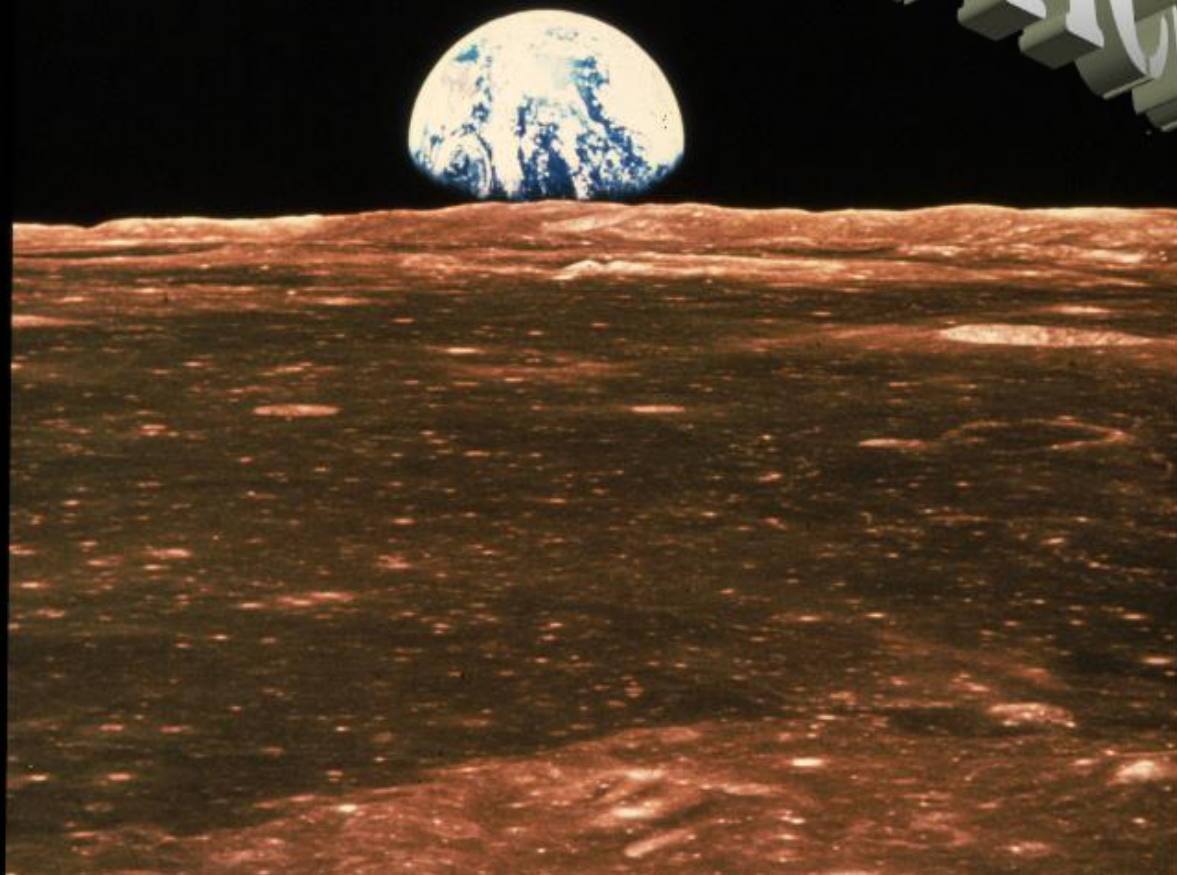
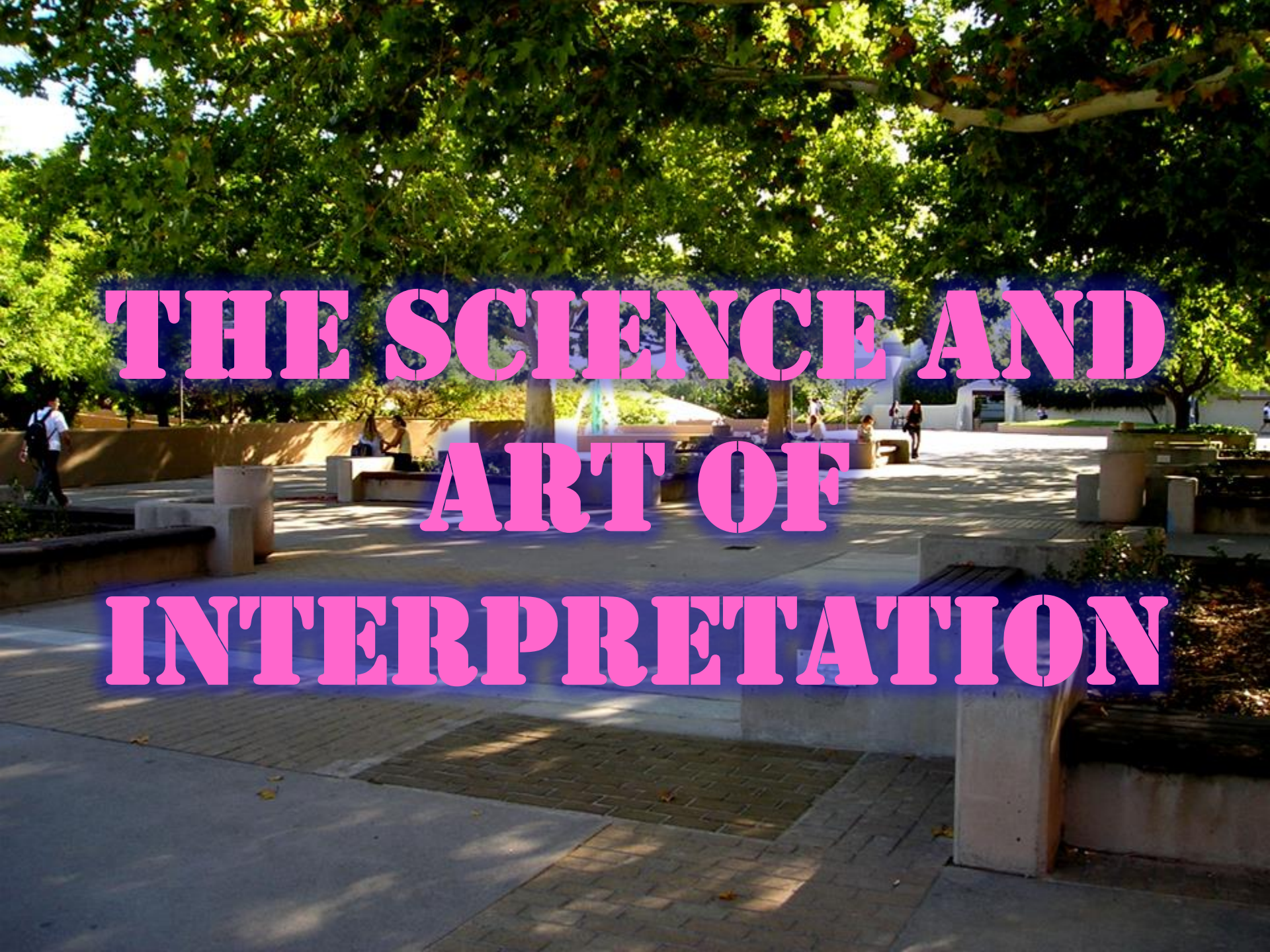


