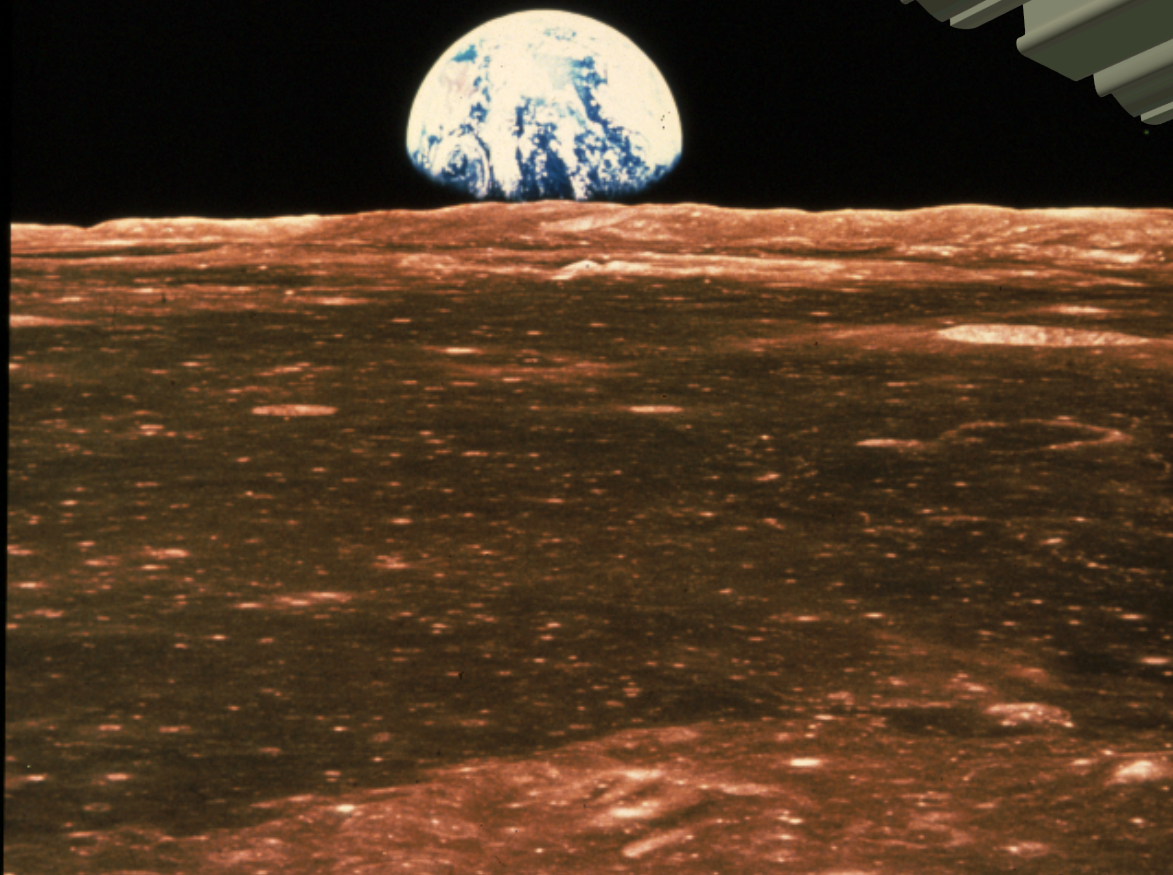


MAEGESIS



A bright, sunny outdoor plaza with large, leafy trees providing shade. Several people are sitting on concrete benches, and others are walking in the background. The ground is paved with light-colored bricks and concrete. The overall atmosphere is peaceful and academic.

THE SCIENCE AND ART OF INTERPRETATION

EXEGESIS



Observation



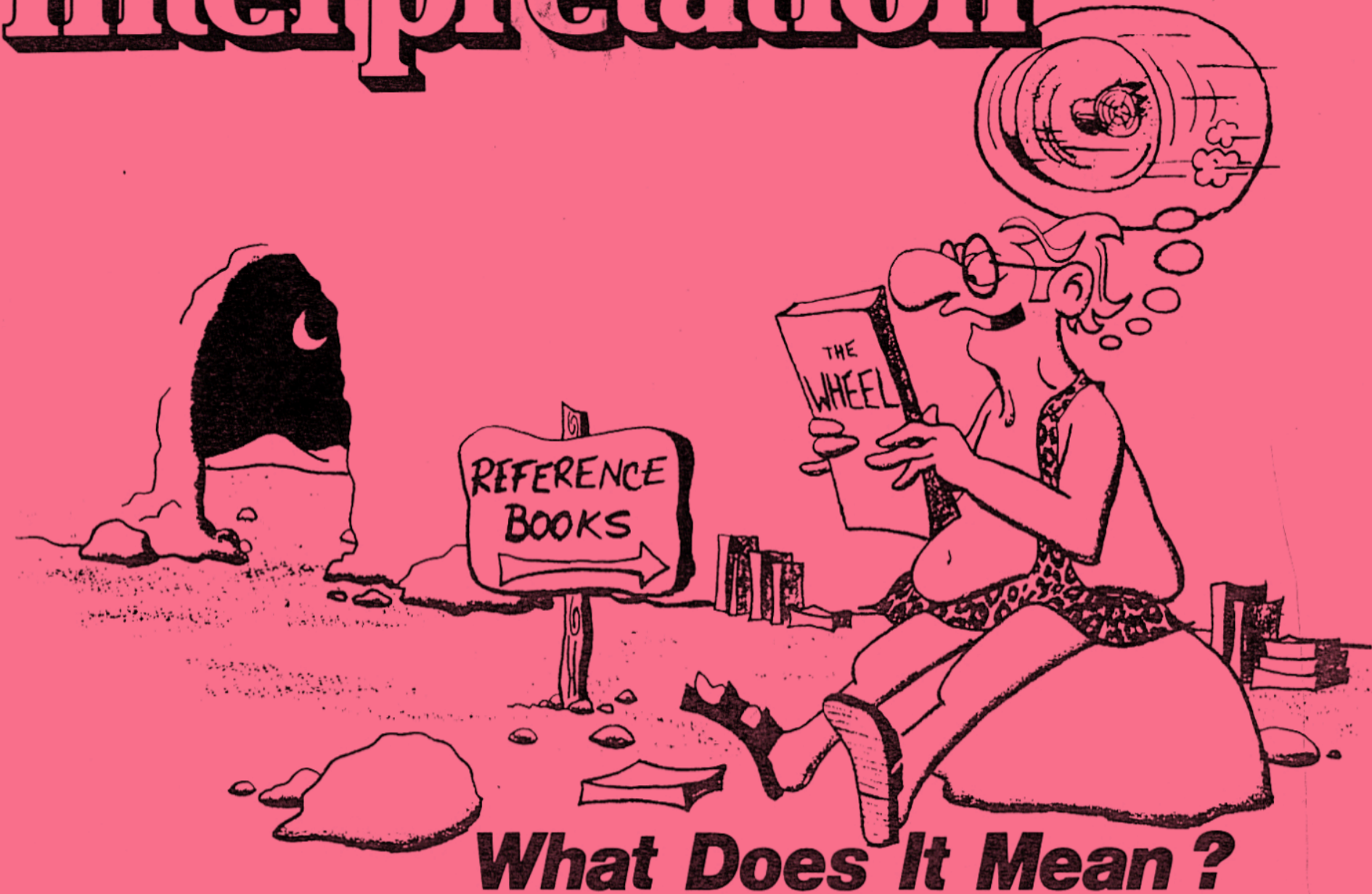
What Do I See?

