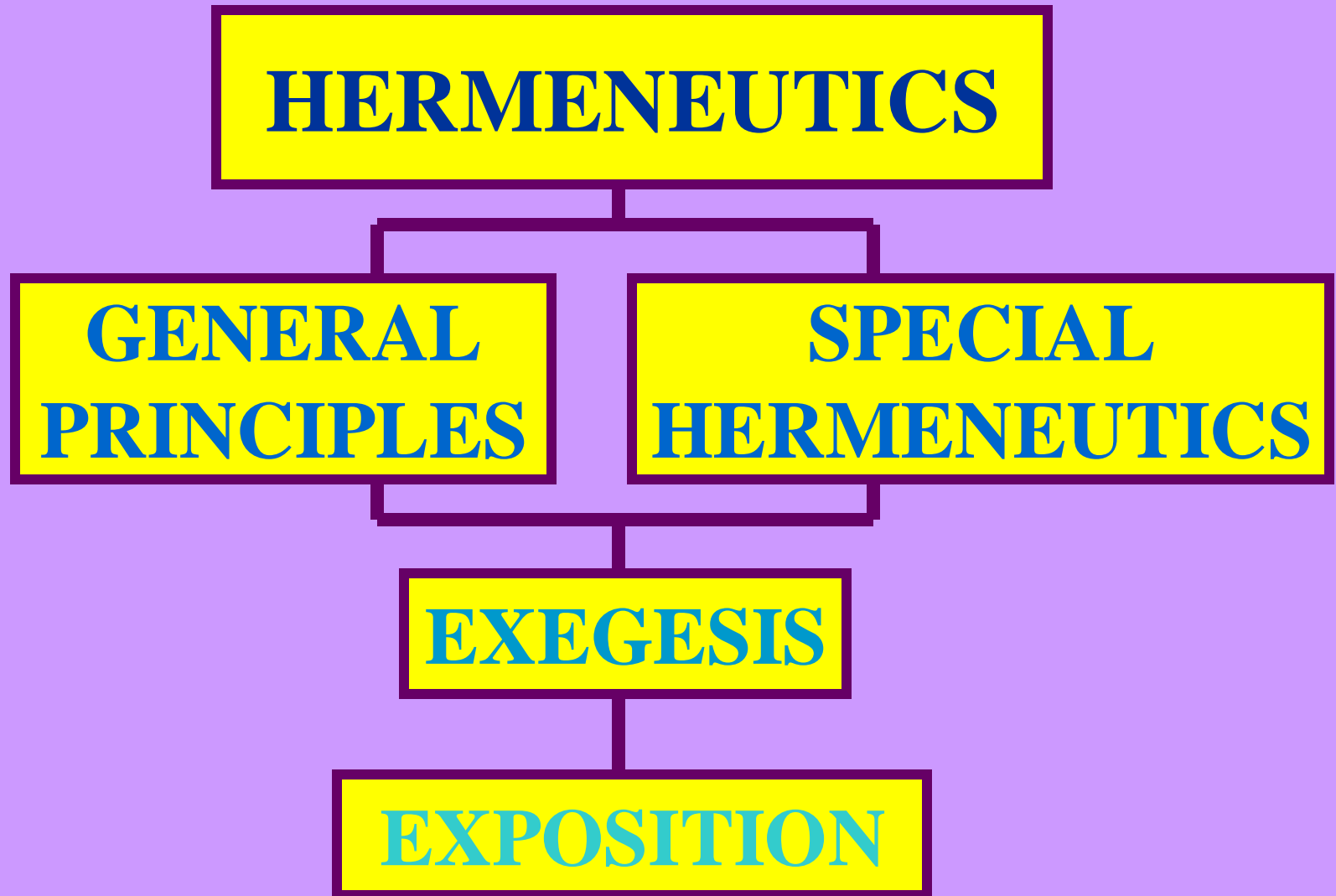


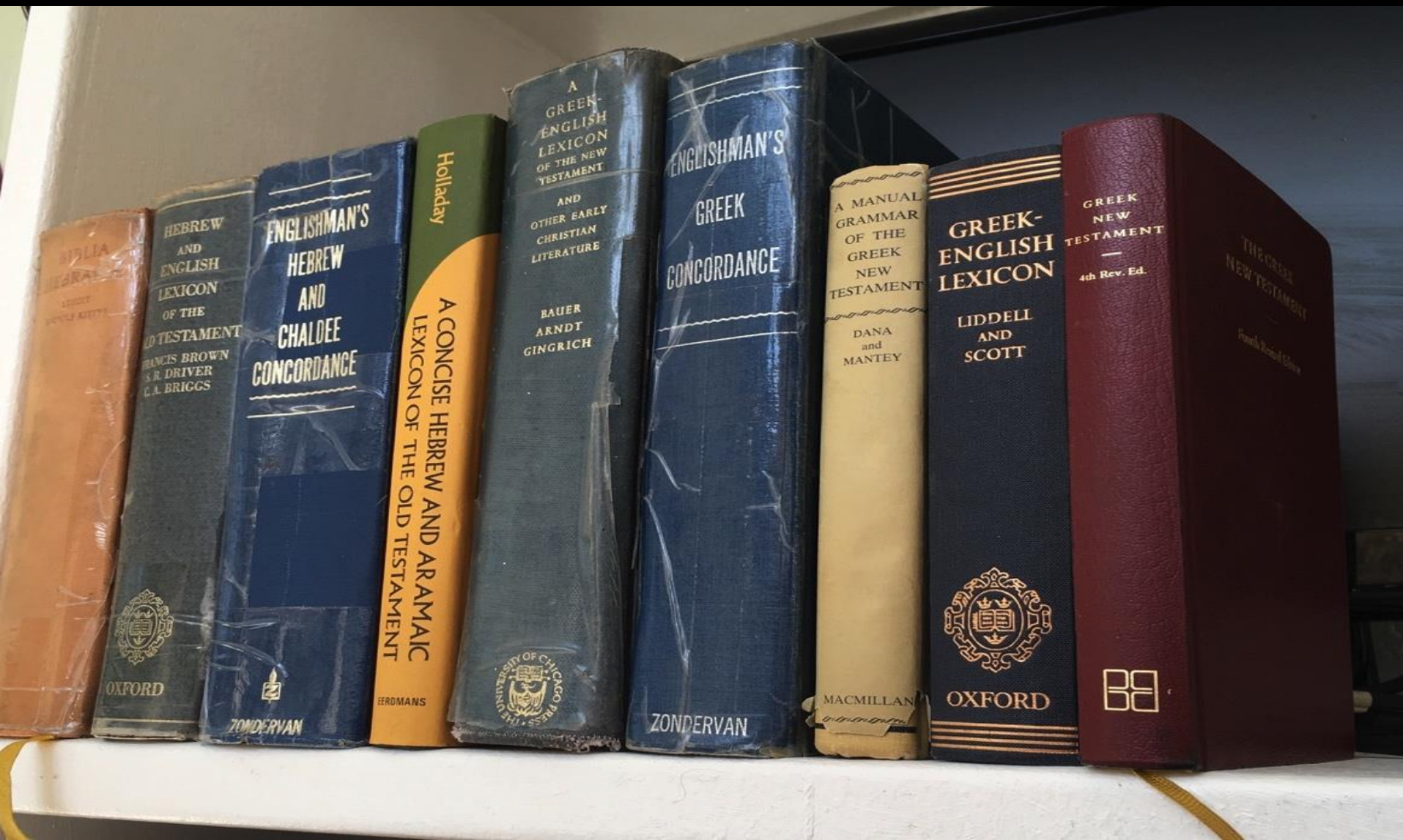
EXTEGESIS