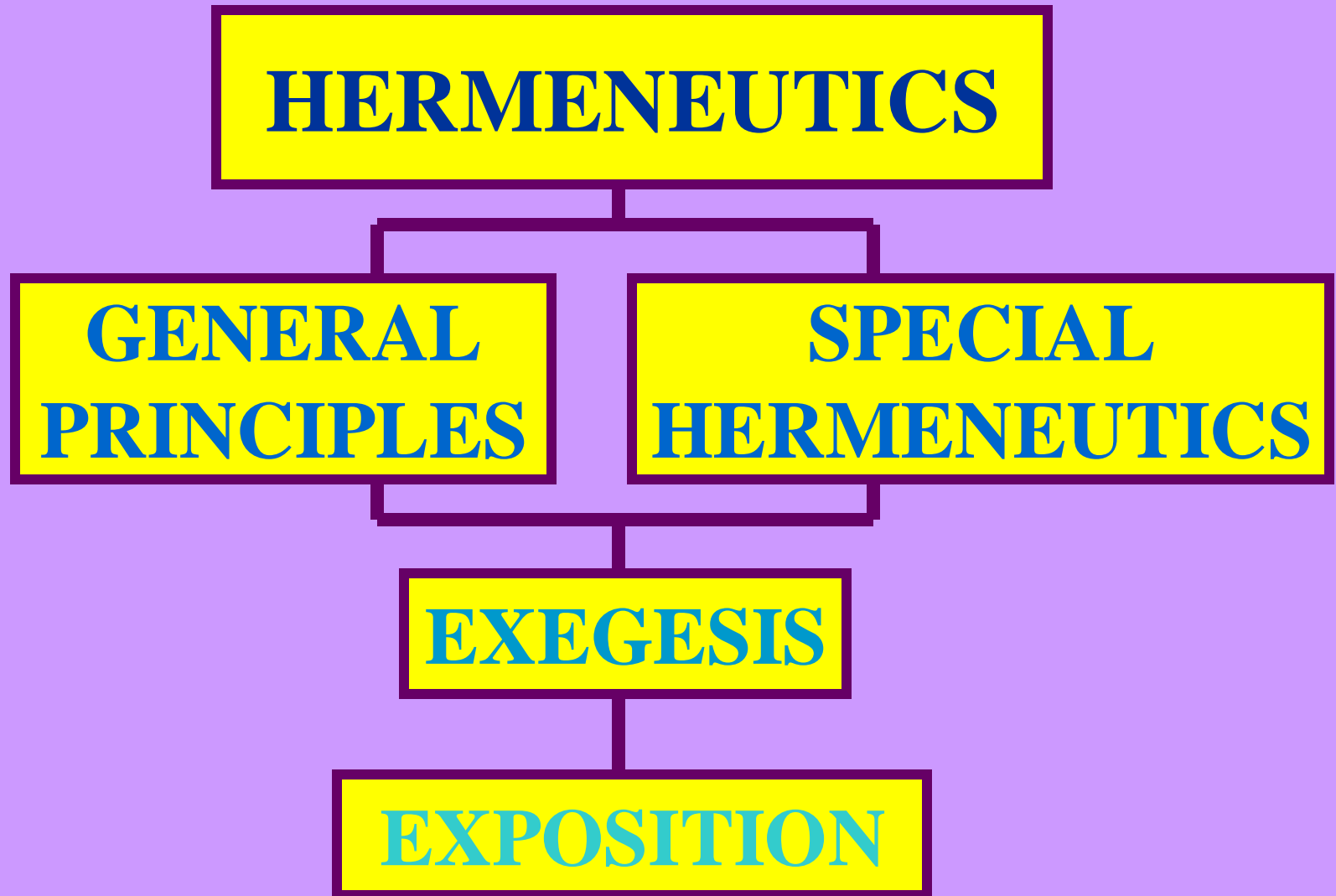
HERMENEUTICS



A vibrant outdoor plaza with large trees, a fountain, and people walking. The scene is bright and sunny, with dappled light from the trees. In the background, a fountain with a tall, thin water column is visible. Several people are walking or sitting on the plaza. The overall atmosphere is lively and open.

THE SCIENCE AND ART OF INTERPRETATION

BIBLE HERMENEUTICS



SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles

7. Parables

8. NT Use of OT

9. Legal

WARRAULT



NARRATIVE

- **The presentation of history or events in story form**
- **Gives reader the sense of being there -> experience**

ELEMENTS



- ❖ Setting
- ❖ Characters
- ❖ Plot

GOSPELS

➤ Primary Form

➤ Focus

➤ Hybrid
Nature

➤ Purpose

Cologne Cathedral



SPECIAL HERMENEUTICS

1. Narrative

2. Poetry



POETRY

POPEJOY
presents



POETRY

➤ Hebrew Poetry



**“Poets are especially artists
who paint pictures with words.”**

Leland Ryken

“We ought clearly to understand also, that the term ‘poetical’ refers only to their form. It must not be thought to imply that they are simply the product of human imagination. There is glorious poetry here, but there is nothing of the merely fanciful or unreal. These books portray real human experiences and grapple with profound problems, and express the big realities. ...”

Sidlow Baxter

POETRY

➤ Hebrew Poetry

➤ Occurrence

OCCURRENCE

- **2nd most frequent**
- **5 OT Poetic Books**
- **Only 7 OT books without any**
- **NT**

POETRY

- Hebrew Poetry
- Occurrence
- Purpose
- Characteristics

CHARACTERISTICS

➤ Parallelism



**Parallelism is the
corresponding of one line
of poetry with another.**

PARALLELISM

✧ Synonymous



SYNONYMOUS

- **Close similarity between lines**
- **Ps 49:1, 3:1, 37:2, 7:16,
136:1f, 24:1, 19:2**

Ps 49:1-2

Hear this, all peoples;

Give ear, all inhabitants of the world,

2 Both low and high,

Rich and poor together.

