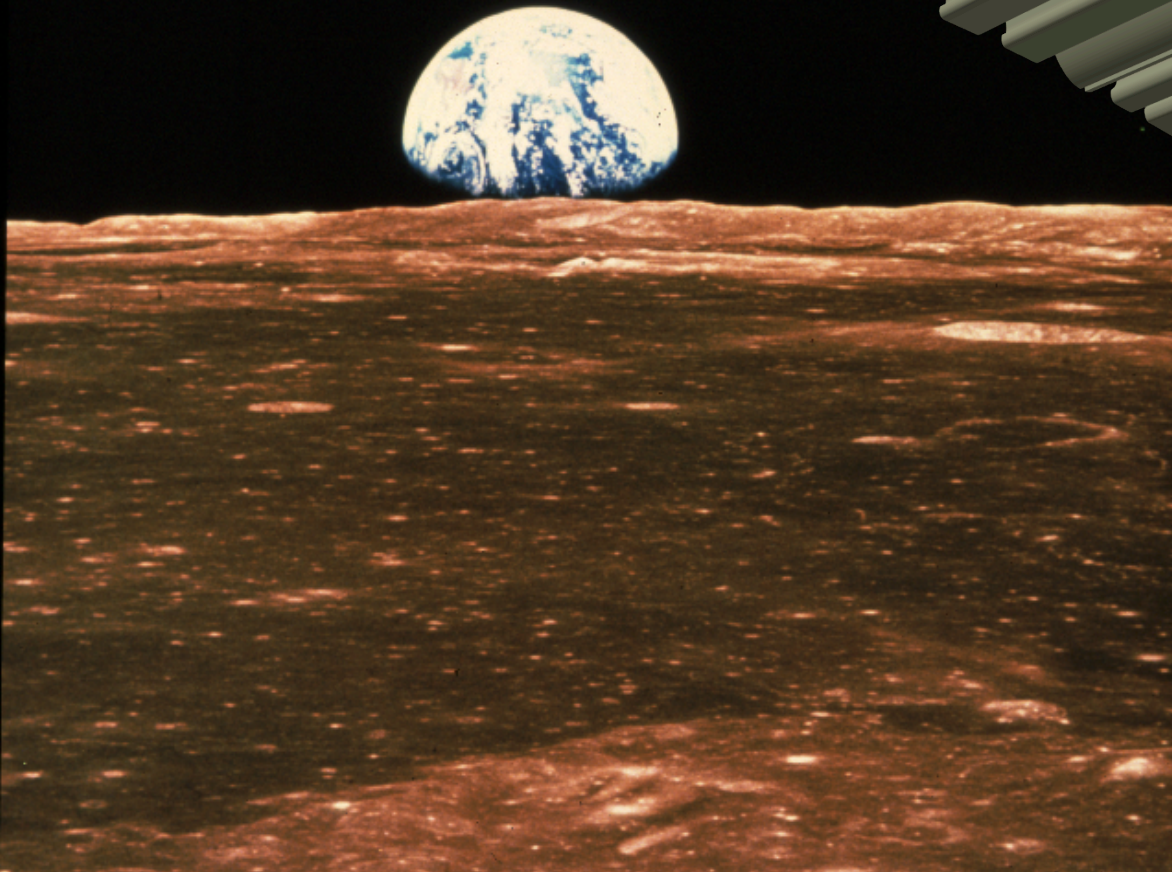


HERMENEUTICA





**A CIÊNCIA E ARTE
DA
INTERPRETAÇÃO**

**MÉTODO
GRAMÁTICO-
HISTÓRICO-
CONTEXTUAL**

ou

“Método Literal”