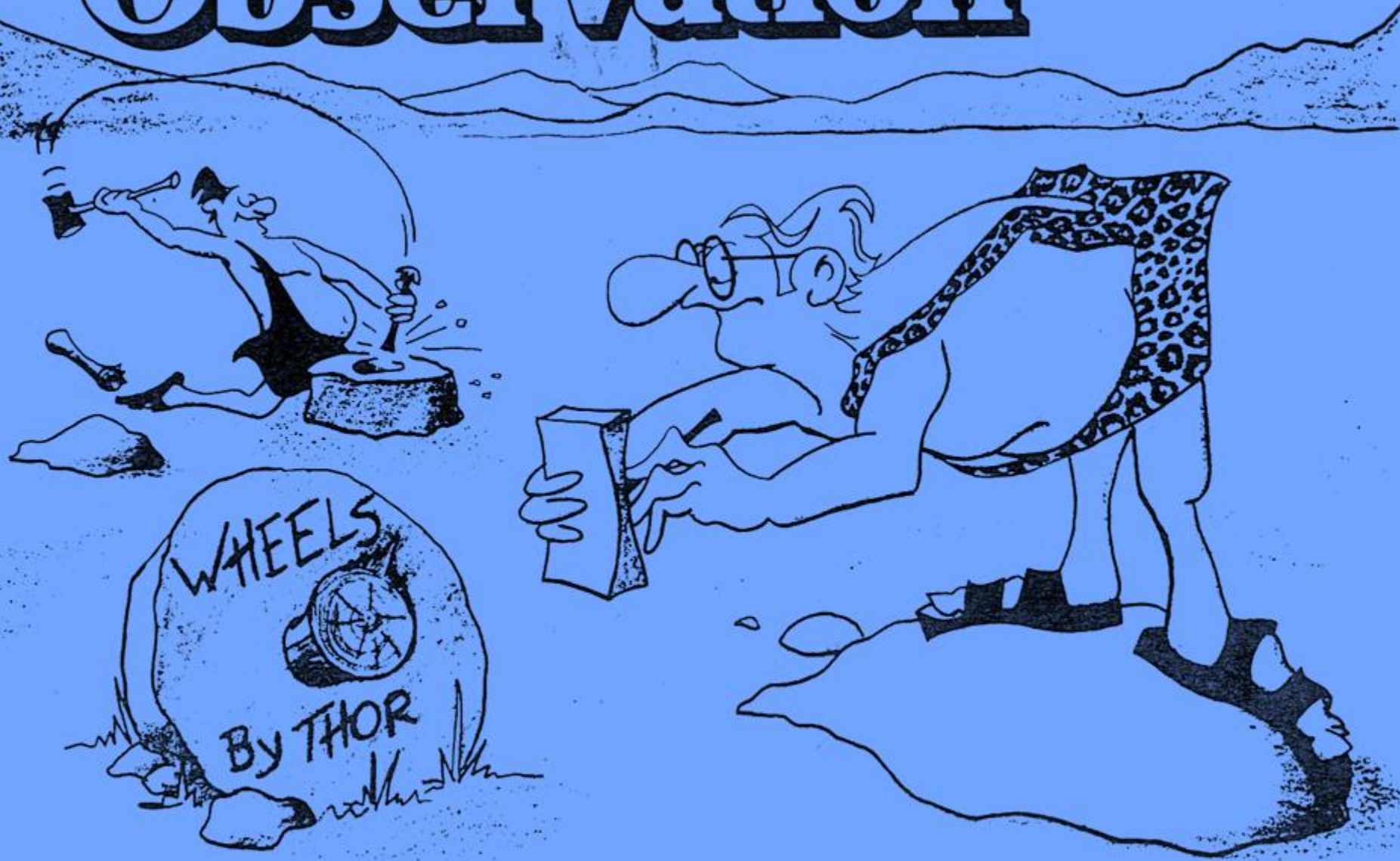
BIBLE HERMENEUTICS



EXEGESIS



Observation



What Do I See?