PARALLELISM

✧ Synonymous

✧ Antithetical



ANTITHETICAL

- **Contrast of lines**
- **Ps 1:6, 30:5, 37:9**
- **Prov 10:1, 4, 15:1**

Prov 10:1-2

A wise son makes a father glad,

**But a foolish son is a grief to his
mother.**

2 Ill-gotten gains do not profit,

**But righteousness delivers from
death.**

PARALLELISM

✧ Synonymous

✧ Antithetical

✧ Synthetic



SYNTHETIC

- **2nd line develops 1st further**
- **Ps 95:3, Prov 4:23**

PARALLELISM

✧ Synonymous

✧ Antithetical

✧ Synthetic

✧ Others



OTHER

- **Emblematic - Ps 42:1,
Prov11:22**
- **Climatic - Ps 29:1-2**

CHARACTERISTICS

- Parallelism
- Metaphorical
- True
- Rhyme
- Acrostic



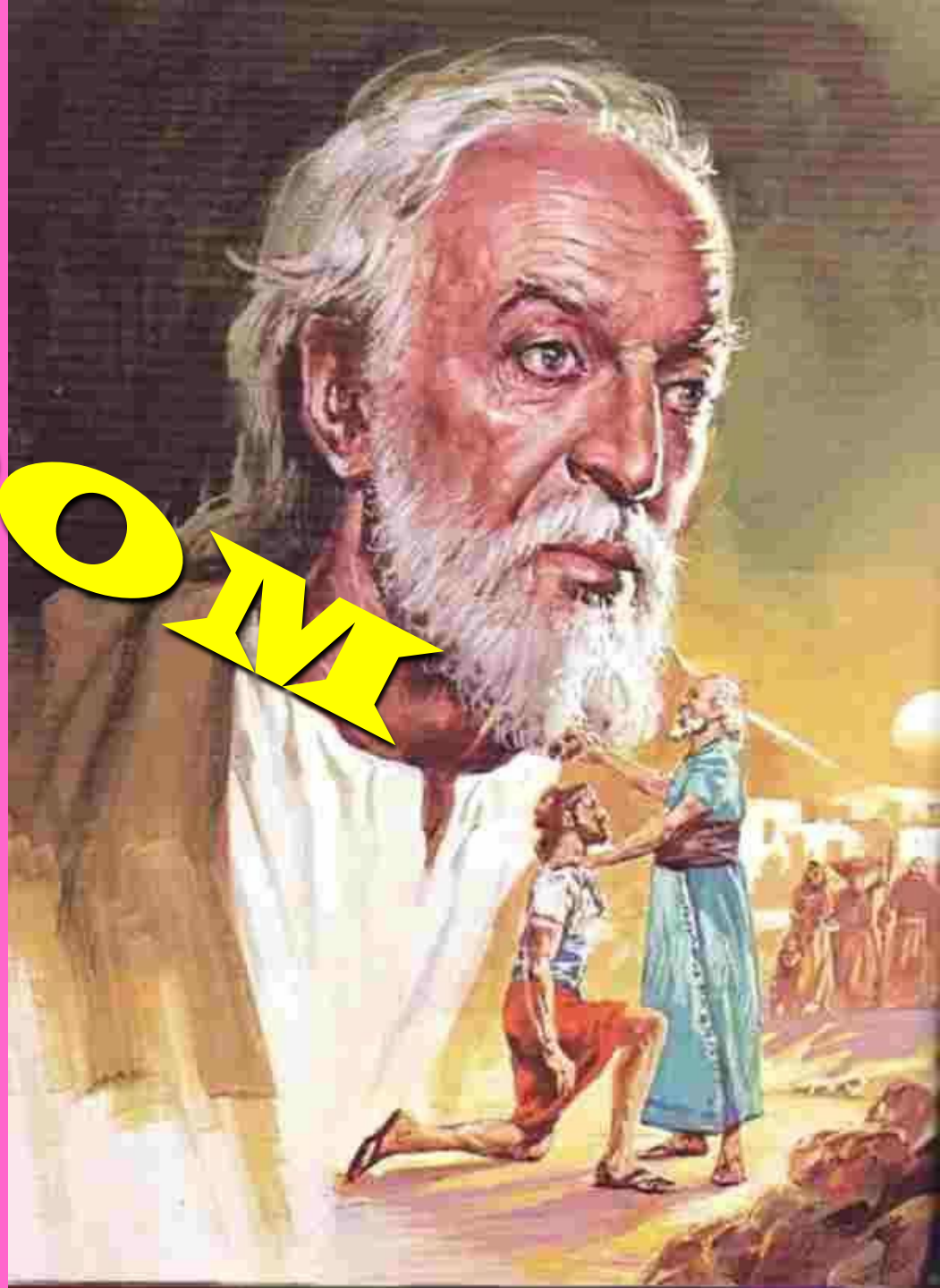
SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

WISDOM



WISDOM

➤ Hebrew Wisdom



WISDOM

1. חִכְמָה - Ex 31:6-11

special skill, skill in living

2. מִשָּׁל - Proverb

WISDOM

- Hebrew Wisdom
- Occurrence



OCCURRENCE

- **Proverbial - Proverbs**
- **Reflective - Job, Eccl.**
- **Proverbs in OT**
- **NT - Mt 11:30, Gal 6:7**

WISDOM

- Hebrew Wisdom
- Occurrence
- Characteristics

CHARACTERISTICS



- Practical Advice
- General Truth

Prov 22:6

**Train up a child in the way he
should go,**

**Even when he is old he will not
depart from it.**

CHARACTERISTICS



- Practical Advice
- General Truth
- Moral Aspect

Prov 1:7

**The fear of the LORD is the
beginning of knowledge;
Fools despise wisdom and
instruction.**

BASIS OF CULTURE

- **Job - suffering**
- **Eccl - philosophic reflection**
- **Song - marriage & sex**
- **Ps - worship**
- **Prov - social life & work**
- **Dan - national strategies**

