

# **HERMENEUTICS**

Ray Mondragon

## **General Hermeneutics**

I. The Introduction

**II. The General Hermeneutics**

A. The Description

B. The Need

C. The History (summary)

D. The Approaches (summary)

E. The Essential Principles

1. The Introduction -

Grammatical-Historical-Contextual Method

2. The Linguistic Principle

a. Biblical languages

b. Textual Criticism

c. Lexicography

d. Grammar & Syntax

e. Phonology

f. Morphology

g. Literary Devices

3. The Contextual Principle