GOAL

➤ To become saturated with particulars of passage

➤ Data for Interpretation

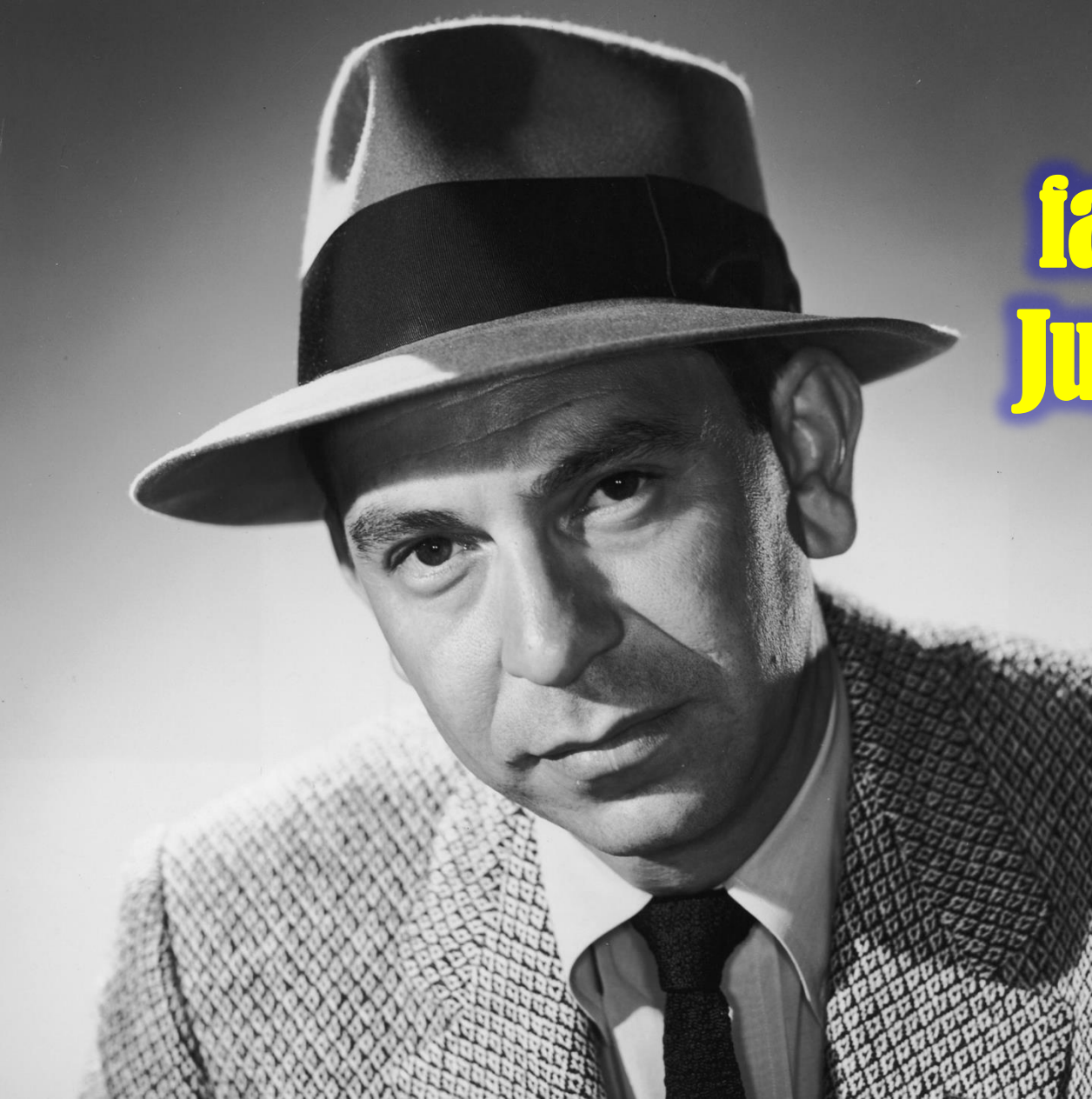


ILLUSTRATIONS

1. Scientist - cannot form hypothesis
2. Detective - cannot build case



**“just the
facts ma’am,
Just the facts”**

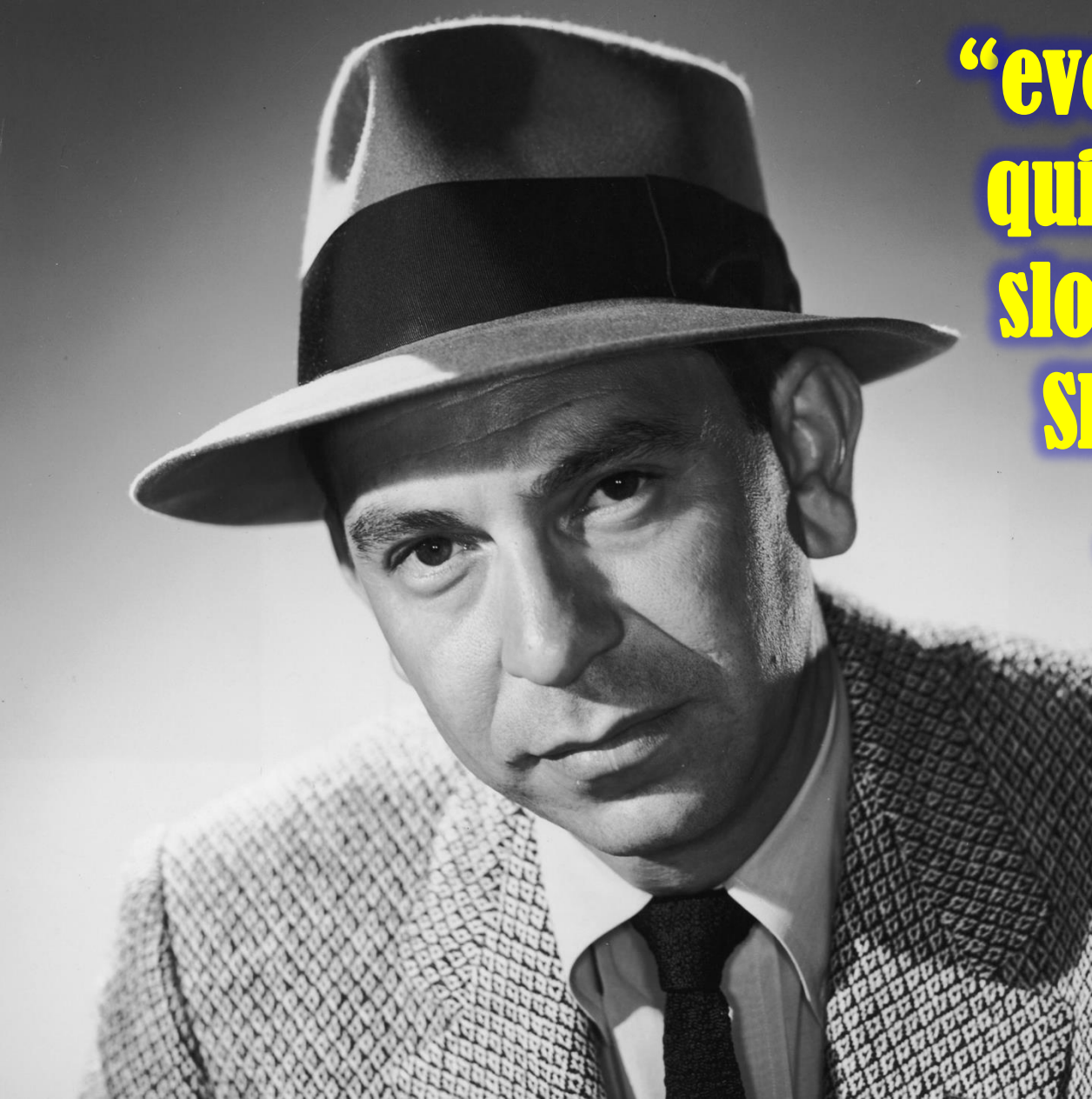


ILLUSTRATIONS

1. Scientist - cannot form hypothesis
2. Detective - cannot build case
3. Doctor - cannot diagnose ailment
4. Engineer - cannot create design
5. Exegete -
???