SPECIAL HERMENEUTICS

- 1. Narrative**
- 2. Poetry**
- 3. Wisdom**
- 4. Prophecy**

ПРОПЕЧА



PROPHECY

➤ Importance



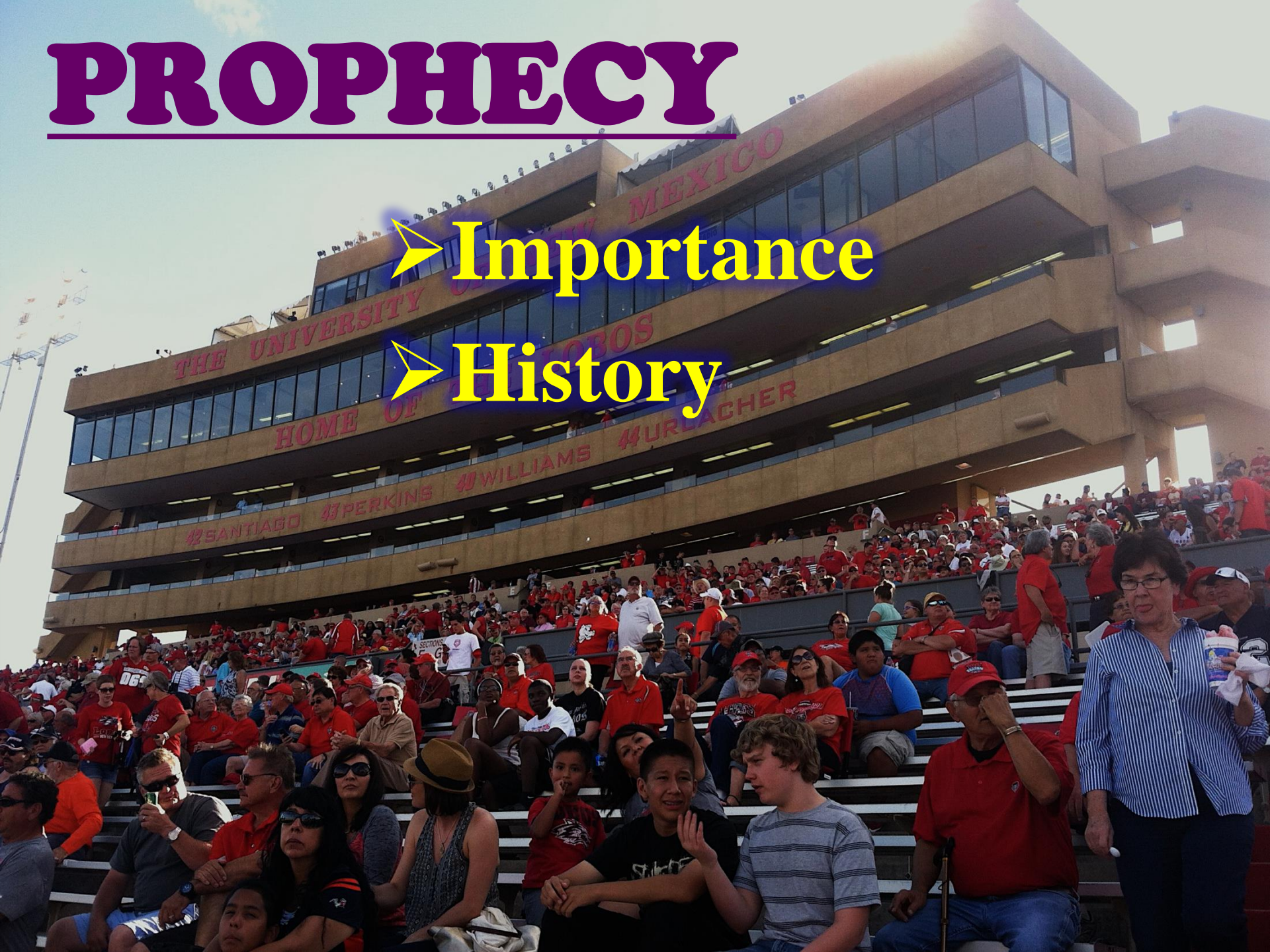
IMPORTANCE

- 1. Abundance**
- 2. God is only source**
- 3. Divine history interpretation**
- 4. Ultimate destinies**
- 5. Divides theology**

PROPHECY

➤ Importance

➤ History



HISTORY

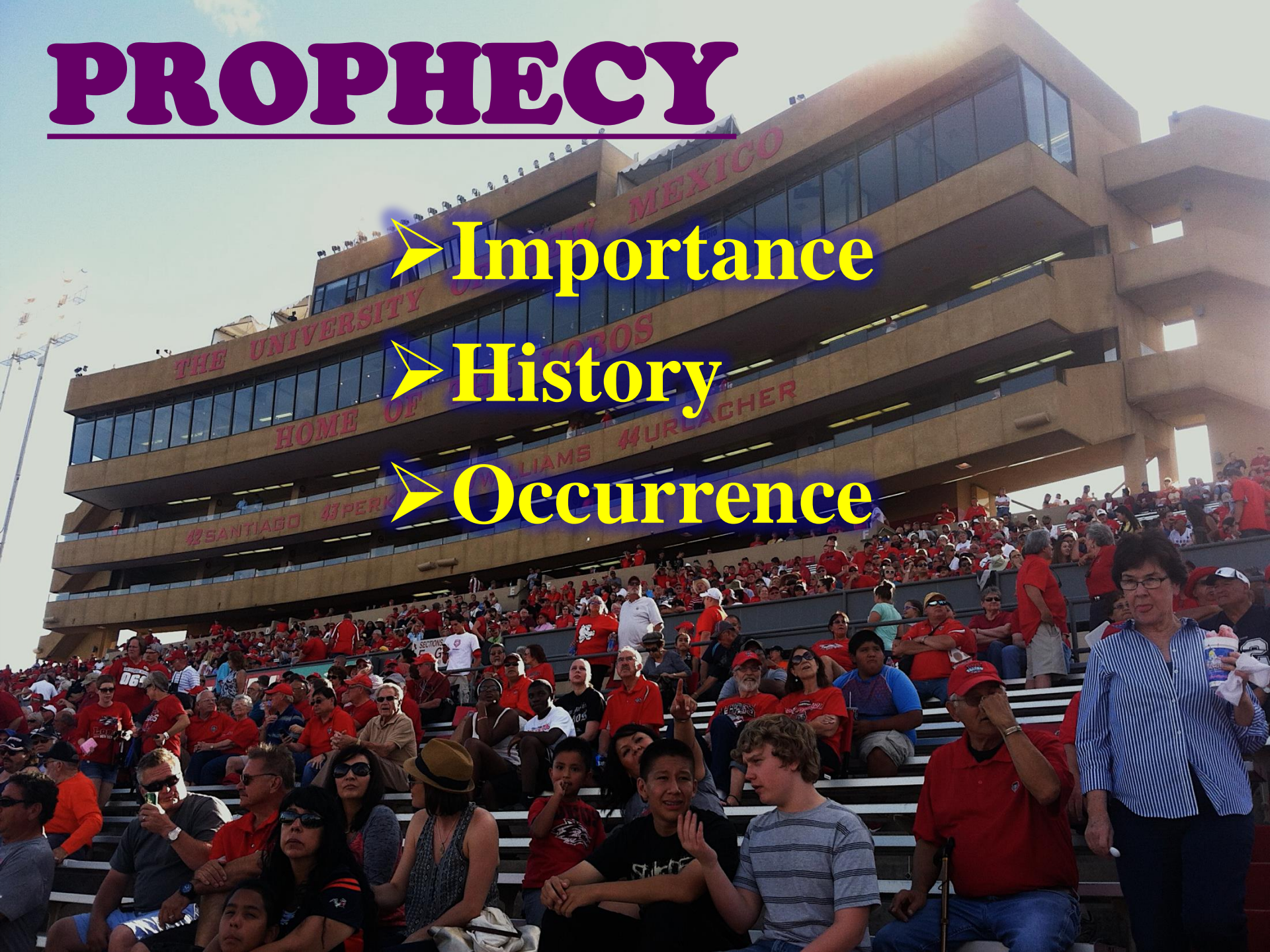
- 1. Pre-Flood - 2:17, Abel, Enoch**
- 2. Israel Founding - Moses**
- 3. Kingdom - Samuel, Nathan**
- 4. Kingdom Decline - Elijah, Elisha,
major & minor writing prophets**
- 5. Exile & After - Dan, Jer, Ezek**
- 6. Cessation of Prophets - silence**
- 7. NT - JB, Jesus, Apostles**