OBSERVATION



Taking Notice
Perception

Interpretation



What Does It Mean ?

INTERPRETATION



**Seeking the Author's
Willed Meaning**

IMPORTANCE

- 1. God's Communication**
- 2. Eternal Issues at Stake**
- 3. Danger of False Doctrine**

SCIENTIFIC **METHOD**



	Science	Exegesis
1. Observation	Nature	Text
2. Generalization	Hypothesis	Interpretation
3. Verification	Testing	Substantiation
4. Utilization	Engineering Construction	Application Exposition

“.... to find out the meaning of a statement for the author and for the 1st hearers or readers, and thereupon to transmit that meaning to modern readers.”

Mickelsen

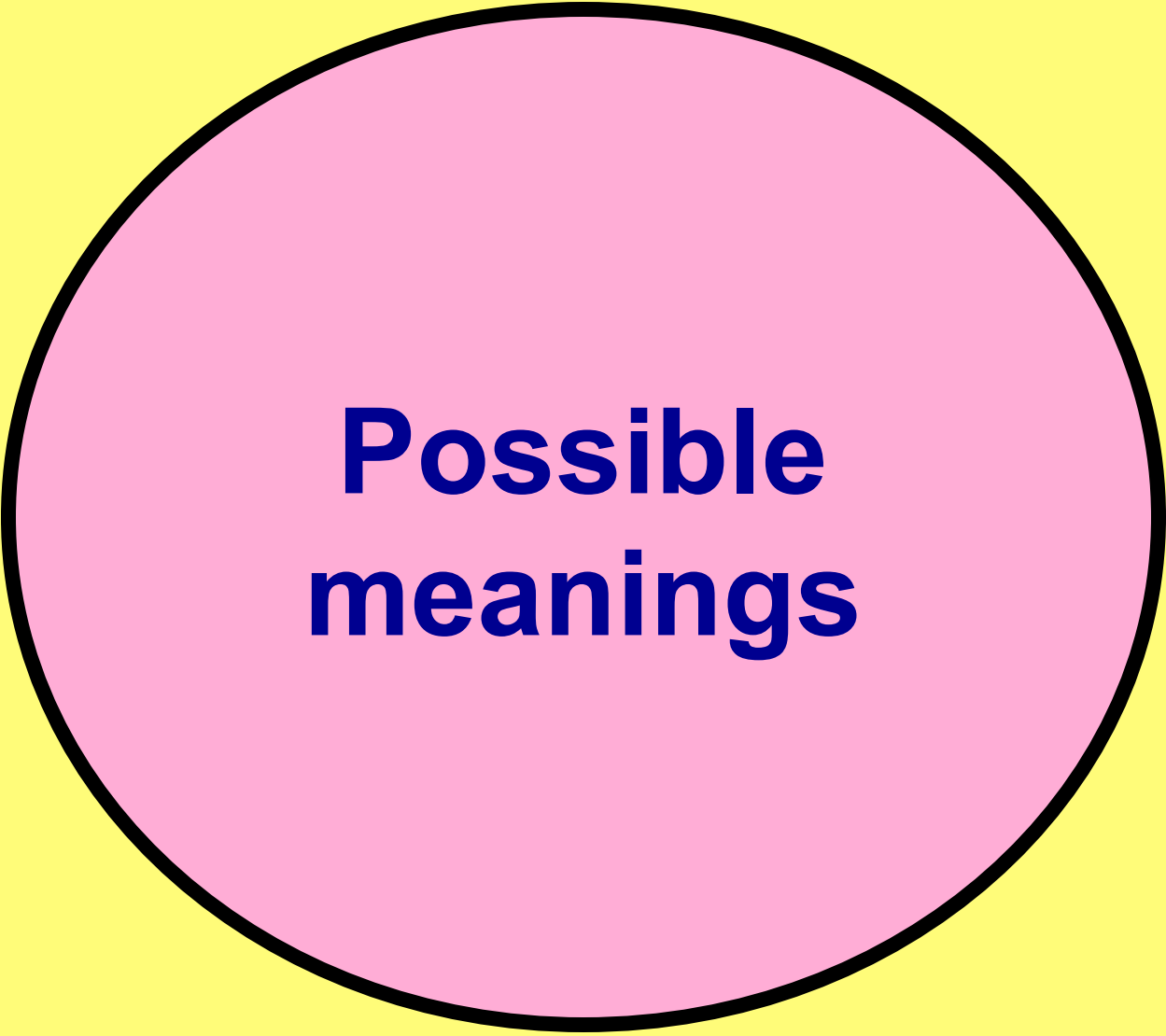
The Author's Willed Meaning

**Nothing would please me
more than to see the
Lobos win a MWC
championship!!!**

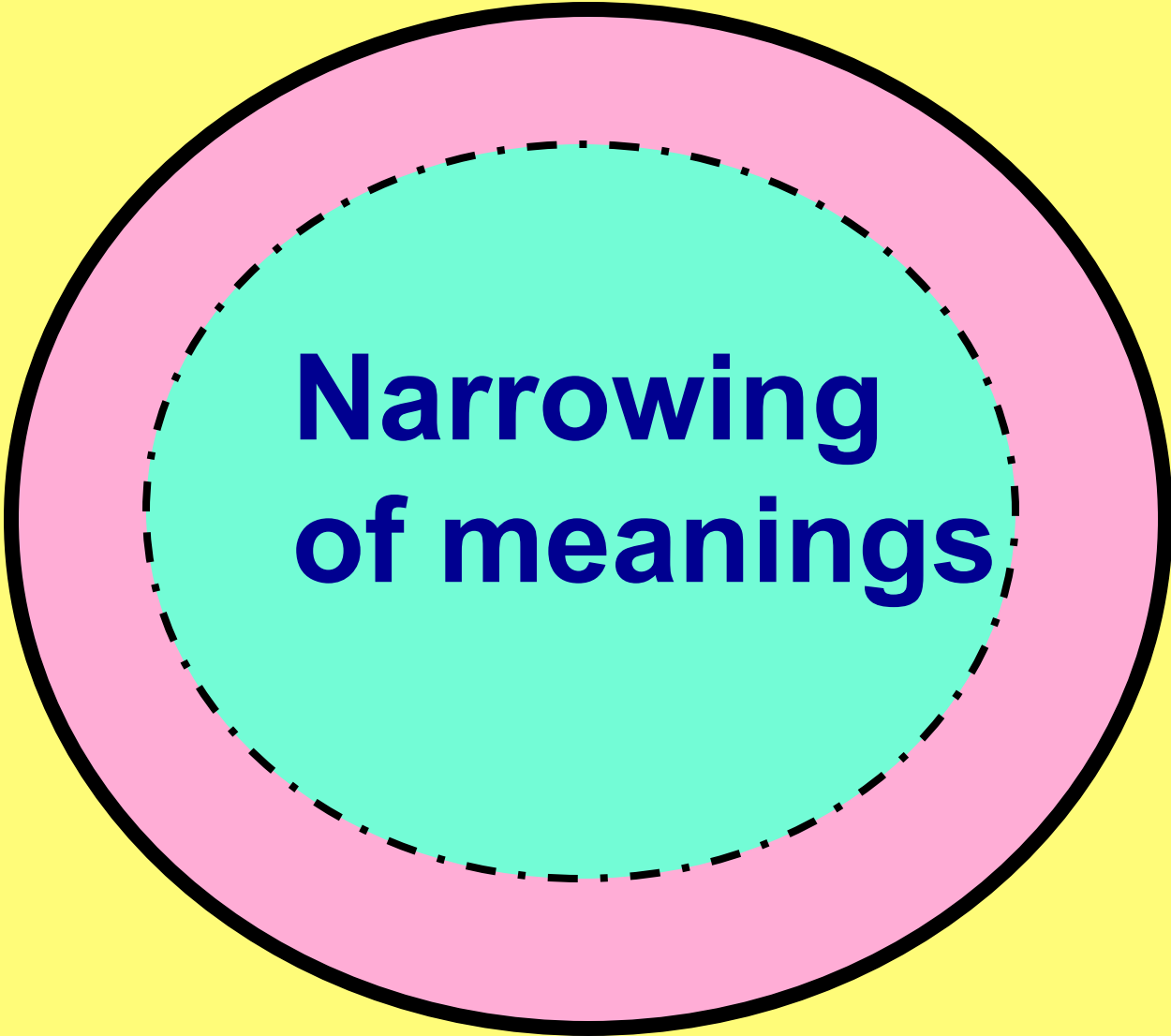
Nothing - absolutely??