**“everyone must be
quick to observe,
slow to interpret,
Slow to preach
... ma’am”**



**“Woman, without her
man, is nothing.”**

**“Woman, without her,
man is nothing.”**



David

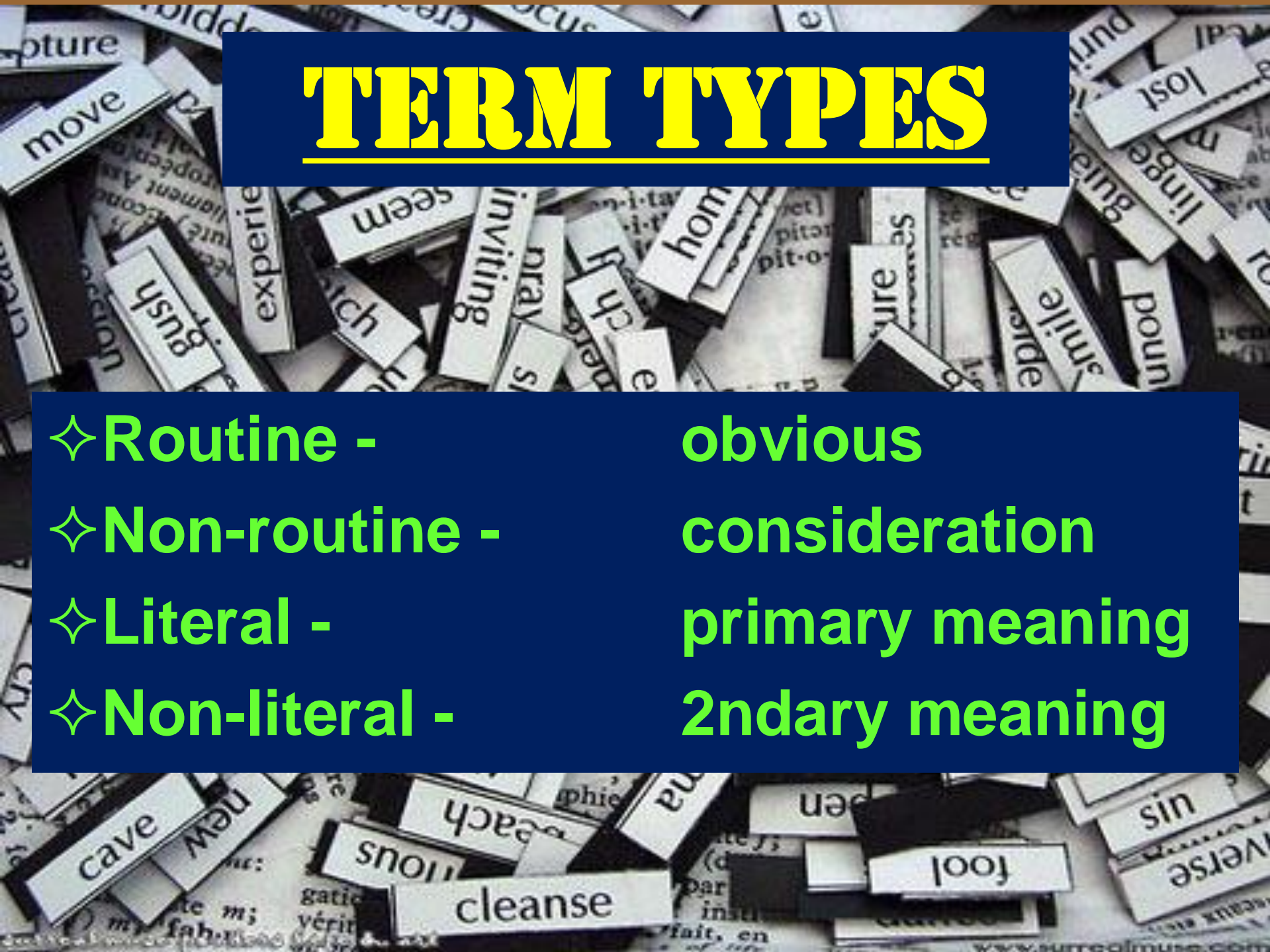
Debbie

Bunt Family

OBSERVATION

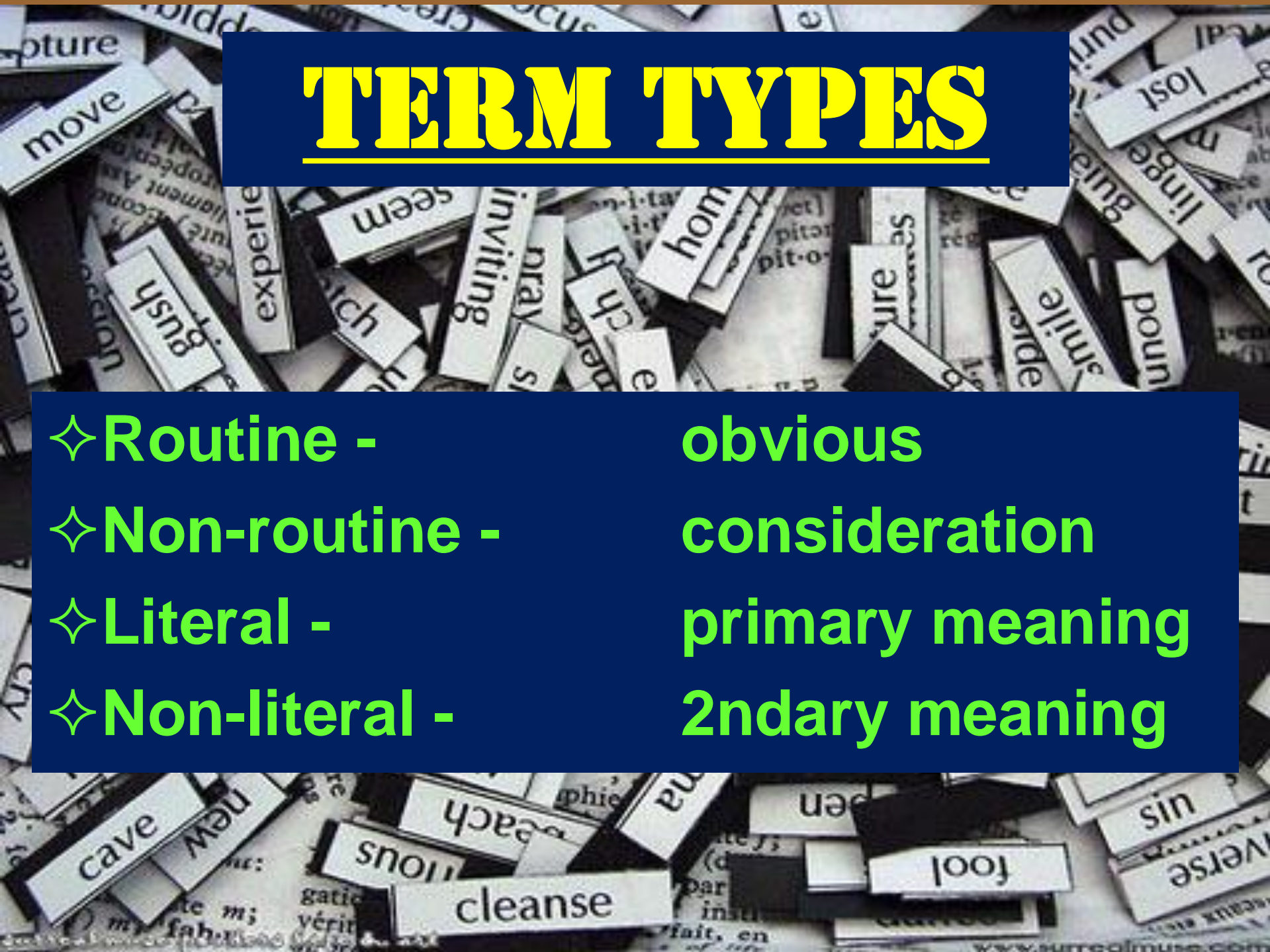


1. Terms



TERM TYPES

- ✧ Routine - obvious
- ✧ Non-routine - consideration
- ✧ Literal - primary meaning
- ✧ Non-literal - 2ndary meaning



TERM TYPES

- ✧ Routine - obvious
- ✧ Non-routine - consideration
- ✧ Literal - primary meaning
- ✧ Non-literal - 2ndary meaning

GRAMMATICAL CATEGORIES

Nouns

Pronouns

Verbs Participles Infinitives

Adjectives

Adverbs



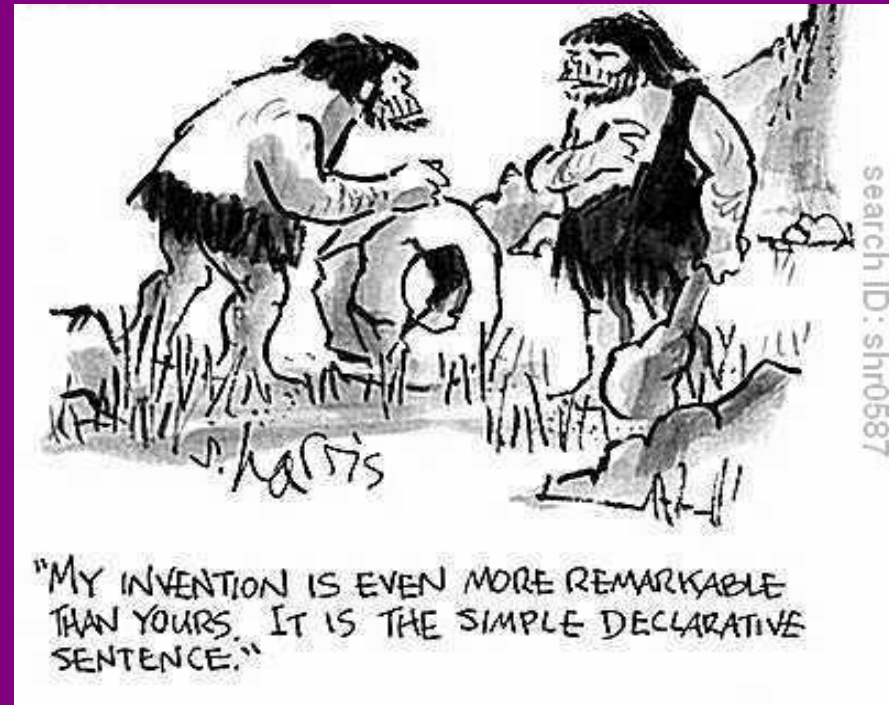
MEANING

- ✓ He ate supper **with** his wife
- ✓ He ate supper **with** a fork
- ✓ He ate supper **with** delight