PROPHECY

➤ Importance

➤ History

➤ Occurrence



OCCURRENCE

➤ **Preaching Prophets**

➤ **Historical Prophets**

➤ **Writing Prophets**

4 Major, 12 Minor, 1 NT

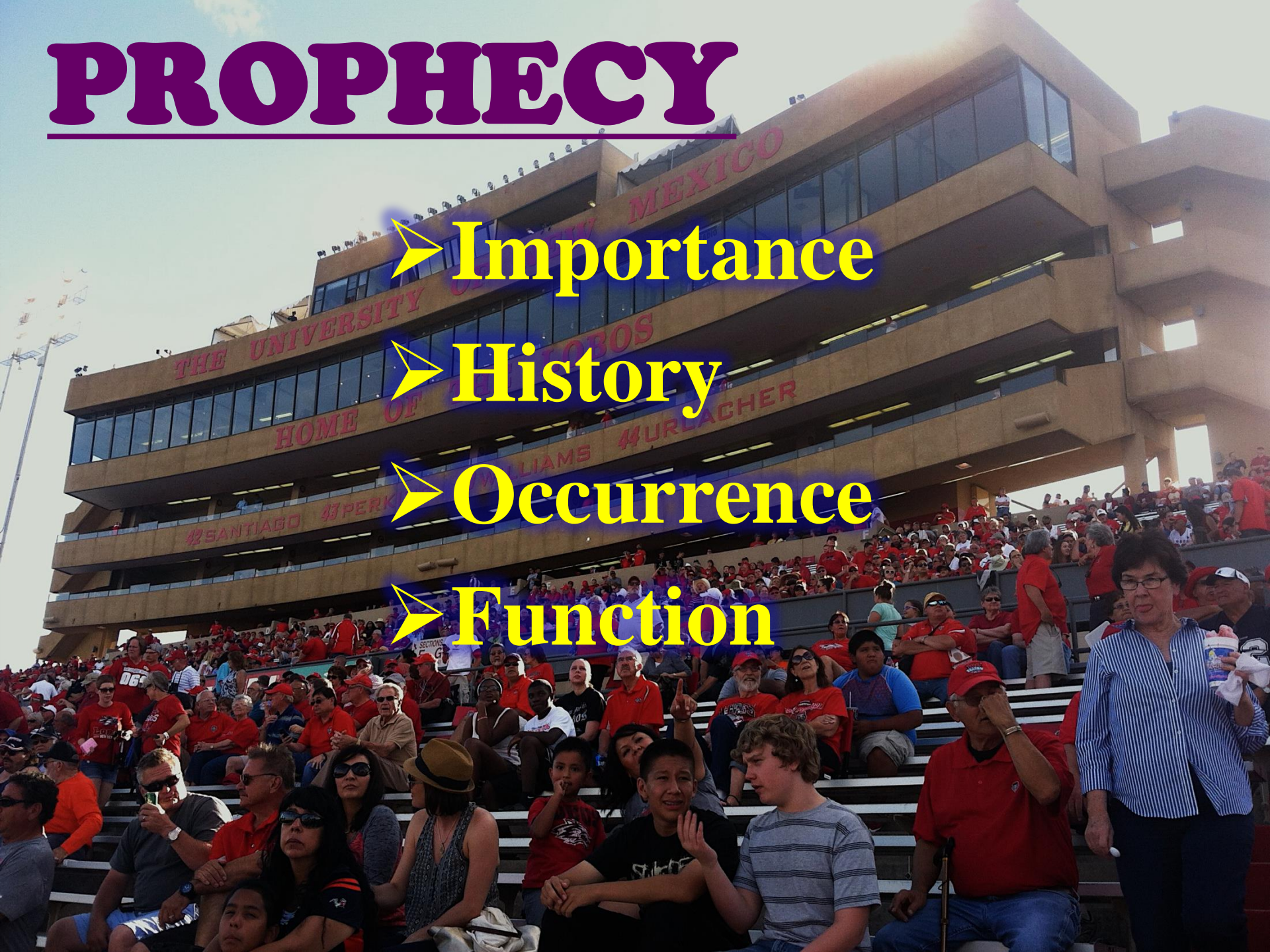
PROPHECY

➤ Importance

➤ History

➤ Occurrence

➤ Function

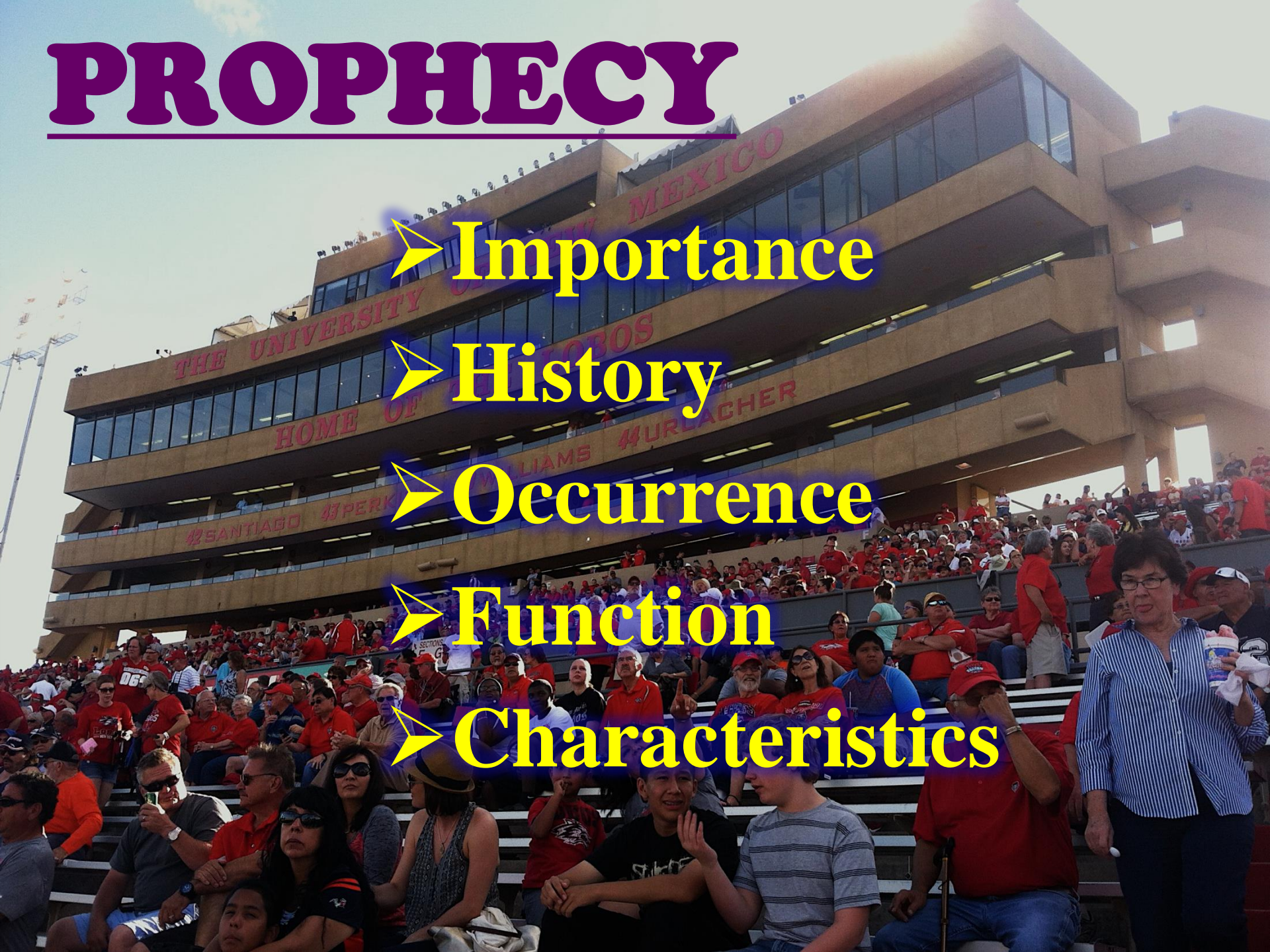


PROPHETS

- **Proclaimed God's Word**
- **Anointed & Judged kings**
- **Writers of Scripture**
- **Enforced Covenants**
- **Showed God's Faithfulness in History**
- **God's Prosecuting Attorneys**
- **Predicted Messianic Kingdom**