Mt 12:41-42 And He sat down opposite the treasury, and began observing how the people were putting money into the treasury; and many rich people were putting in **large sums**. 42 A poor widow came and put in two **small copper coins**, which amount to a cent.

Mt 12:43-44 Calling His disciples to Him, He said to them, "Truly I say to you, this poor widow put in **more than all the contributors** to the treasury; 44 for they all put in out of their surplus, but she, out of her poverty, put in all she owned, all she had to live on."

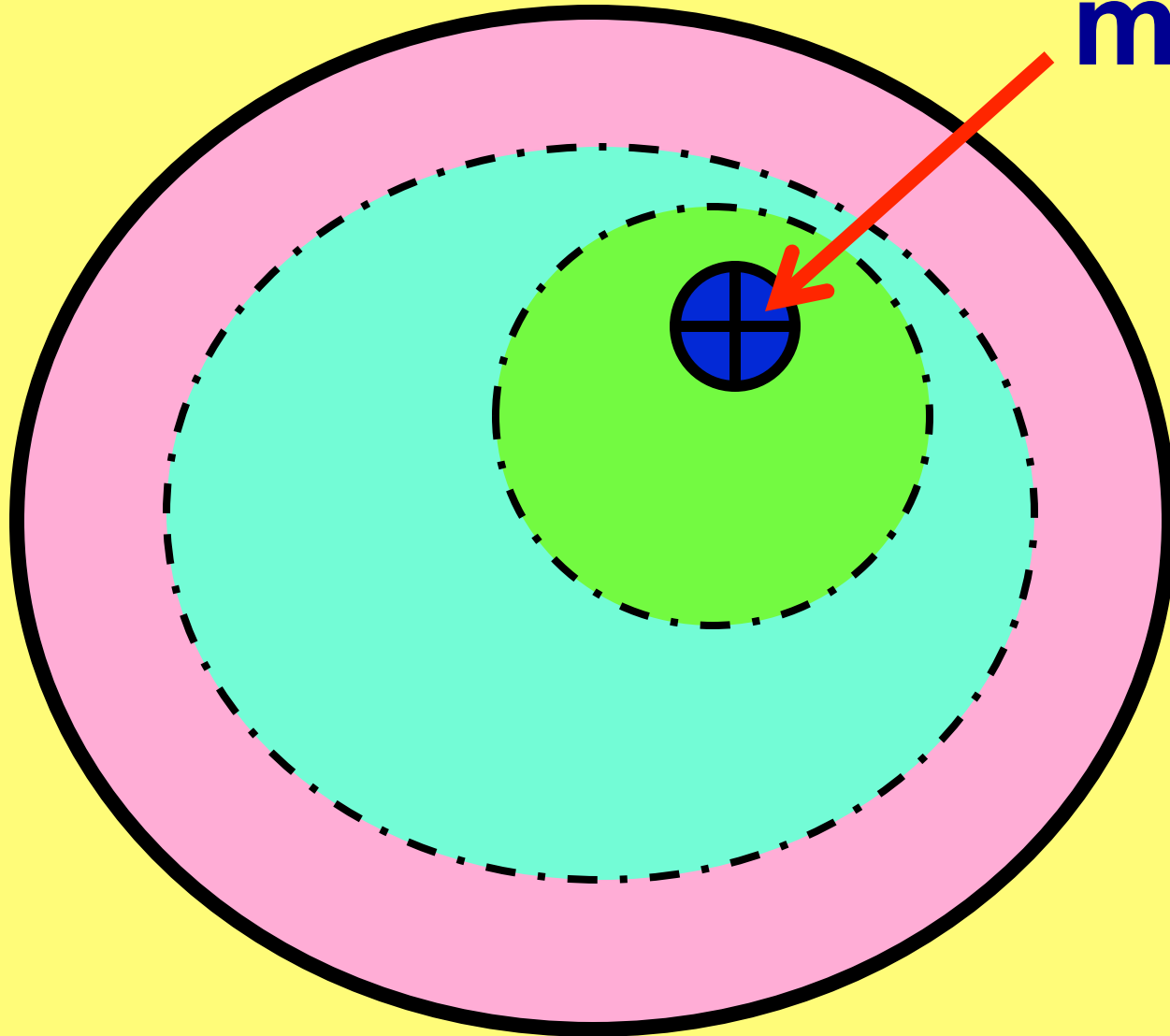


**Possible
meanings**



**Narrowing
of meanings**

**Intended
meaning**



INTERPRETIVE QUESTIONS

➤ Definitive -

What is meant?

➤ Rational -

Why is this said?

➤ Implicational -

What are the implications?



7 BASIC ??????

✧ Who? What?
Where? When?

✧ How? Why?

✧ So What?