INFLECTION

Nouns - **number**
 gender
 case

Verbs - **tense** **person**
 voice **number**
 mood



OBSERVATION



**Taking Notice
Perception**

OBSERVATION

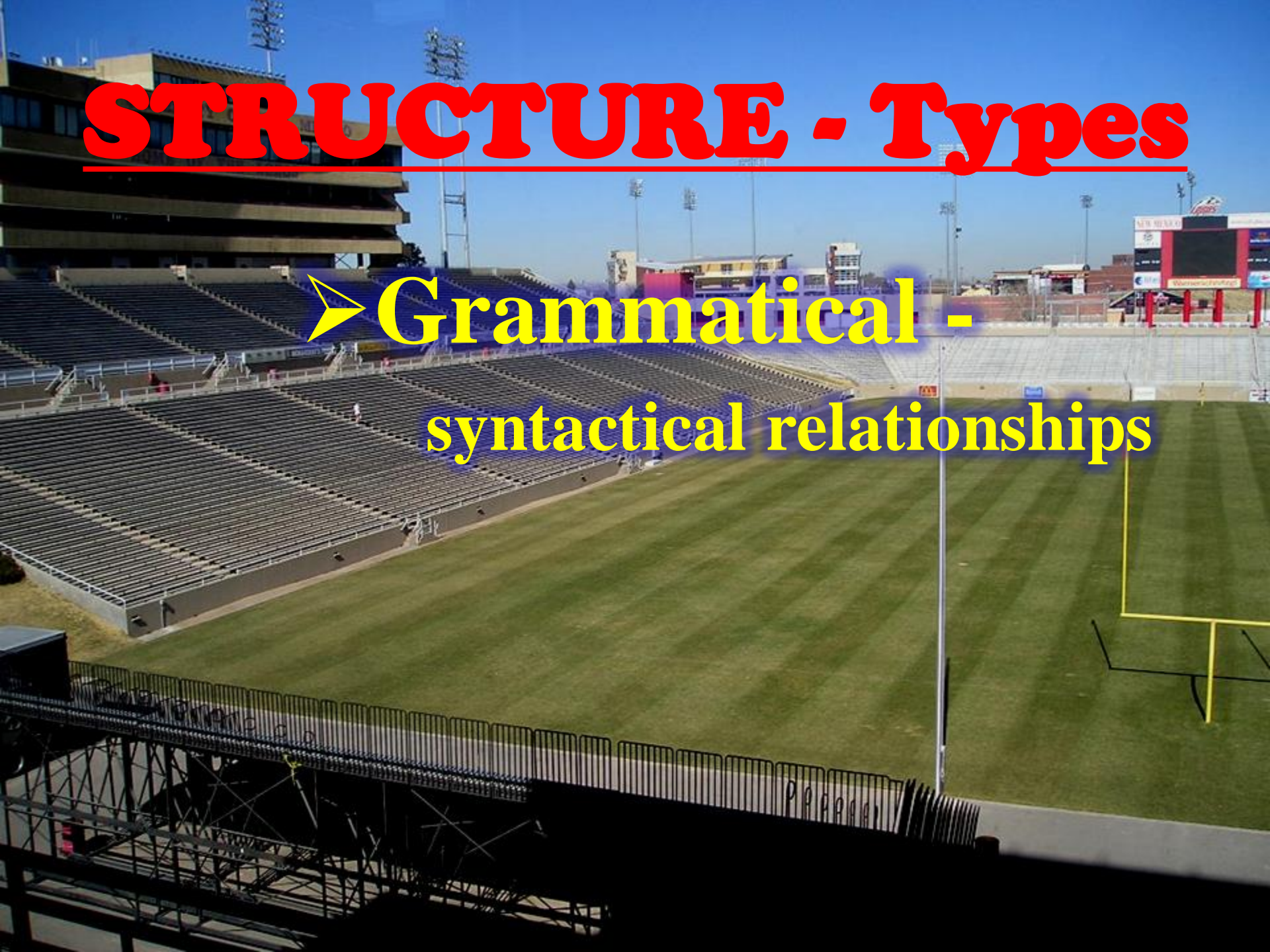


1. Terms

2. Structure

STRUCTURE - Types

➤ Grammatical -
syntactical relationships



GRAMMATICAL

- **Subject -> Verb**
- **Verb -> Predicate**
- **Modifier -> Modified**
- **Pronoun -> Noun**
- **Clauses -> Independent
Dependent**

CLAUSES (only 4)

- **Simple -> 1 Independent**
- **Compound -> 2+ Independent**
- **Complex -> 1 Independent & 1 Dependent**
- **Compound/Complex -> 2+ Independent & 1 Dependent**

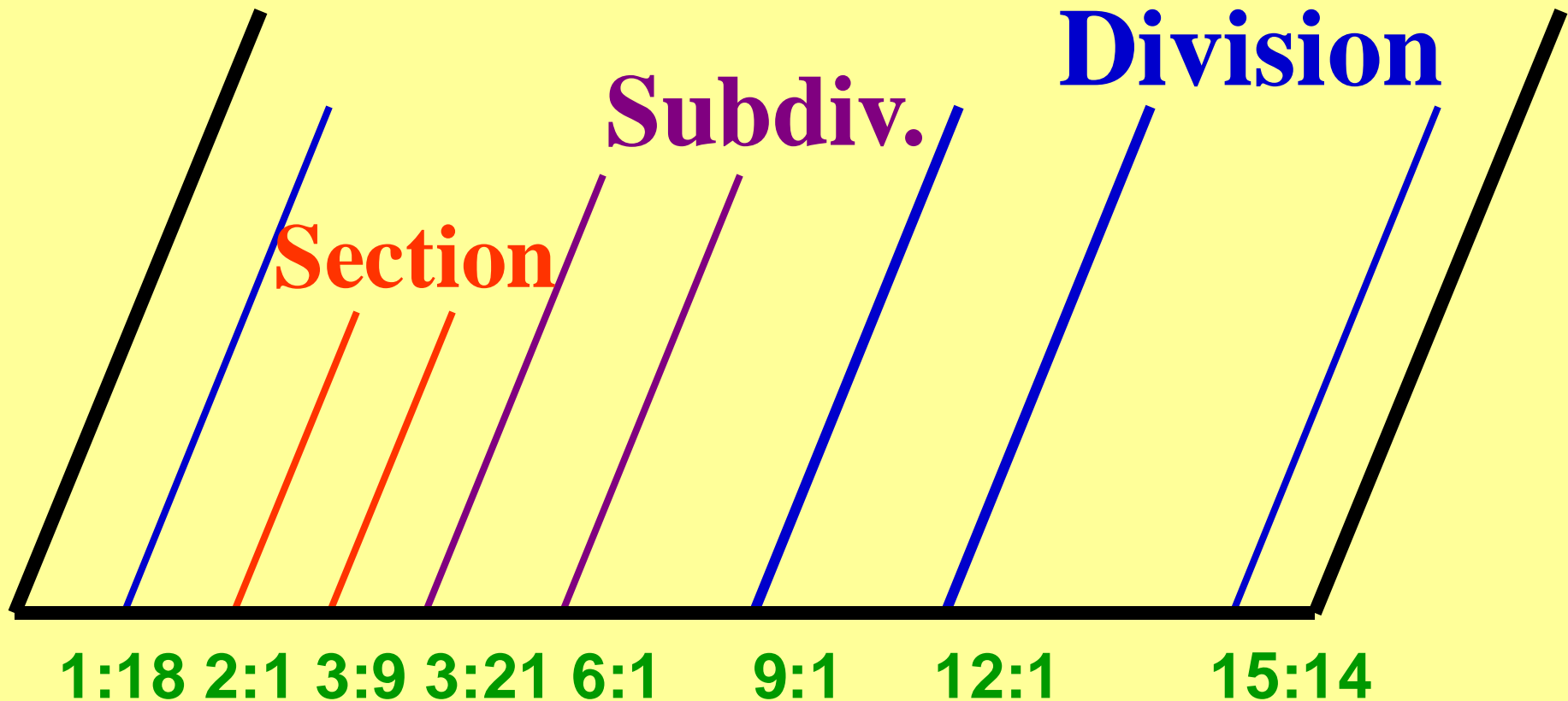
STRUCTURE - Types

➤ **Grammatical -
syntactical relationships**

➤ **Literary -
literary relationships**

STRUCTURAL UNITS

ROMANS



STRUCTURAL UNITS

ROMANS

I. Division -	1-8
A. Subdivision -	1:1-17
B. Subdivision -	1:18-3:20
1. Section -	1:18-32
a. Paragraph -	1:18-23
1) Sentence -	1:18-19
a) Clause -	1:18a

STRUCTURAL UNITS

ROMANS 1

16 For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes, to the Jew first and also to the Greek. 17 For in it the righteousness of God is revealed from faith to faith; as it is written, "BUT THE RIGHTEOUS man SHALL LIVE BY FAITH."

