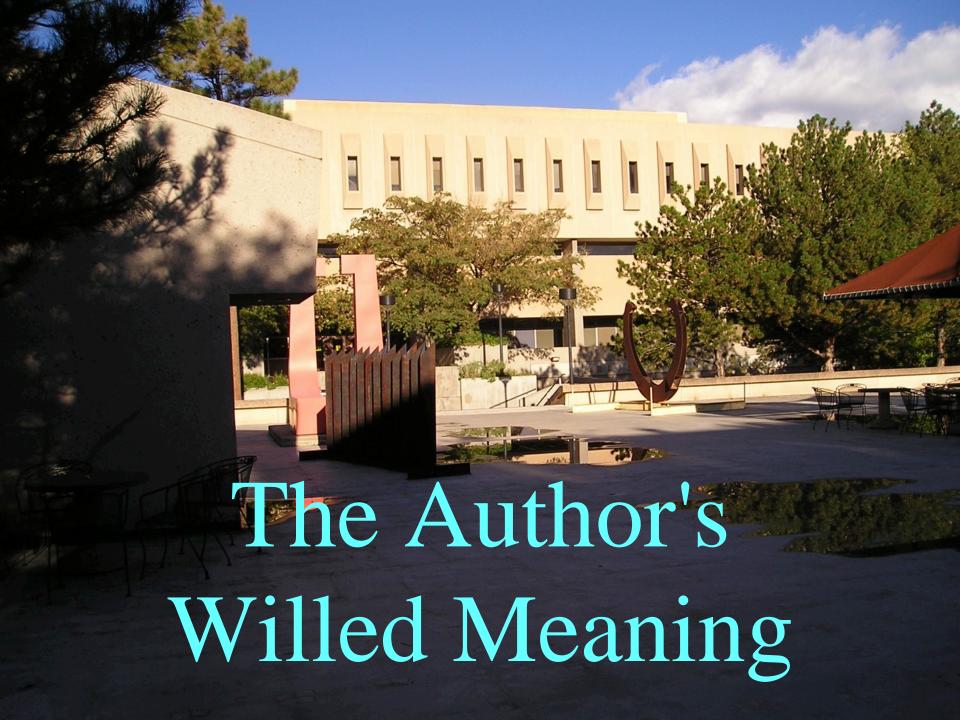
BACKGROUND

- >Greek Mythology
- **≻Main god -** Zeus
- >Interpreter Hermes
- >Act 14:11-14



".... to find out the meaning of a statement for the author and for the 1st hearers or readers, and thereupon to transmit that meaning to modern readers."

Mickelsen

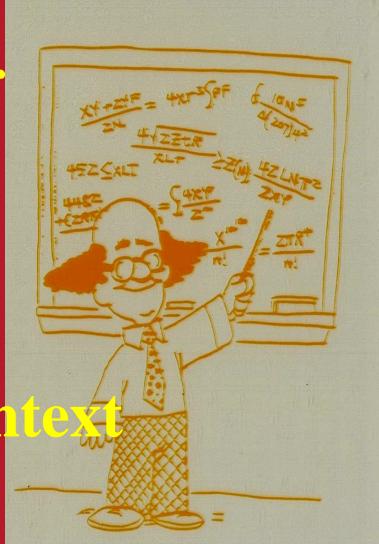


DETERMINE MEANING:

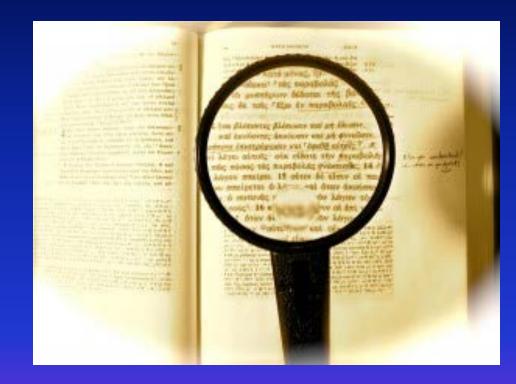
> Laws of Grammar

> Facts of History

>Framework of Contex



A. Description
B. Need



NDD

>To Understand Accurately

COMMUNICATION



Message



Communicator

Receptor

INTERPRETATION

Biblical Author

Text

Ancient Audience





- >To Understand Accurately
- >To Bridge the Gaps

GAPS

- **✓** Language
- **✓** History
- **✓** Culture
- **✓** Literary

- **✓** Chronological
- **✓** Geographical
- **✓** Supernatural
- **✓ Philosophical**