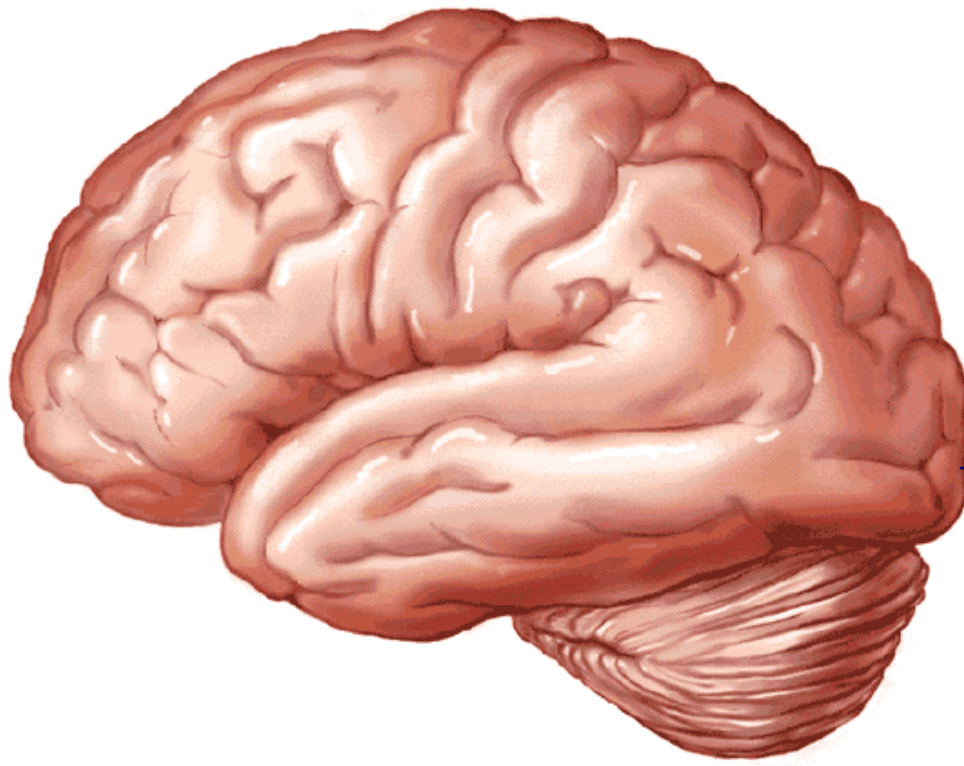
✧ Observation

✧ Interpretation

✧ Application

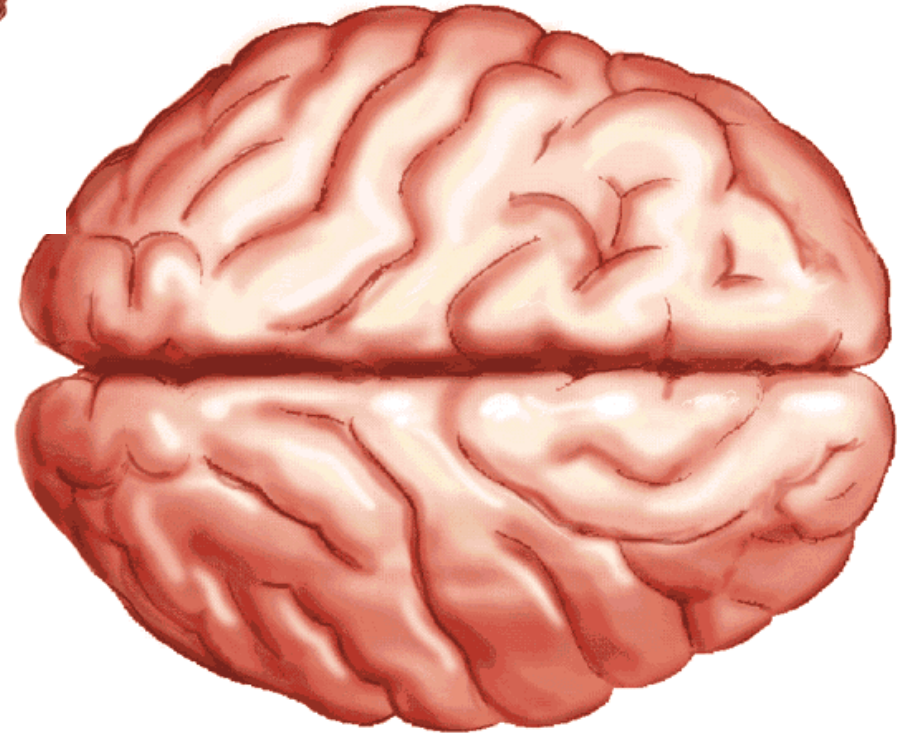
BIBLICAL **MEDITATION**





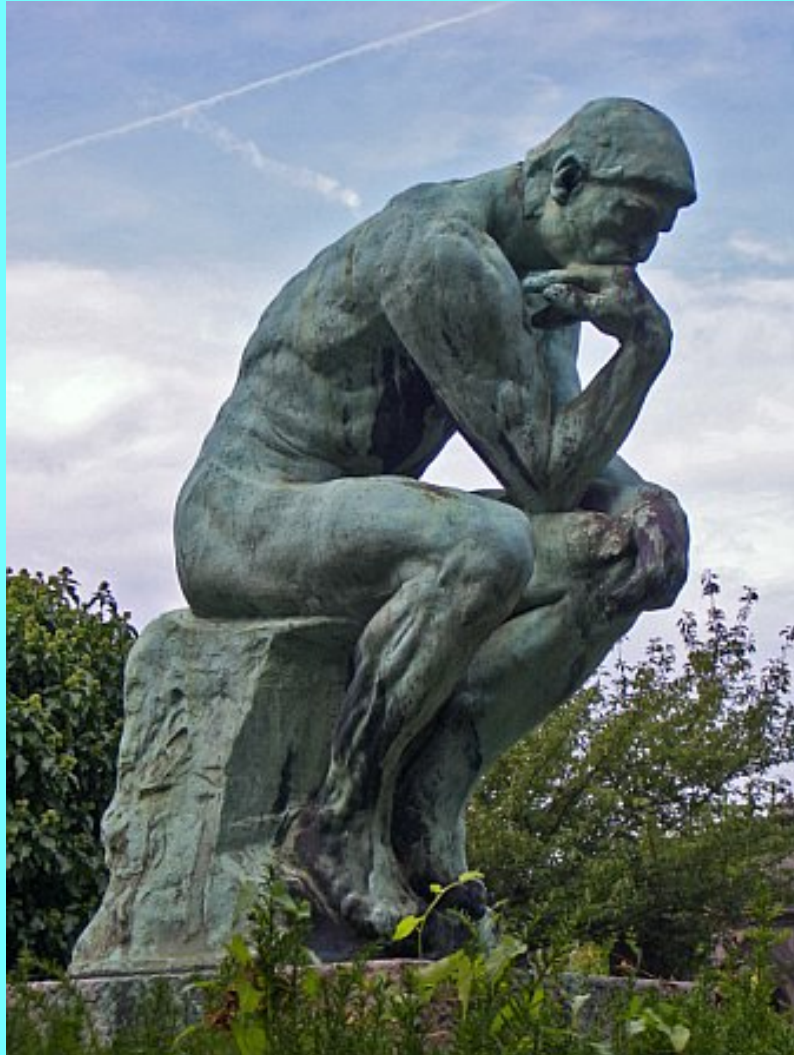
**Concentration
on our Lord &
His word to
better obey Him**

**a function of
the mind &
heart**



Josh 1:8 "This book of the law shall not depart from your mouth, but you **shall meditate on it** day and night, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