PRINCÍPIOS ESSENCIAIS

1. Linguístico

2. Contextual

CONTEXTUAL

**O contexto é o
determinante final do
significado**

CONTEXTO – Tipos

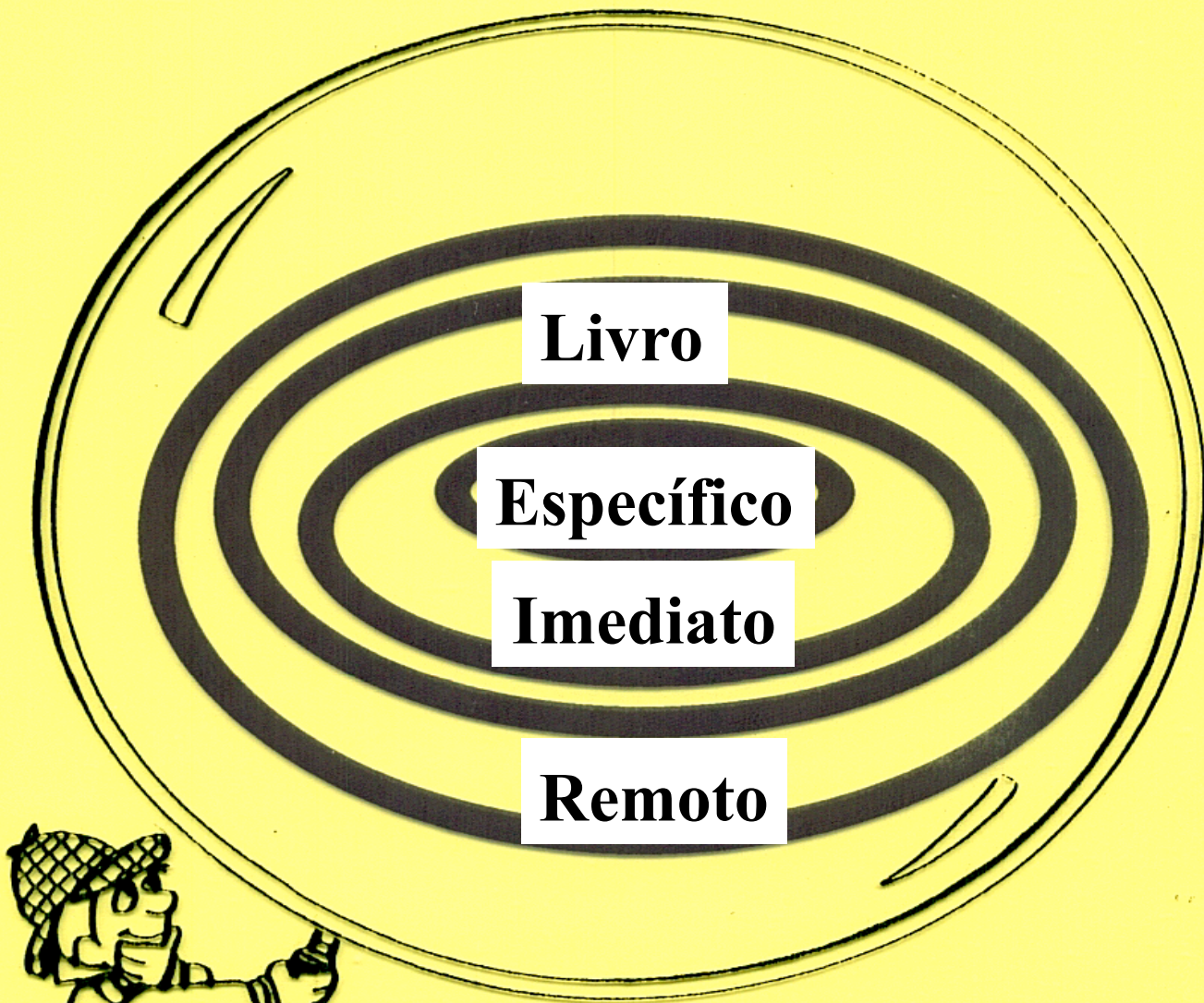
1. Textual – primário

2. Literário

3. Histórico

4. Cultural

5. Teológico



CÍRCULOS DE CONTEXTO

CONTEXTO

TEXTUAL

Contexto

Imediato

Contexto
Específico

Contexto

Imediato

21 "You have heard that the ancients were told, 'YOU SHALL NOT COMMIT MURDER ' and 'Whoever commits murder shall be liable to the court.' **22** "But I say to you that everyone who is angry with his brother shall be guilty before the court; and whoever says to his brother, 'You good-for-nothing,' shall be guilty before the supreme court; and whoever says, 'You fool,' shall be guilty enough to go into the fiery hell. **23** "Therefore if you are presenting your offering at the altar, and there remember that your brother has something against you, **24** leave your offering there before the altar and go; first be reconciled to your brother, and then come and present your offering. **25** "Make friends quickly with your opponent at law while you are with him on the way, so that your opponent may not hand you over to the judge, and the judge to the officer, and you be thrown into prison. **26** "Truly I say to you, you will not come out of there until you have paid up the last cent.