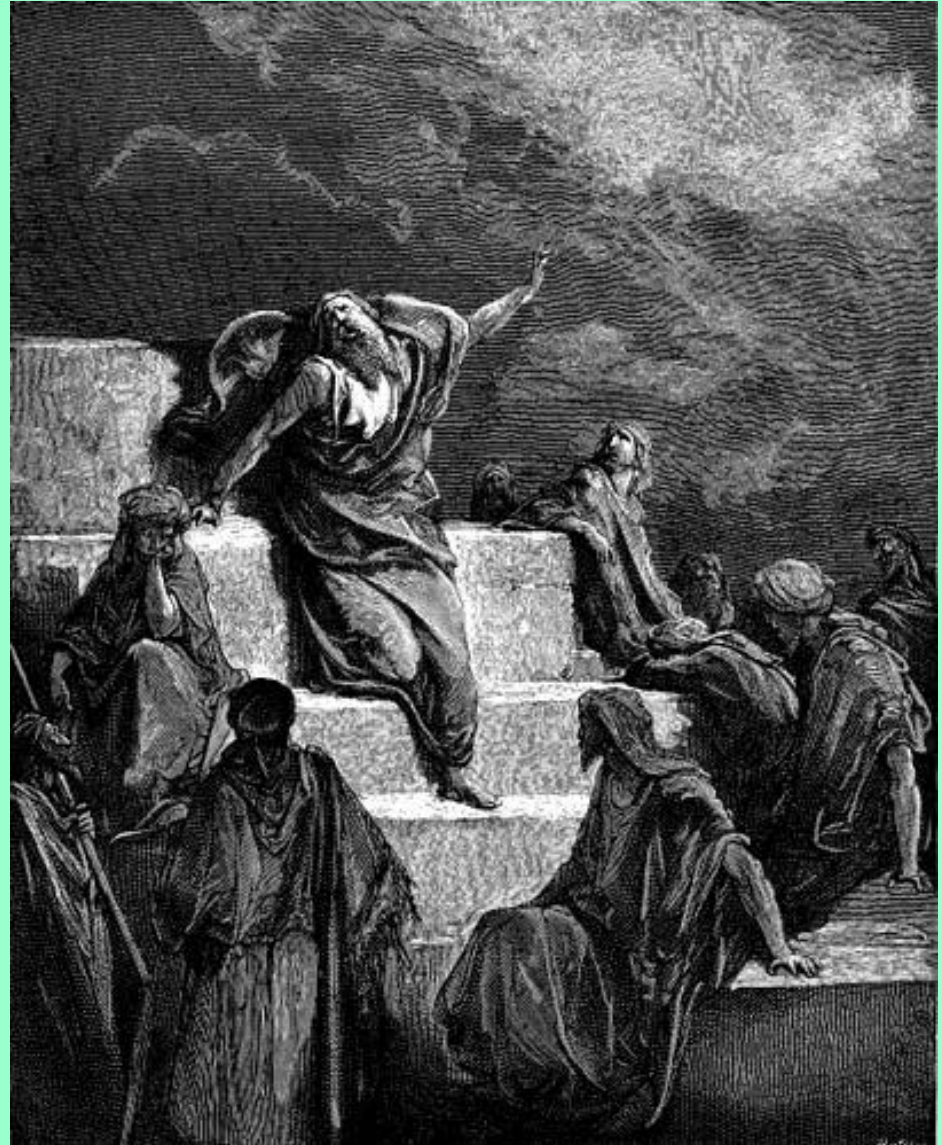
PROPHECY

- Importance
- History
- Occurrence
- Function
- Characteristics



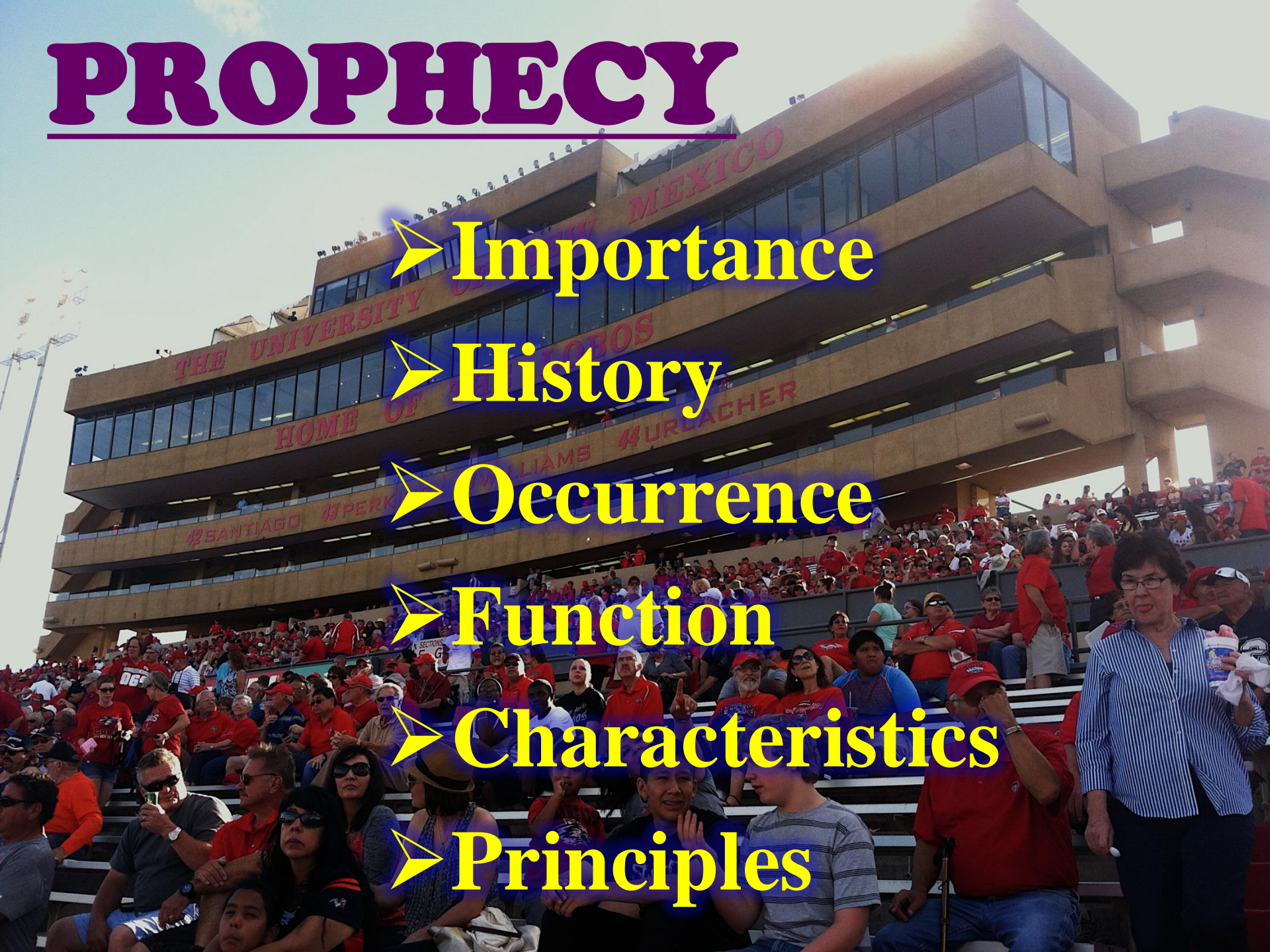
CHARACTERISTICS

- Essence
- Forth telling
- Foretelling
- Motivation



PROPHECY

- Importance
- History
- Occurrence
- Function
- Characteristics
- Principles



PRINCIPLES



✧ Literal

LITERAL

1. Basic Principles

2. NT Method

Isa 11:1 ->	Mt 1:1, 6	descendent
Isa 7:14 ->	Mt 1:23	virgin birth
Mic 5:2 ->	Mt 2:6	birth place
Ps 41:9 ->	Jn 13:18	betrayed
Isa 50:6 ->	Mt 26:67, 27:30	humiliation
Ps 22:16 ->	Mt 27:34	pierced hands/feet
Ps 34:20 ->	Jn 19:36	no bones broken

LITERAL

- 1. Basic Principles**
- 2. NT Method**
- 3. Other Literal Fulfillments**
 - a. Destruction of Cities**
