

2JOHN & 3JOHN

Ray Mondragon

I. The Introduction	
II. The Background to Both -	2 & 3John
A. The Author	
B. The Date	
C. The Place of Writing	
III. The Audience & Occasion -	2John
A. The Audience	
B. The Occasion	
IV. The Purpose -	2John
V. The Characteristics -	2John
A. The Personal Nature	
B. The Common Characteristics with 3John	
VI. The Outline -	2John
I. The Salutation	1-3
II. The Correspondence	4-11
A. The Commendation	4
B. The Commandment	5-6
C. The Caution	7-11
III. The Comfort of the Lady	12-13
VII. The Audience & Occasion -	3John
VIII. The Purpose -	3John
IX. The Characteristics -	3John
A. The Administrative Issue	
B. The Personalities	
C. The Similarity with 2John	
X. The Outline -	3John
I. The Salutation	1
II. The Correspondence	2-12
A. The Commendation of Gaius	2-8
B. The Condemnation of Demetrius	9-12
III. The Conclusion	13-15

JUDE
Ray Mondragon

I. The Introduction

II. The Background

A. The Author

1. The Internal Evidence
2. The External Evidence
3. The Evidence Against
4. The Man Jude

B. The Audience

C. The Occasion and Date

D. The Place of Writing

III. The Purpose

IV. The Characteristics

A. The Style

B. The OT References

C. The Use of Triplets

V. The Outline

I. The Introduction 1-4

II. The Indictment of False Teachers 5-16

A. The Past Judgment 5-7

B. The Present Description 8-16

III. The Exhortations to Believers 17-23

A. The Remembrance 17-19

B. The Growth 20-21

C. The Rescue 22-23

IV. The Conclusion 24-25