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, 19 because that which is known about God is evident within them; for God made it evident to them. 20 For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse. 21 For even though they knew God, they did not honor Him as God or give thanks, but they became futile in their speculations, and their foolish heart was darkened. 22 Professing to be wise, they became fools, 23 and exchanged the glory of the incorruptible God for an image in the form of corruptible man and of birds and four-footed animals and crawling creatures.

24 Therefore God gave them over in the lusts of their hearts to

STRUCTURAL UNITS

ROMANS 1

faith to faith; as it is written, "BUT THE RIGHTEOUS man SHALL LIVE BY FAITH."

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, 19 because that which is known about God is evident within them; for God made it evident to them. 20 For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that

STRUCTURAL UNITS

ROMANS 1

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them.

STRUCTURAL UNITS

ROMANS 1

18 For the **wrath** of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them.

STRUCTURAL UNITS

ROMANS 1

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men **who suppress the truth in unrighteousness, 19 **because that which** is known about God is evident within them; **for** God made it evident to them.**

STRUCTURAL UNITS

ROMANS 1

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, 19 because that which is known about God is evident within them; for God made it evident to them.

TRANSLATIONS

Dynamic

Literal

Equivalence

Free



KJV
NASB

RSV

NIV
NEB

GNB

Phillips

LB

STRUCTURAL PATTERNS

➤ **Biographical - persons**



ACTS

Peter

Paul

12

STRUCTURAL PATTERNS

➤ **Biographical - persons**

➤ **Historical - events**

JOSHUA

Conquest of Land

Preparation

*Central
Campaign*

S. Campaign

N. Campaign

*Distribution