 - b. Israel Restored - May 1948**
- 4. Resist spiritualization**

PRINCIPLES



✧ Literal

✧ Emphasize GHC

OTHER GHC PRINCIPLES

➤ **Metaphorical - Rev 8 & 9**

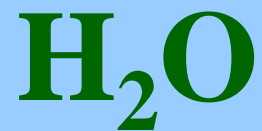
SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = pr^2$$

$$A = v/t$$



$$\tan q = y/x$$



OTHER GHC PRINCIPLES

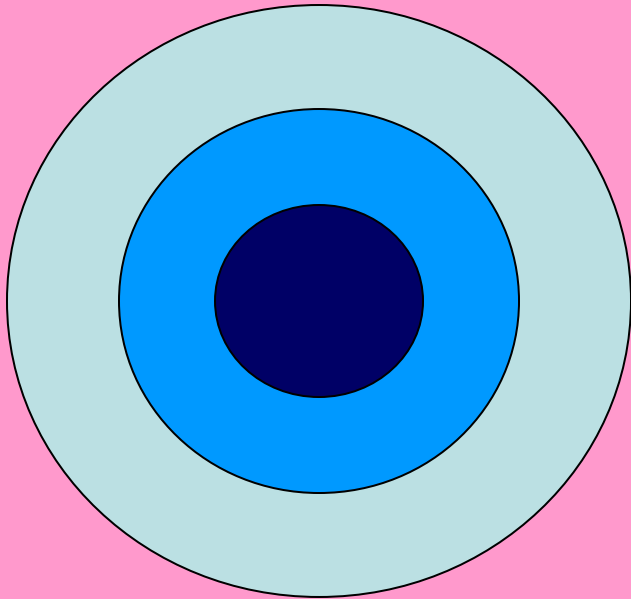
- **Metaphorical - Rev 8 & 9**
- **Literary**
- **Progress of Revelation**
- **Christological**

PRINCIPLES



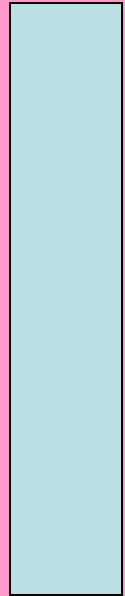
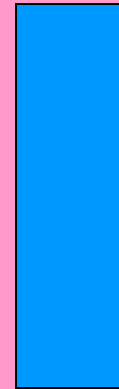
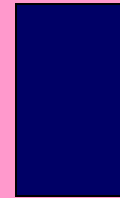
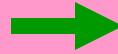
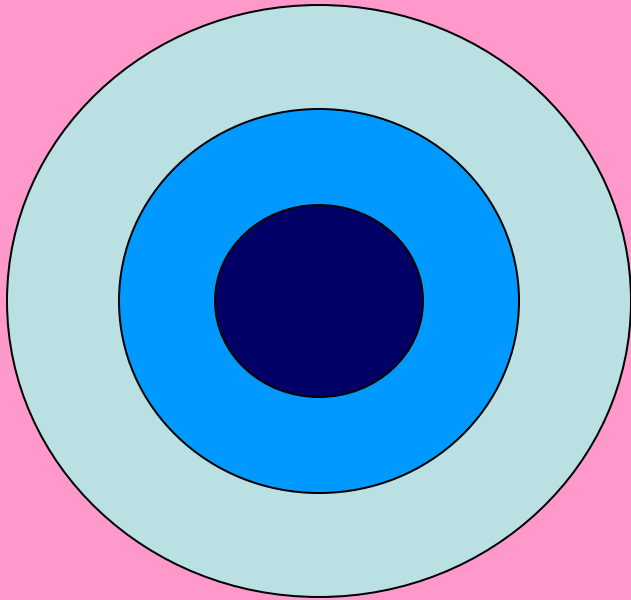
- ✧ Literal
- ✧ Emphasize GHC
- ✧ Conditional
- ✧ Telescoping