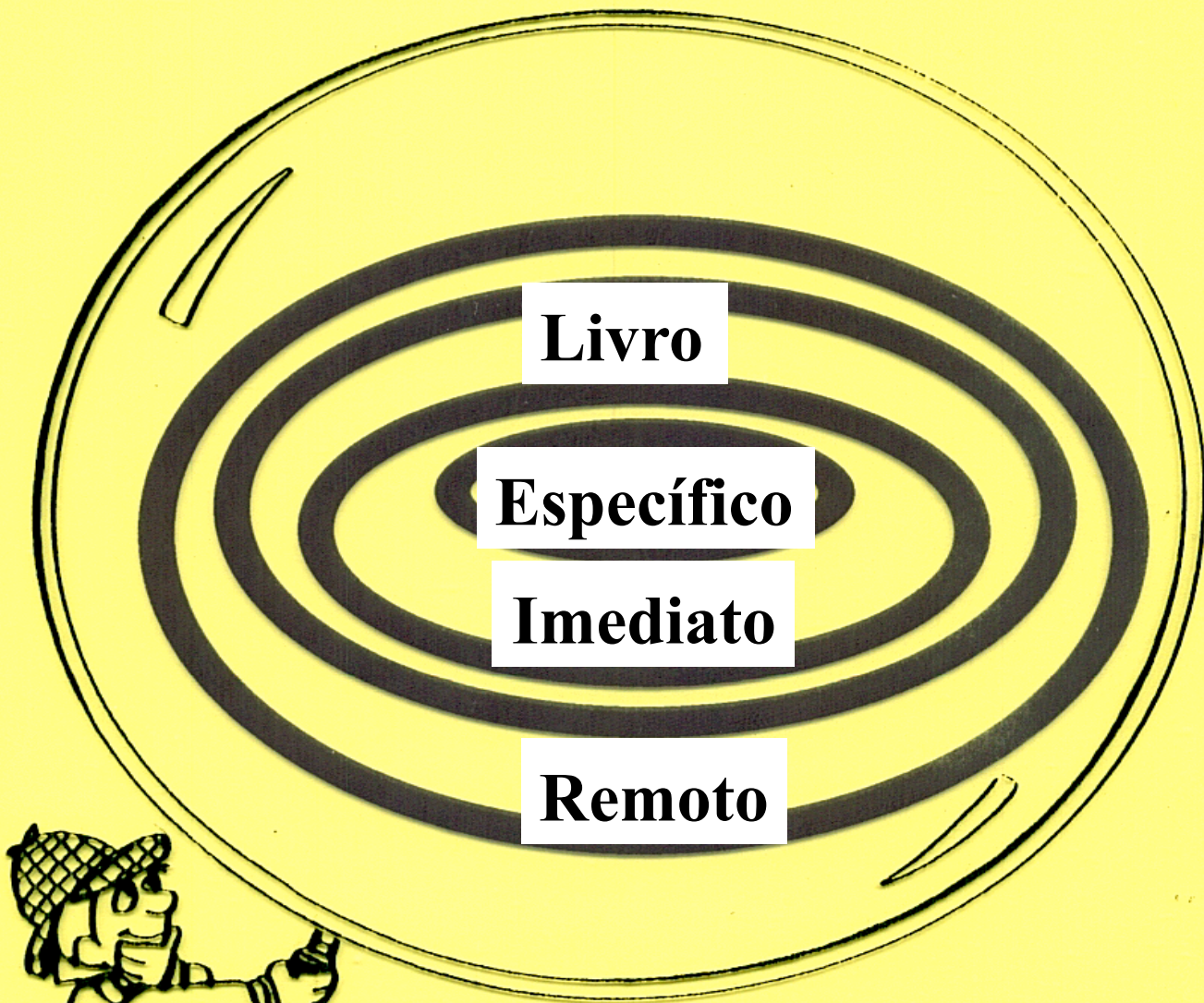
27 "You have heard that it was said, 'YOU SHALL NOT COMMIT ADULTERY '; **28** but I say to you that everyone who looks at a woman with lust for her has already committed adultery with her in his heart. **29** "If your right eye makes you stumble, tear it out and throw it from you; for it is better for you to lose one of the parts of your body, than for your whole body to be thrown into hell. **30** "If your right hand makes you stumble, cut it off and throw it from you; for it is better for you to lose one of the parts of your body, than for your whole body to go into hell.