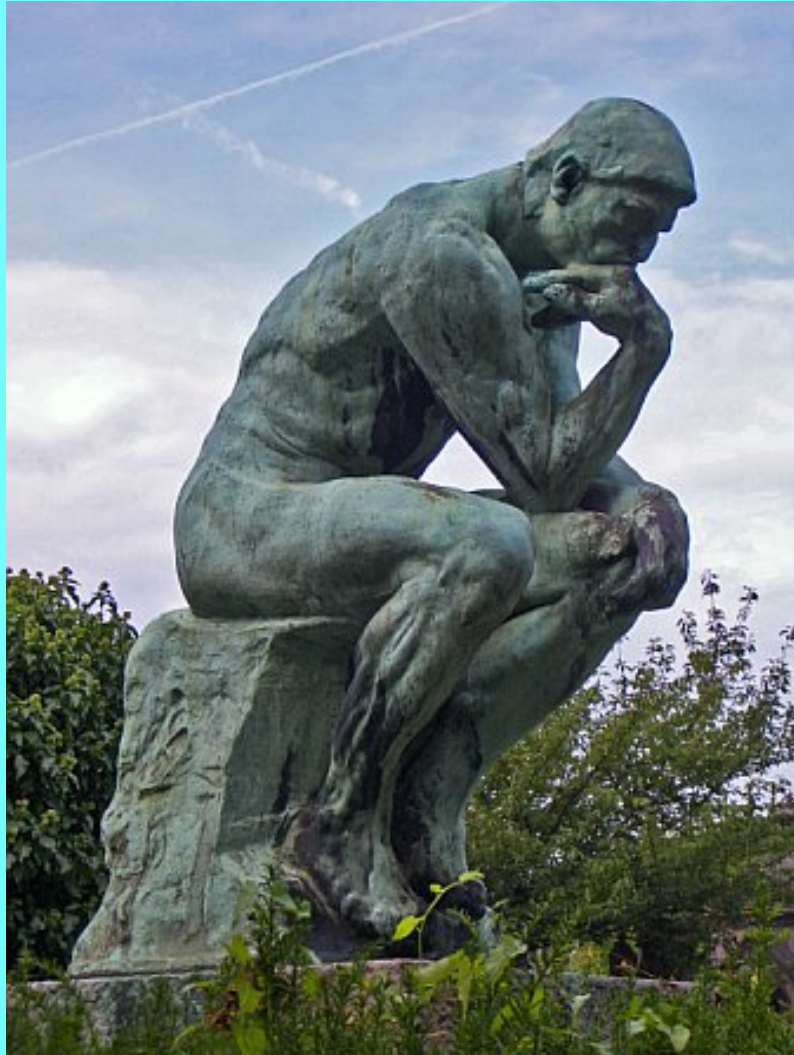
PROCEDURE



1. Concentrate

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on it **day and night**, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

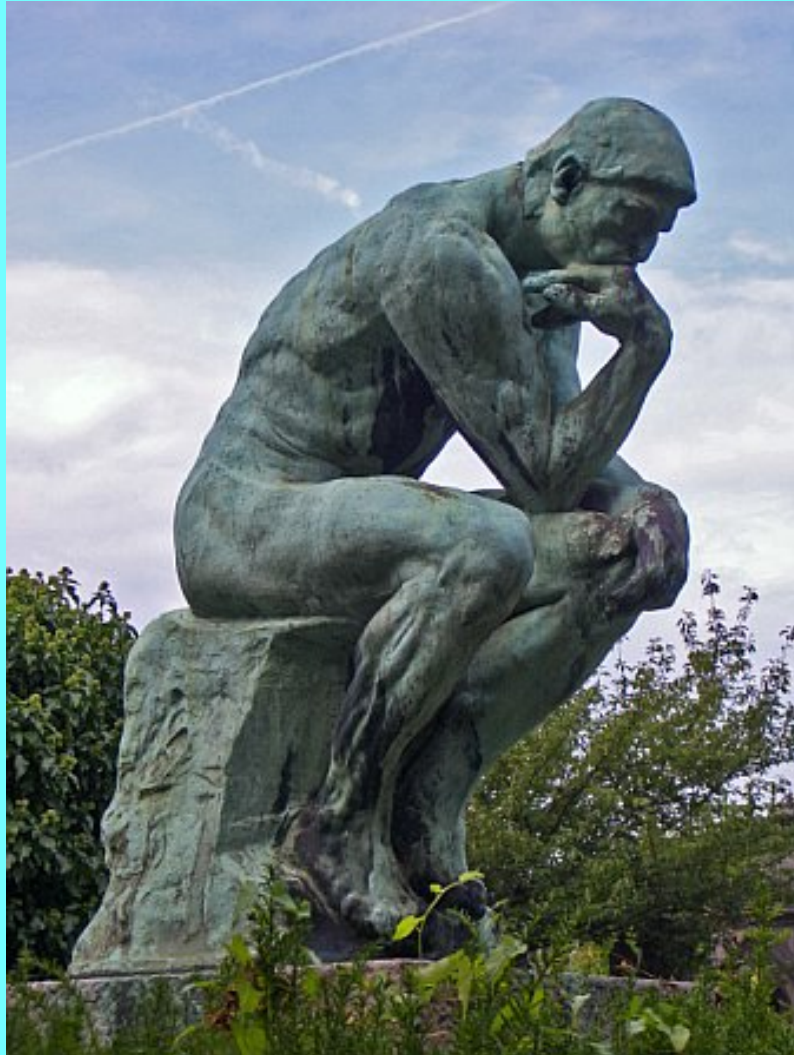
PROCEDURE



1. Concentrate
2. Continue

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

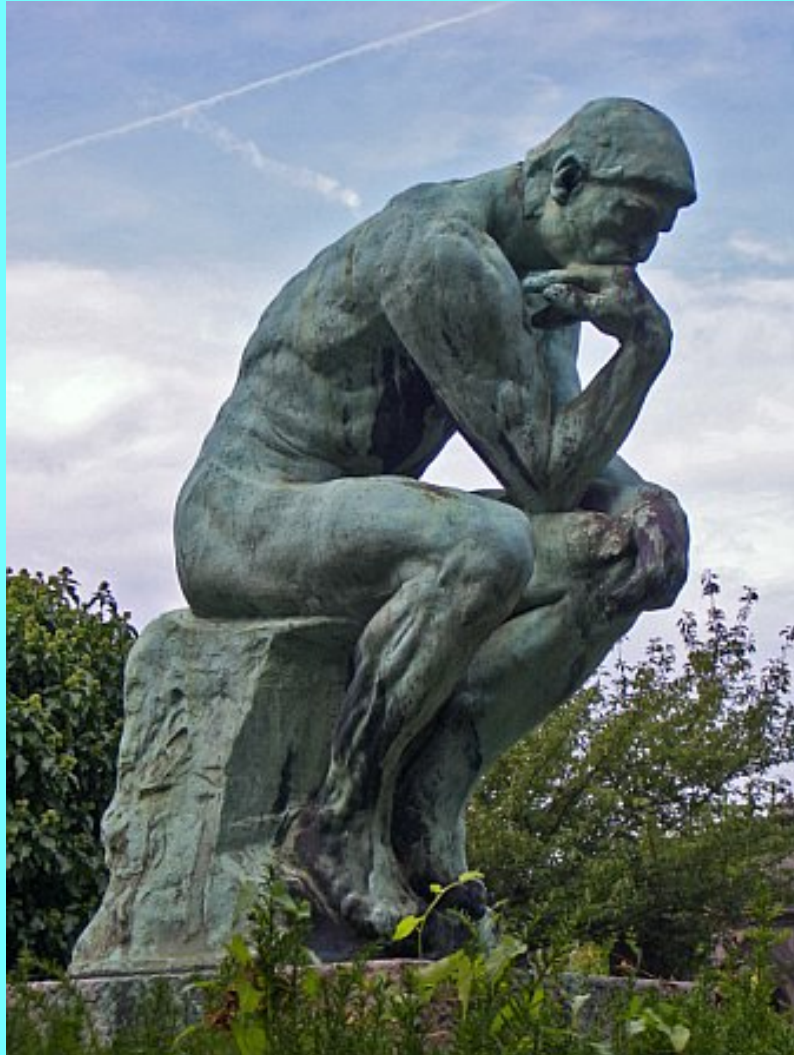
PROCEDURE



1. Concentrate
2. Continue
3. Comply

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

PROCEDURE



1. Concentrate
2. Continue
3. Comply
4. Communicate

ADEQUACY

“seeing that His divine power has granted to us everything pertaining to life and godliness, through the true knowledge of Him who called us by His own glory and excellence.”