TELESCOPING



**Prophet's
View**

TELESCOPING



**Prophet's
View**

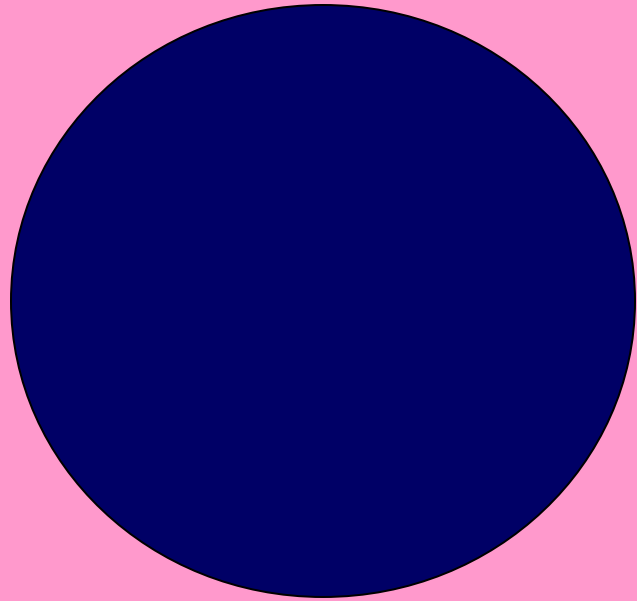
Near 1st 2nd

PRINCIPLES

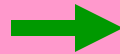


- ✧ Literal
- ✧ Emphasize GHC
- ✧ Conditional
- ✧ Telescoping
- ✧ Double Reference

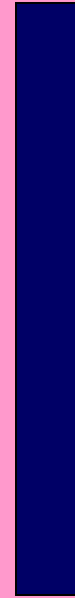
DOUBLE REFERENCE



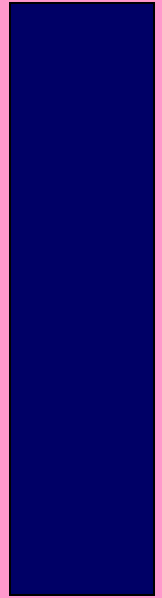
Prophet's
View



Near



1st



2nd

PRINCIPLES



- ✧ Literal
- ✧ Emphasize GHC
- ✧ Conditional
- ✧ Telescoping
- ✧ Double Reference
- ✧ Harmony
- ✧ Other

FORMS

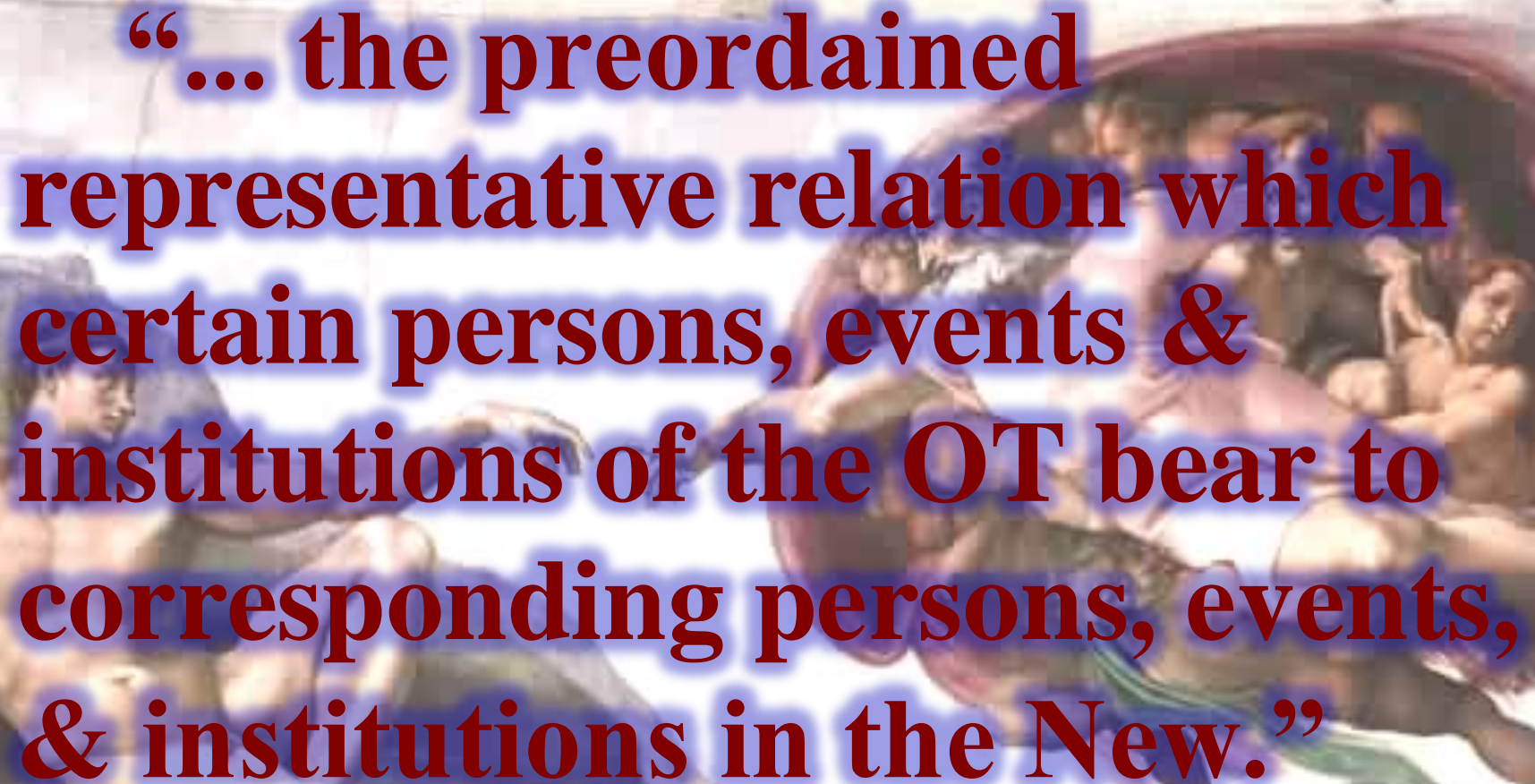
- 1. Dreams**
- 2. Forth Telling**
- 3. Prediction**
- 4. Typology**
- 5. Parables**
- 6. Apocalyptic**
- 7. Symbols**

SPECIAL HERMENEUTICS

- 1. Narrative**
- 2. Poetry**
- 3. Wisdom**
- 4. Prophecy**
- 5. Typology**



TYPOLGY

The background of the slide features a classical painting. In the foreground, a man with dark hair and a beard is shown from the waist up, looking towards the right. He is wearing a dark, patterned garment. In the background, a group of people are gathered around a central figure, possibly a woman, who is being held or supported. The scene is set in a room with architectural details like columns and a large archway. The overall style is characteristic of 17th or 18th-century European painting.

**“... the preordained
representative relation which
certain persons, events &
institutions of the OT bear to
corresponding persons, events,
& institutions in the New.”**

Muenschner