Of Land*

6

10

11

12

STRUCTURAL PATTERNS

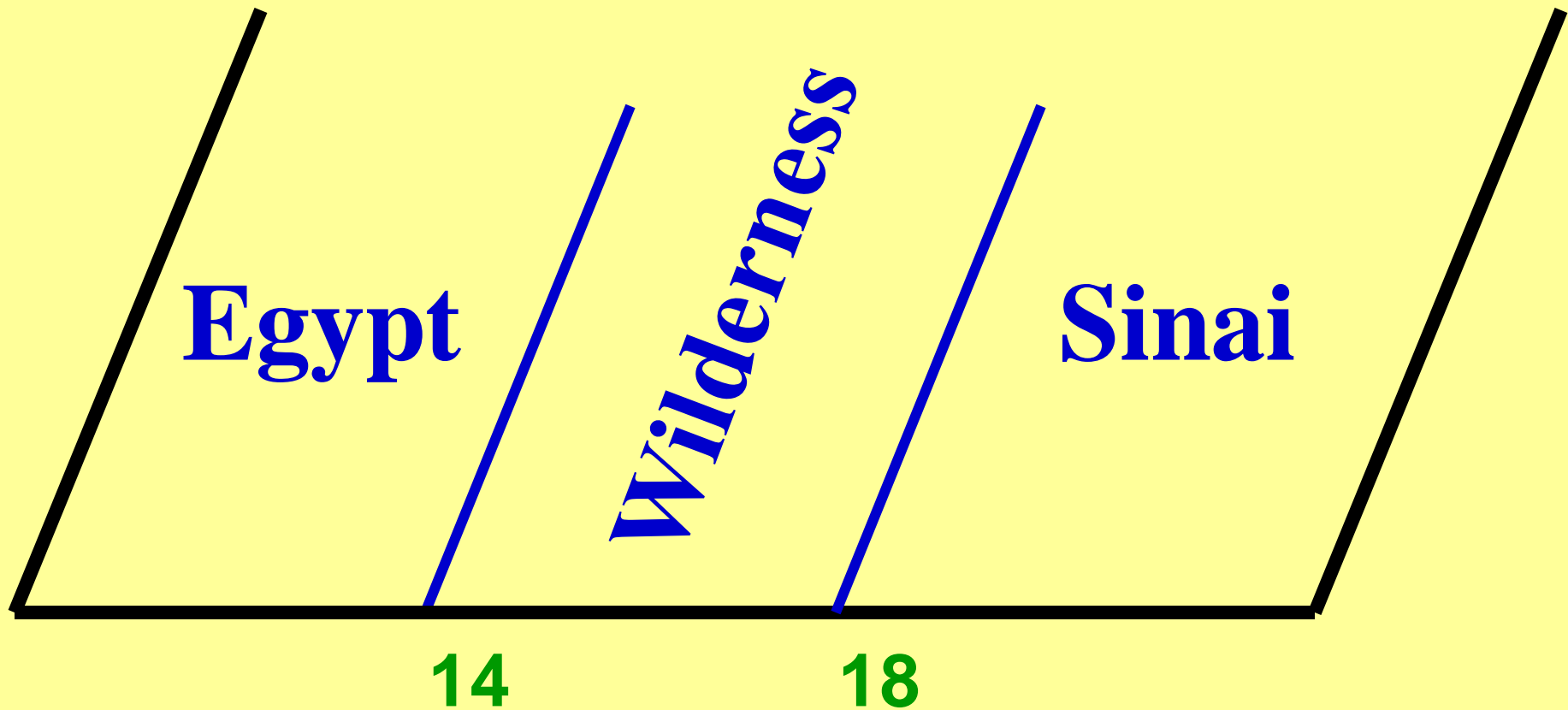
➤ **Biographical - persons**

➤ **Historical - events**

➤ **Chronological - time**

➤ **Geographical - places**

EXODUS



STRUCTURAL PATTERNS

➤ **Biographical - persons**

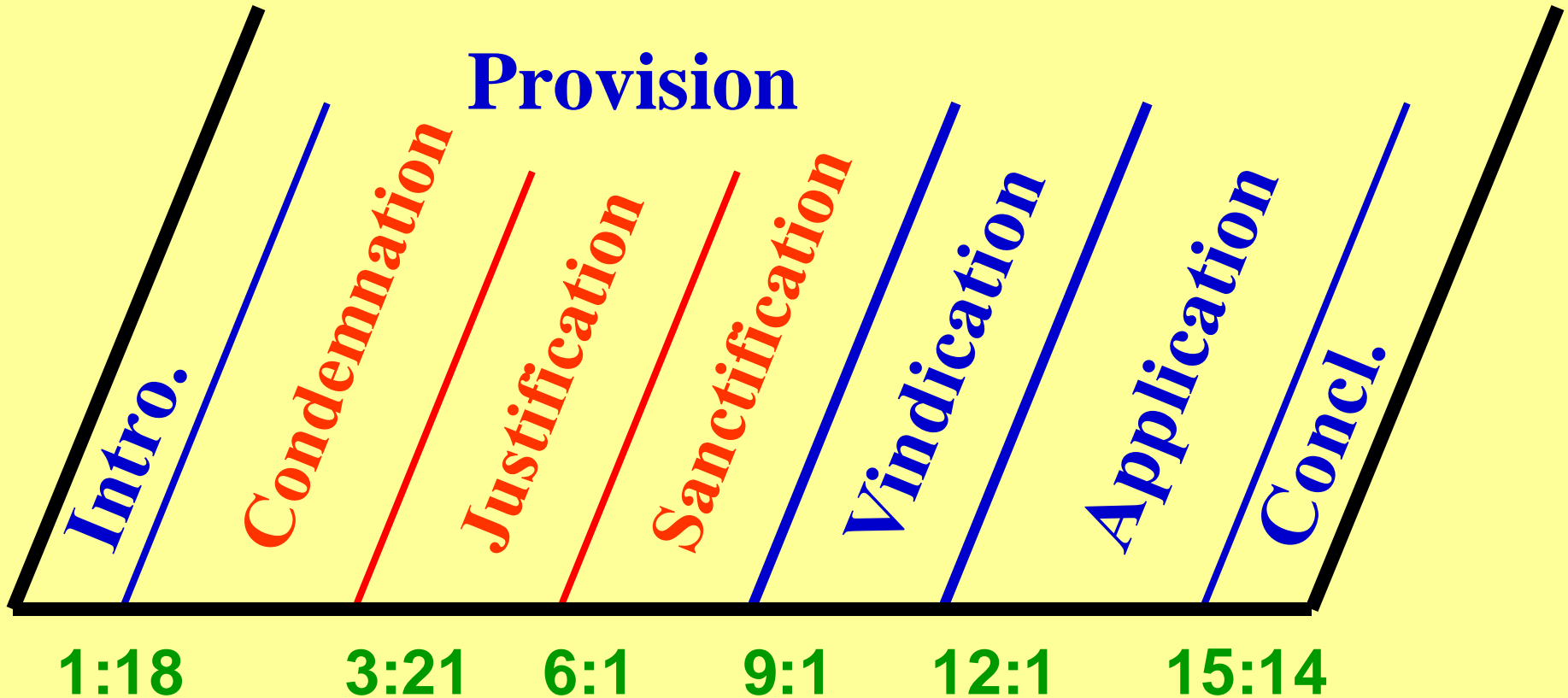
➤ **Historical - events**

➤ **Chronological - time**

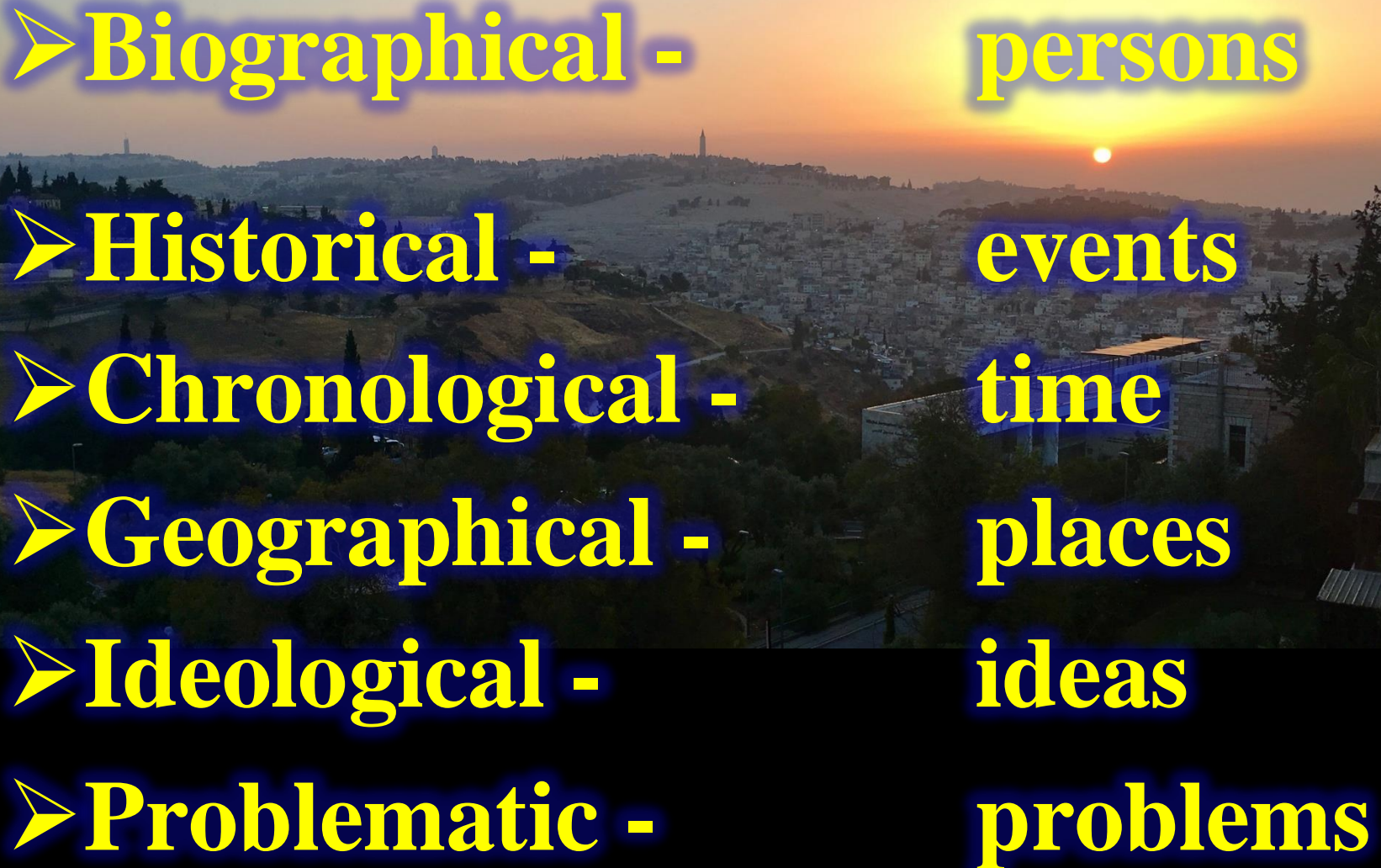
➤ **Geographical - places**

➤ **Ideological - ideas**

ROMANS



STRUCTURAL PATTERNS

- 
- A background image of a city, likely Jerusalem, at sunset. The sun is low on the horizon, casting a warm orange glow over the city. The city is built on hills, with many buildings visible. The foreground is dark, with some trees and a road visible.
- **Biographical -** persons
 - **Historical -** events
 - **Chronological -** time
 - **Geographical -** places
 - **Ideological -** ideas
 - **Problematic -** problems

LITERARY DEVICES

1. Comparison - like

COMPARISON

- **Marriage roles ->** **Christ & Church**
- **High Priest ->** **Christ**
- **1st Adam ->** **2nd Adam**

COMPARISON

Rom 5:12-21

- **1st Adam ->** **2nd Adam**
- **Sin of One ->** **Grace of One**
- **Actions of One ->** **Actions of One**
- **Many died ->** **Abound to many**

LITERARY DEVICES

1. Comparison -

like

2. Contrast -

opposite

CONTRAST

Rom 5:12-21

- | | |
|-------------------------------|---------------------------|
| ➤ Sin of Adam -> | Grace of Jesus |
| ➤ Death of All -> | Grace Abounding |
| ➤ Transgression -> | Free Gift of Grace |
| ➤ Condemnation -> | Justification |
| ➤ Death Reigning -> | Reign in Life |
| ➤ Disobedience -> | Obedience |

LITERARY DEVICES

- | | |
|-----------------|----------|
| 1. Comparison - | like |
| 2. Contrast - | opposite |
| 3. Repetition - | same |

REPETITION

- **Heb 11** -> **by faith ...**
- **Mt 23** -> **woe to you scribes & Pharisees, hypocrites**
- **Deut 5-11** -> **The Lord your God**
...