2Pet 1:3

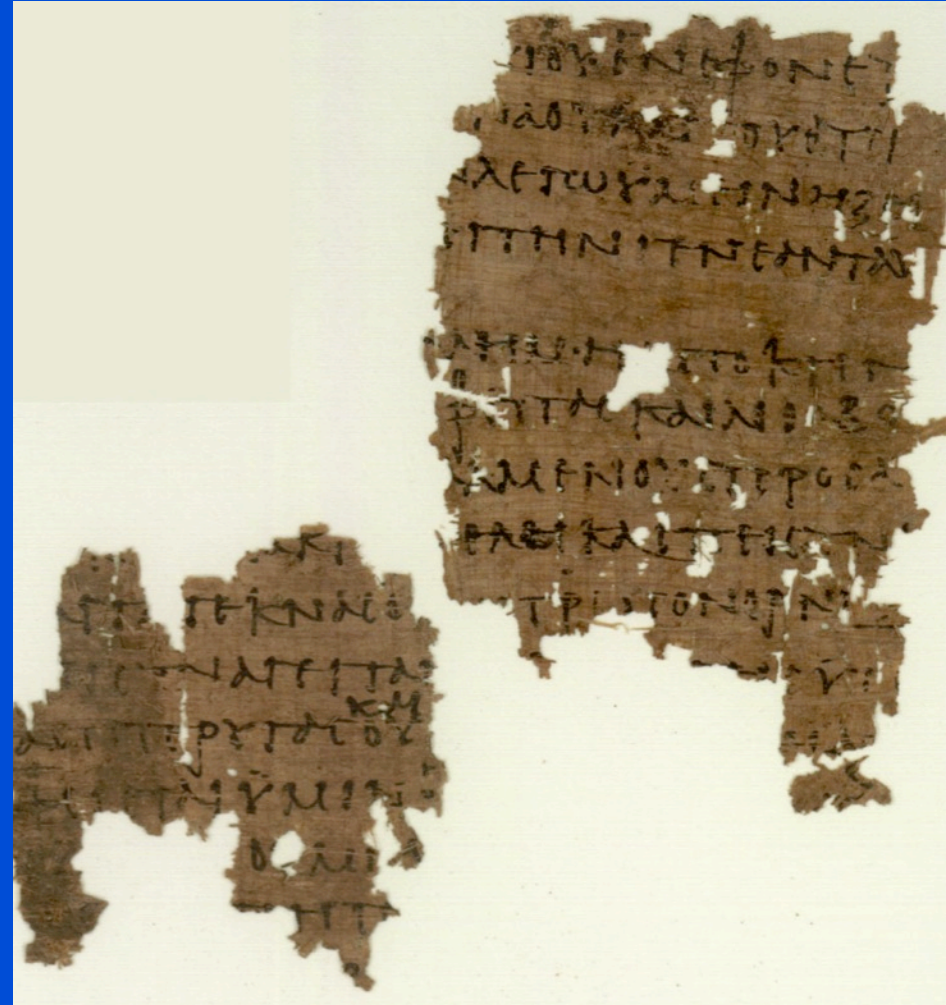
INTERPRETATION

1. Text



TEXTUAL CRITICISM

1. Definition



TEXTUAL CRITICISM

“Textual criticism is the study of the copies of any written composition of which the original autograph is unknown for the purpose of determining the original text.”

JH Greenlee

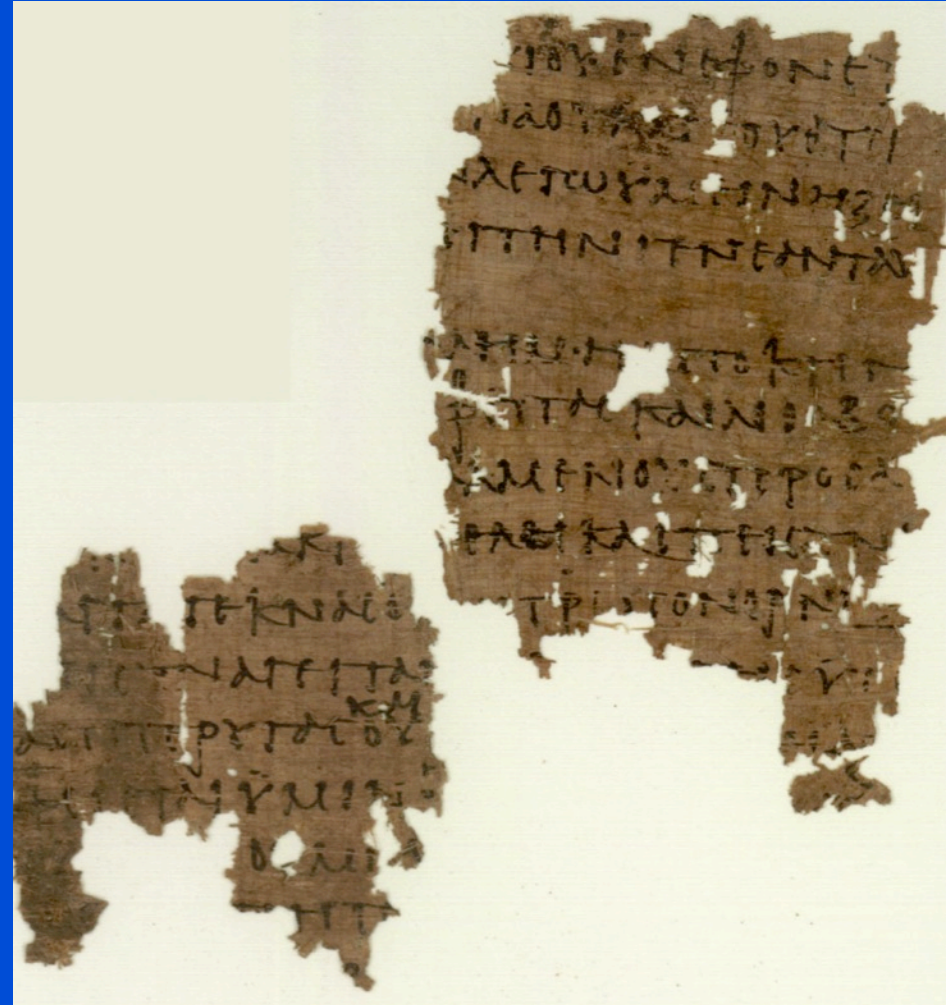
TEXTUAL CRITICISM

1. Definition

2. Importance

3. Methodology

Manuscripts



MANUSCRIPTS

ΕΝΩΠΗ
ΦΑΓΕΝ
ΕΠΡΟΣΧ

ΟΙΟΥΙΟΥ
ΑΠΡΟΣΥ
ΔΥΝΟΥΝΤ
ΔΕΙΠΛΗ
ΑΠΙΑΝΔ
ΗΜΕΝΑ
ΩΜΩΣΕ
ΙΣΠΡΟΦΗ
ΑΛΜΟΦΗ

ΤΟΙΠΡΟΣΧ
ΓΕΣΑΥΤΟΥ
ΓΡΕΥΜΕΙΕΙ
ΣΑΛΗΜΙΣΤΑ
ΡΑΣΜΙΟΝ
ΗΣΑΝΑ
ΕΝΤΡΟ
ΤΟΥΝΕ

ΤΑΤΑΙΝ

ΚΑΤΑΝΟΥ

Sinaiticus

ΚΟΥΟΜΕΝΕΑΥΤΙΝΑΣ
ΠΕΡΙΠΑΤΟΥΝΤΑΣΕΝΥ
ΜΙΝΑΤΑΚΤΩΣΜΗΔΕΝ
ΕΡΓΑΖΟΜΕΝΟΥΣΑΛΛΑ
ΠΕΡΙΕΡΓΑΖΟΜΕΝΟΥΣ
ΤΟΙΣΔΕΤΟΙΟΥΤΟΙΣ
ΠΑΡΑΓΓΕΛΛΟΜΕΝΚΑΙ
ΠΑΡΑΚΑΛΟΥΜΕΝΕΝΚΕ
ΙΥΧΩΙΝΑΜΕΤΑΝΕΥ
ΧΙΑΣΕΡΓΑΖΟΜΕΝΟΙΤ
ΕΑΥΤΩΝΑΡΤΟΝΕΣΘΙ
ΩΣΙΝΥΜΕΙΣΔΕΑΔΕΛ
ΦΟΙΜΗΕΝΚΑΚΗΟΝΤΕ
ΚΑΛΟΠΟΙΟΥΝΤΕΣ