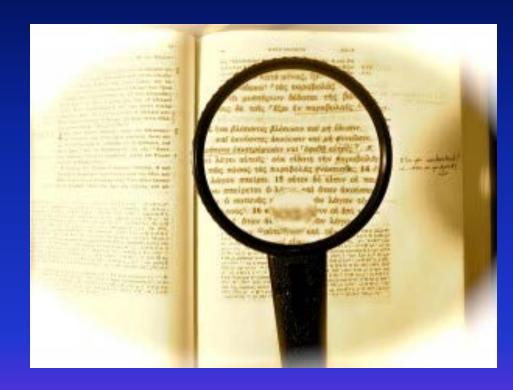


NDDD

- >To Understand Accurately
- >To Bridge the Gaps
- >To Overcome Subjectivity
- >To Apply Properly

A. Description
B. Need

C. History



HISTORY

♦Jewish -

460 BC-550 AD

♦Patristic -

95-590

♦Middle Ages -

590-1500

♦Reformation -

16th

♦Post-Reformation -

17th-18th

♦Modern -

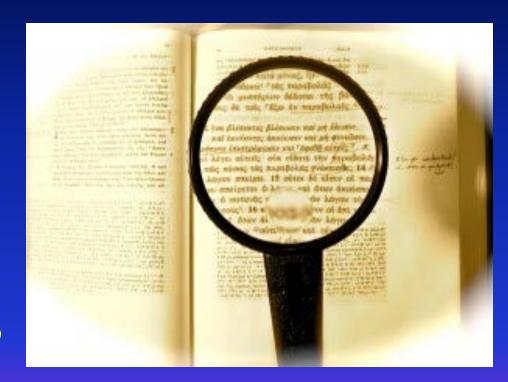
19th-21st

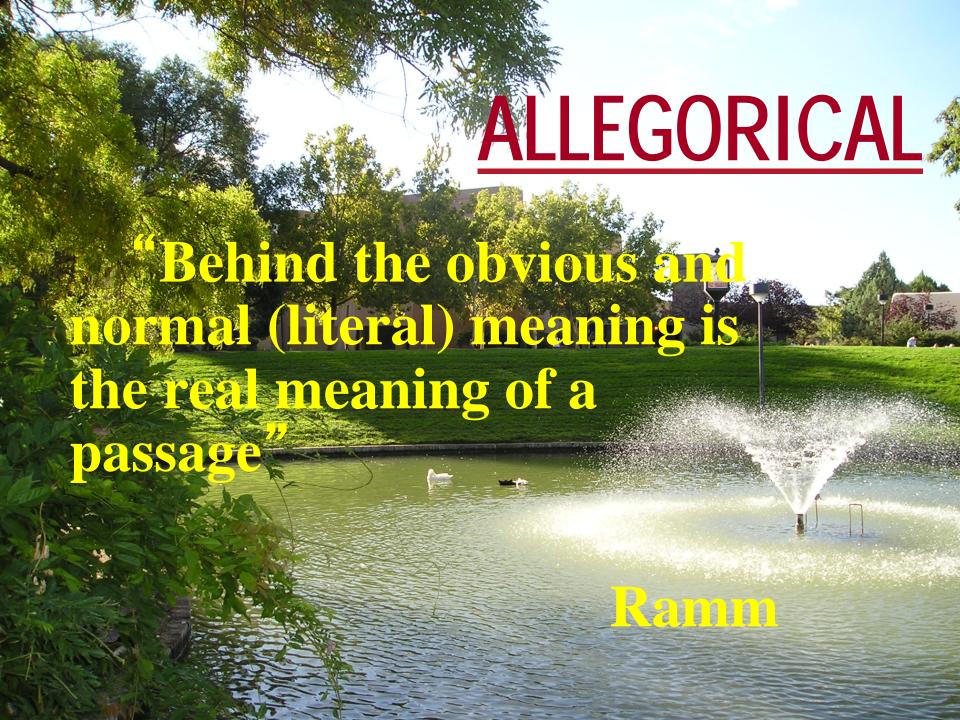
A. Description

B. Need

C. History

D. Approaches





EISEGESIS

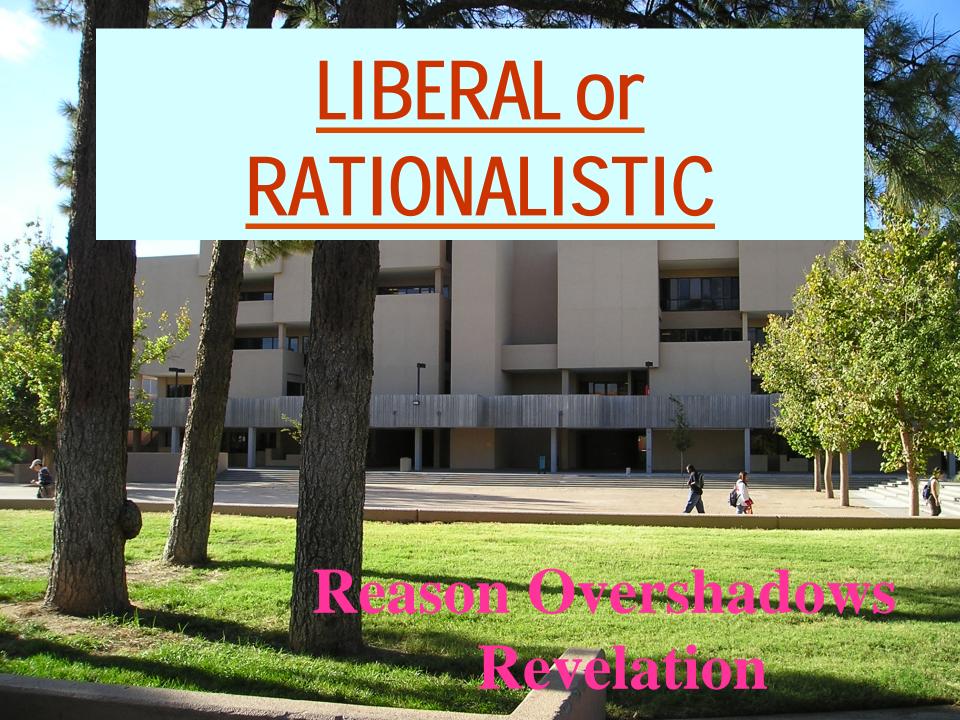
"An interpretation, esp. of Scripture that expresses the interpreter's own ideas, bias, or the like, rather than the meaning of the text."