31 "It was said, 'WHOEVER SENDS HIS WIFE AWAY, LET HIM GIVE HER A CERTIFICATE OF DIVORCE '; **32** but I say to you that everyone who divorces his wife, except for the reason of unchastity, makes her commit adultery; and whoever marries a divorced woman commits adultery.

33 "Again, you have heard that the ancients were told, 'YOU SHALL NOT MAKE FALSE VOWS, BUT SHALL FULFILL YOUR VOWS TO THE LORD.' **34** "But I say to you, make no oath at all, either by heaven, for it is the throne of God, **35** or by the earth, for it is the footstool of His feet, or by Jerusalem, for it is THE CITY OF THE GREAT KING. **36** "Nor shall you make an oath by your head, for you cannot make one hair white or black. **37** "But let your statement be, 'Yes, yes ' or 'No, no '; anything beyond these is of evil.


38 "You have heard that it was said, 'AN EYE FOR AN EYE, AND A TOOTH FOR A TOOTH.' **39** "But I say to you, do not resist an evil person; but whoever slaps you on your right cheek, turn the other to him also. **40** "If anyone wants to sue you and take your shirt, let him have your coat also. **41** "Whoever forces you to go one mile, go with him two. **42** "Give to him who asks of you, and do not turn away from him who wants to borrow from you.

43 "You have heard that it was said, 'YOU SHALL LOVE YOUR NEIGHBOR and hate your enemy.' **44** "But I say to you, love your enemies and pray for those who persecute you, **45** so that you may be sons of your Father who is in heaven; for He causes His sun to rise on the evil and the good, and sends rain on the righteous and the unrighteous. **46** "For if you love those who love you, what reward do you have? Do not even the tax collectors do the same? **47** "If you greet only your brothers, what more are you doing than others? Do not even the Gentiles do the same? **48** "Therefore you are to be perfect, as your heavenly Father is perfect.



CÍRCULOS DE CONTEXTO

PRINCÍPIOS ESSENCIAIS



1. Linguístico

2. Contextual

3. Histórico

HISTÓRICO

O cenário histórico
Contribui com o
significado

“Cada escrito bíblico foi escrito por alguém específico a um ouvinte ou leitores específicos numa situação histórica e geográfica específica com um propósito específico.”

R. Zuck

HISTÓRIA

1. A Bíblia amarrada à história

AMARRADA À HISTÓRIA

➤ **Filosofia Bíblica da História**

ATOS 17. 24-28

Atos 17.26-27 De um só fez ele todos os povos, para que povoassem toda a terra, tendo determinado os tempos anteriormente estabelecidos e os lugares exatos em que deveriam habitar. Deus fez isso para que os homens o buscassem e talvez, tateando, pudessem encontrá-lo, embora não esteja longe de cada um de nós.

FILOSOFIA

- 1. Deus enquanto Criador é autor**
- 2. O Plano Soberano de Deus**
- 3. Conceito Linear**
- 4. Envolve Tempo & Geografia**
- 5. Propósito Divino**

AMARRADA À HISTÓRIA

- **Filosofia Bíblica da História**
- **Alianças Bíblicas**

בְּרִית (berit)

- Um Contrato Legalmente Comprometedor
- Um Acordo, Pacto, Tratado
- Especifica comportamento a ser cumprido



"AN ORAL CONTRACT IS NOT WORTH THE PAPER IT'S WRITTEN ON."

AMARRADA À HISTÓRIA

- **Filosofia Bíblica da História**
- **Alianças Bíblicas**
- **História Baseada na Bíblia**
- **Doutrina Amarrada à História**

HISTÓRIA

1. A Bíblia amarrada à história
2. Essência por trás da Passagem
3. Extremos
4. Áreas