Π Γ ΔΥΝ
ΤΡΟΠΟ
ΛΗΣΑ
ΕΝΤΟΙ
ΕΠΕΣΧ
ΡΩΝΤ
ΣΕΝΗ
ΘΗΚΕΝ
ΠΑΝΤ
ΗΣΕΝΤ
ΩΝΑΠ
ΗΝΣΚΑ
ΥΠΟΣΤ

Vaticanus

Uncials (formal capitals)

canus

[illegible][illegible]

Chester Beatty Papyri

10. ΥΡΑΝΟΝ ΚΑΙ ΑΥΤΟΙΤΤΕΡΟΚΥΝΗCΑΝ ΤΕΧΝ
 ΤΟΝ ΥΠΕΡΕΡΕΙΛΑΝΕΙΝΙΑΛΛΟΤΑΧΑΡΑ
 ΜΕΓΑΛΗCΚΑΙΘΑΝ ΔΙΤΑΝ ΤΟΥCΗΤΩ
 ΤΕΡΩΕΥΧΟΡΟΥΝ ΤΟC ΤΟΝΘΝ·Χ
 ΕΥΛΙΤΕΑΤΟΝ
 ΚΑΙ
 ΧΟΥΚΑΝ

ΕΥΑΓΓΕΛΙΟΝ
ΤΗΣ ΖΩΗΣ
ΕΝΔΡΑΧΙΣ ΗΝ Ο ΛΟΓΟΣ ΚΑΙ Ο ΛΟΓΟΣ ΗΝ ΠΡΟΣ ΤΟ
ΘΗΚΑΙ ΘΕΤΗΝ Ο ΛΟΓΟΣ ΕΙΣ ΤΟ ΣΗΝ ΕΝΔΡΑΧΙΣ ΠΡΟΣ
ΤΟΝ ΘΗΝ ΠΑΝΤΑ ΔΙΑ ΤΟΥ ΕΓΕΝΕΤΟ ΚΑΙ ΧΩΡΙΣ
ΑΥΤΟΥ ΕΓΕΝΕΤΟ ΟΥΔΕΝΟ ΓΕΝΕΝ ΕΝ ΑΥΤΩ
ΖΩΗΝ ΚΑΙ Η ΖΩΗ ΗΝ ΤΟ ΦΩΣ ΤΩΝ ΑΝΘΡΩΠΩΝ
ΚΑΙ ΤΟ ΦΩΣ ΗΝ ΤΗ ΣΚΟΤΕΡΑ ΦΑΙΝΕΙ ΚΑΙ Η ΣΚΟ
ΤΕΡΑ ΔΙΑ ΤΟΥ ΧΑΤΕΛΕΒΕΝ ΕΓΕΝΕΤΟ ΑΝΘΡΩΠΩΝ
ΠΡΟΣ ΔΙΤΕ ΤΑΛΛΕΝΟΣ ΤΑΡΑΘΥ· ΟΝΟΜΑ ΔΥΤΩ

Minuscles (cursive)

TEXTUAL CRITICISM

1. Definition

2. Importance

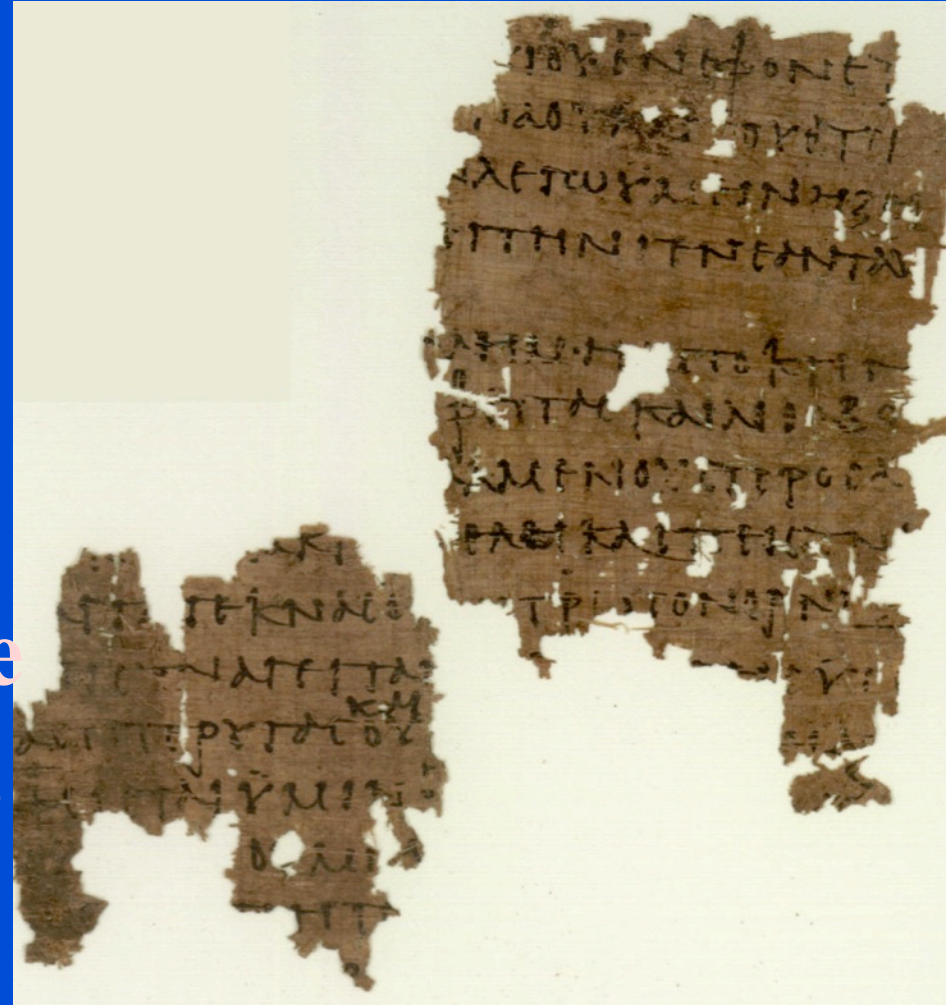
3. Methodology

Manuscripts

Views

External Evidence

Internal Evidence



τὰ τοῦ πνεύματος τοῦ θεοῦ⁴, μωρία γὰρ αὐτῷ ἐστίν,
καὶ οὐ δύναται γνῶναι, ὅτι πνευματικῶς ἀνακρίνεται·
15 ὁ δὲ πνευματικὸς ἀνακρίνει [τὰ] πάντα⁵, αὐτὸς δὲ
ὕπ' οὐδενὸς ἀνακρίνεται.