Random House

EIS EGESIS ELS = in, into

EGESIS

EK = out, out of

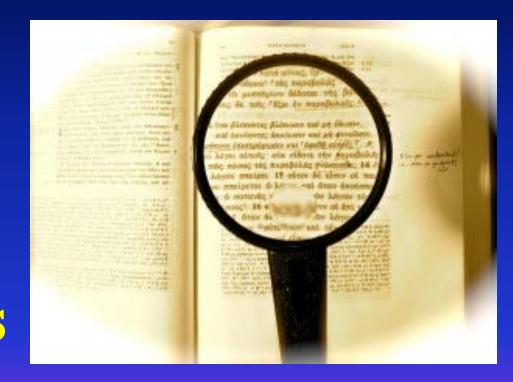


A. Description

B. Need

C. History

D. Approaches



E. Essential Principles

GRAMMATICAL-HISTORICAL-CONTEXTUAL METHOD

"Literal Method"

LITERAL

"Based on the actual words in their ordinary meaning, not fig. or symbolical"

Webster

"The basic, customary, socially designated meaning, normal according to the received laws of language."

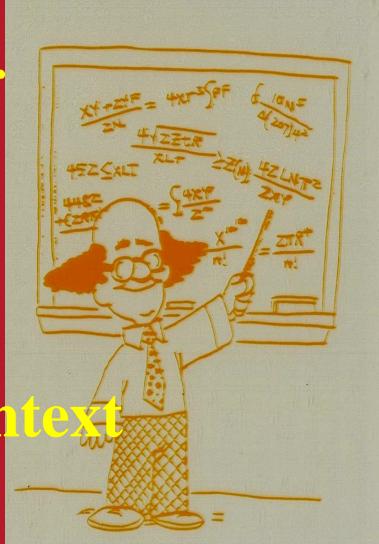
Ramm

DETERMINE MEANING:

> Laws of Grammar

> Facts of History

>Framework of Contex



DEFENSE

- 1. NT Practice Jesus/apostles
- 2. Usual Practice
- 3. Validation
- 4. Basis for metaphorical