LITERARY DEVICES

- | | |
|-----------------|------------|
| 1. Comparison - | like |
| 2. Contrast - | opposite |
| 3. Repetition - | same |
| 4. Continuity - | similarity |

CONTINUITY

Lk 15

Sinner?

**Lost
Sheep**

**Lost
Coin**

**Lost
Son**

1

2

3

7

8

10

11

33

LITERARY DEVICES

- | | |
|-----------------|------------|
| 1. Comparison - | like |
| 2. Contrast - | opposite |
| 3. Repetition - | same |
| 4. Continuity - | similarity |
| 5. Climax - | greatest |

CLIMAX

Lk 15

Sinner?

Lost
Sheep

Lost
Coin

* Lost
Son

1

2

3

7

8

10

11

33

LITERARY DEVICES

- | | |
|-----------------|------------|
| 1. Comparison - | like |
| 2. Contrast - | opposite |
| 3. Repetition - | same |
| 4. Continuity - | similarity |
| 5. Climax - | greatest |
| 6. Cruciality - | pivot |

CRUCIALITY

2Sam

Transgression

Triumph

11-12

Troubles

1

24



LITERARY DEVICES

- | | |
|------------------|-------------|
| 1. Comparison - | like |
| 2. Contrast - | opposite |
| 3. Repetition - | same |
| 4. Continuity - | similarity |
| 5. Climax - | greatest |
| 6. Cruciality - | pivot |
| 7. Interchange - | alternation |

INTERCHANGE

1SAM 1-12

**Hannah &
Samuel**

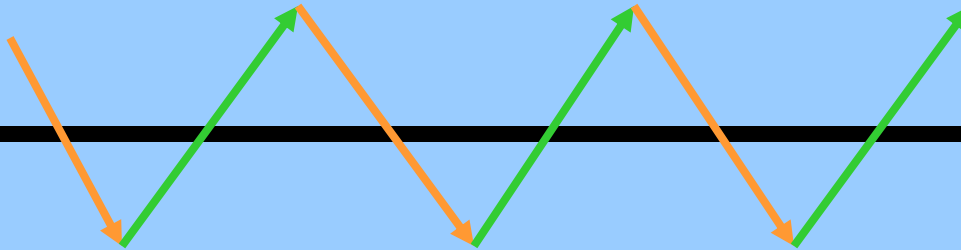
**Eli &
Sons**

1:1-2:11 2:18-21 3:1-4:1 7:3-12:25

2:12-17

2:22-36

4:1-7:2

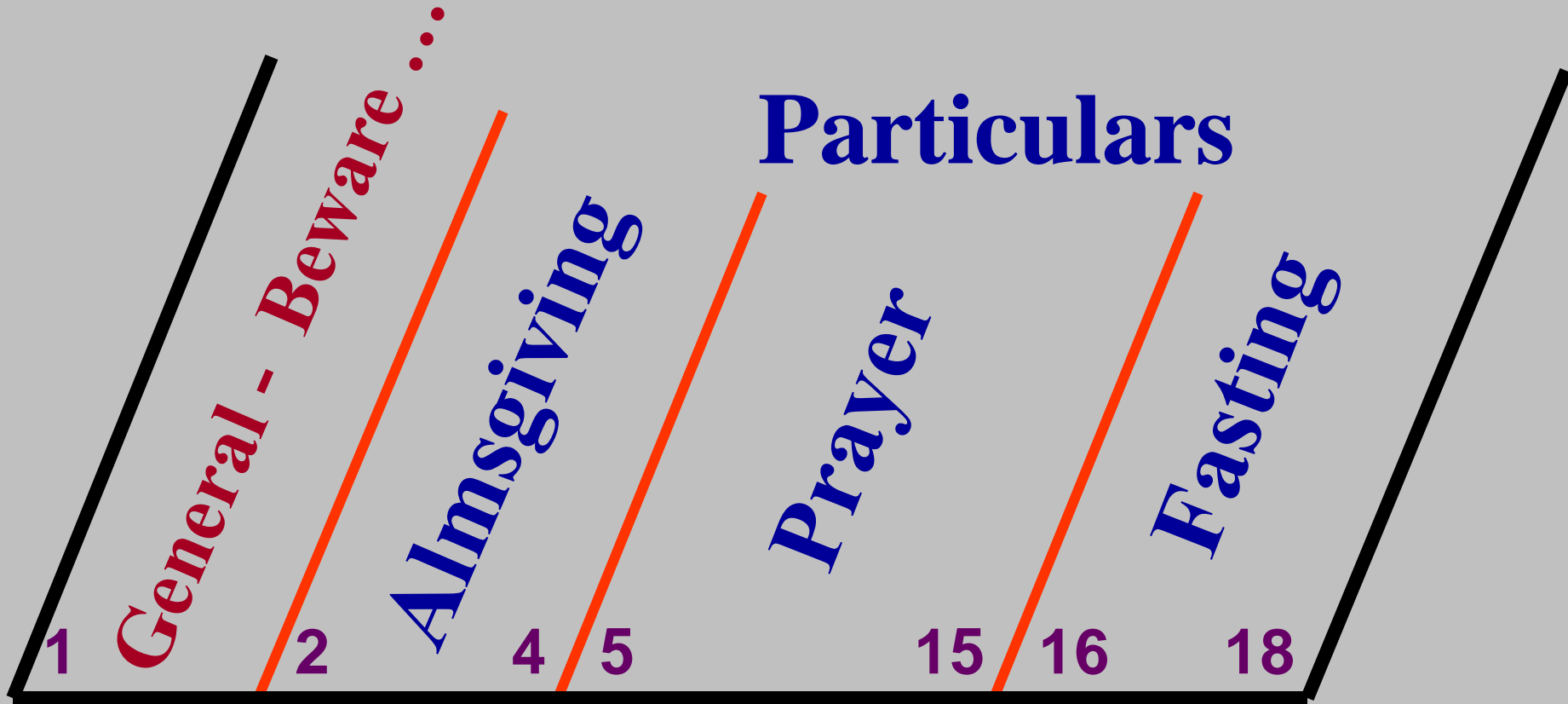


LITERARY DEVICES

- | | |
|------------------------|-------------|
| 1. Comparison - | like |
| 2. Contrast - | opposite |
| 3. Repetition - | same |
| 4. Continuity - | similarity |
| 5. Climax - | greatest |
| 6. Cruciality - | pivot |
| 7. Interchange - | alternation |
| 8. Particularization - | particular |

PARTICULARIZATION

Mt 6:1-18



LITERARY DEVICES

9. Generalization - **general**

10. Causation - **effect**

CAUSATION

Rom 1:18-32

REVELATION

Realization

Responsibility

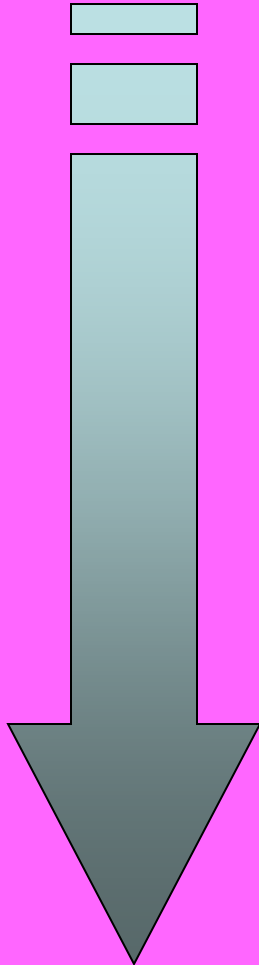
Rejection

Rationalization

Reprobation

Replacement

Wrath



LITERARY DEVICES

9. Generalization -	general
10. Causation -	effect
11. Substantiation -	cause
12. Instrumentation -	means
13. Explanation -	interpretation
14. Proportion -	emphasis