16 τίς γὰρ ἔγνω νοῦν κυρίου,
ὃς συμβιβάσει αὐτόν;
ἡμεῖς δὲ νοῦν Χριστοῦ ἔχομεν.

Fellow Workmen for God

3 Καγὼ, ἀδελφοί, οὐκ ἠδυνήθην λαλῆσαι ὑμῖν ὡς
πνευματικοῖς ἀλλ' ὡς σαρκίνοις, ὡς νηπίοις ἐν Χριστῷ.
2 γάλα ὑμᾶς ἐπότισα, οὐ βρῶμα, οὕπω γὰρ ἐδύνασθε.^a
ἀλλ' οὐδὲ ἔτι νῦν δύνασθε,^a 3 ἔτι γὰρ σαρκικοί ἐστε.
ὅπου γὰρ ἐν ὑμῖν ζήλος καὶ ἔρις¹, οὐχὶ σαρκικοί ἐστε

⁴ 14 {C} τοῦ θεοῦ p^{11vid,46} N A B C D G P Ψ 33 81 88 104 181 326 436
614 629 630 1241 1739 1877 1881 1962 1984 1985 2127 2492 2495 Byz Lect
itar,d,dem,e,f,g,m,r¹,x,z vg syr^h cop^{sa,bo,fay} arm Naassenes and Valentinians^{acc.}
to Hippolytus Clement Origen^{gr,lat} Eusebius Ambrosiaster Hilary Ambrose
Didymus Augustine // ἁγίου eth // omit 2 216* 255 330 440 451 823 1827 syr^p
Valentinians^{acc.} to Irenaeus Irenaeus^{gr,lat} Clement Tertullian Origen Hilary
Athanasius Epiphanius Chrysostom Jerome Theodotus-Ancyra

⁵ 15 {D} τὰ πάντα p⁴⁶ A C D* arm eth Valentinians Irenaeus^{grms}
Clement Origen // πάντα G Irenaeus^{gr} Clement Origen Theodoret // τὰ
πάντα or πάντα itar,d,dem,e,f,g,m,r¹,x,z⁶ vg syr^p cop^{sa,ms,bo,fay} Irenaeus^{lat}
Origen^{lat} // μὲν πάντα N^a B D^b Ψ 104 181 326 330 436 451 614 629 1241 1877
1881 1962 1984 1985 2492 2495 Byz Lect syr^h cop^{sa,ms} Macarius (Didymus
Theodoret πάντας) // μὲν τὰ πάντα P 33 81 88 630 1739 2127 cop^{sa,ms}
Chrysostom

¹ 3 {C} ἔρις p^{11vid} N (A ἔρεις) B C P Ψ 81 181* 630 1739 1877 1881 it^{dem.}
m,r¹,x,z vg cop^{sa,bo,fay} arm eth Clement Origen (Eusebius ἔρεις) Cyril
Euthalius // ἔρις διχοστασία 623 Chrysostom // ἔρις καὶ διχοστασίαι
p⁴⁶ D (G ἔρεις) 33 88 104 181^{ms} 326 330 436 451 614 629 1241 (1962 ἀρχοστασία)

^a ^a 2 a major, a minor: WH Bov Nes BF² RV ASV RSV NEB Zür Luth Jer Seg // a minor,
a major: AV // a major, a major: TR

14 μωρία...ἐστίν 1 Cor 1.23 15 ὁ δὲ...πάντα 1 Jn 2.20 16 τίς...συμβιβάσει αὐτόν
Is 40.13 (Ro 11.34)

3 1 Jn 16.12 2 γάλα...βρῶμα He 5.12-13; 1 Pe 2.2 3 ἐν ὑμῖν...ἔρις 1 Cor 1.10-11;
11.18

Greek Text (1Cor 2:15)

Apparatus

UNINTENTIONAL ERRORS

- **Faulty Eyesight -** **parablepsis**
haplography

YOD AND SERIF

א ב ג ד ...

ה ו ז ח ט ... י

UNINTENTIONAL ERRORS

- **Faulty Eyesight -** **parablepsis**
 haplography
- **Faulty Hearing -** **grate for great**
- **Errors of Mind -** **substitutions**
- **Errors of Judgment**

TEXTUAL CRITICISM

1. Definition

2. Importance

3. Methodology

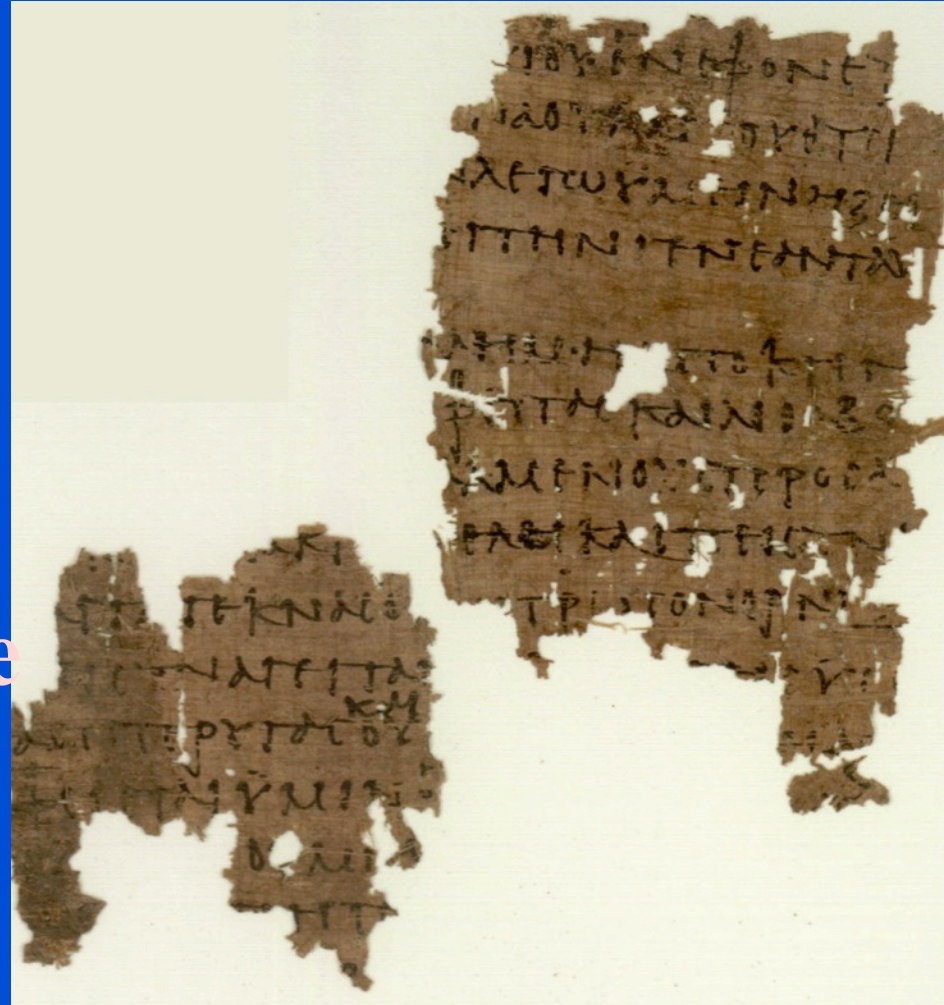
Manuscripts

Views

External Evidence

Internal Evidence

Principles



BASIC PRINCIPLE

- 1. Choose reading which explains the origin of the others.**
- 2. More difficult reading preferred**
- 3. Shorter reading preferred**