



REVELATION

**One of the most important
books of the entire
BIBLE**

A vintage movie camera on a tripod is the central focus on the left side of the image. In the foreground, a black clapperboard with white text and a black and white striped top is positioned diagonally. The background is a blurred studio set with a bright light source on the right and a red traffic cone on the floor.

COMING SOON:

The LION
of the TRIBE
of JUDAH

OUTLINE

- I. Vision of J.C. among 7 Churches 1-3**
 - A. Introduction 1:1-8**
 - B. Vision of Jesus Christ 1:9-20**
 - 1. Introduction 1:9-11**
 - 2. Indescribable Judge/King 1:12-16**
 - 3. Impact 1:17-20**
 - a. Effect on John 1:17a**
 - b. Encouragement of Christ. 1:17b-20**

1:19 “Therefore write the things which you have seen, and the things which are, and the things which will take place after these things.

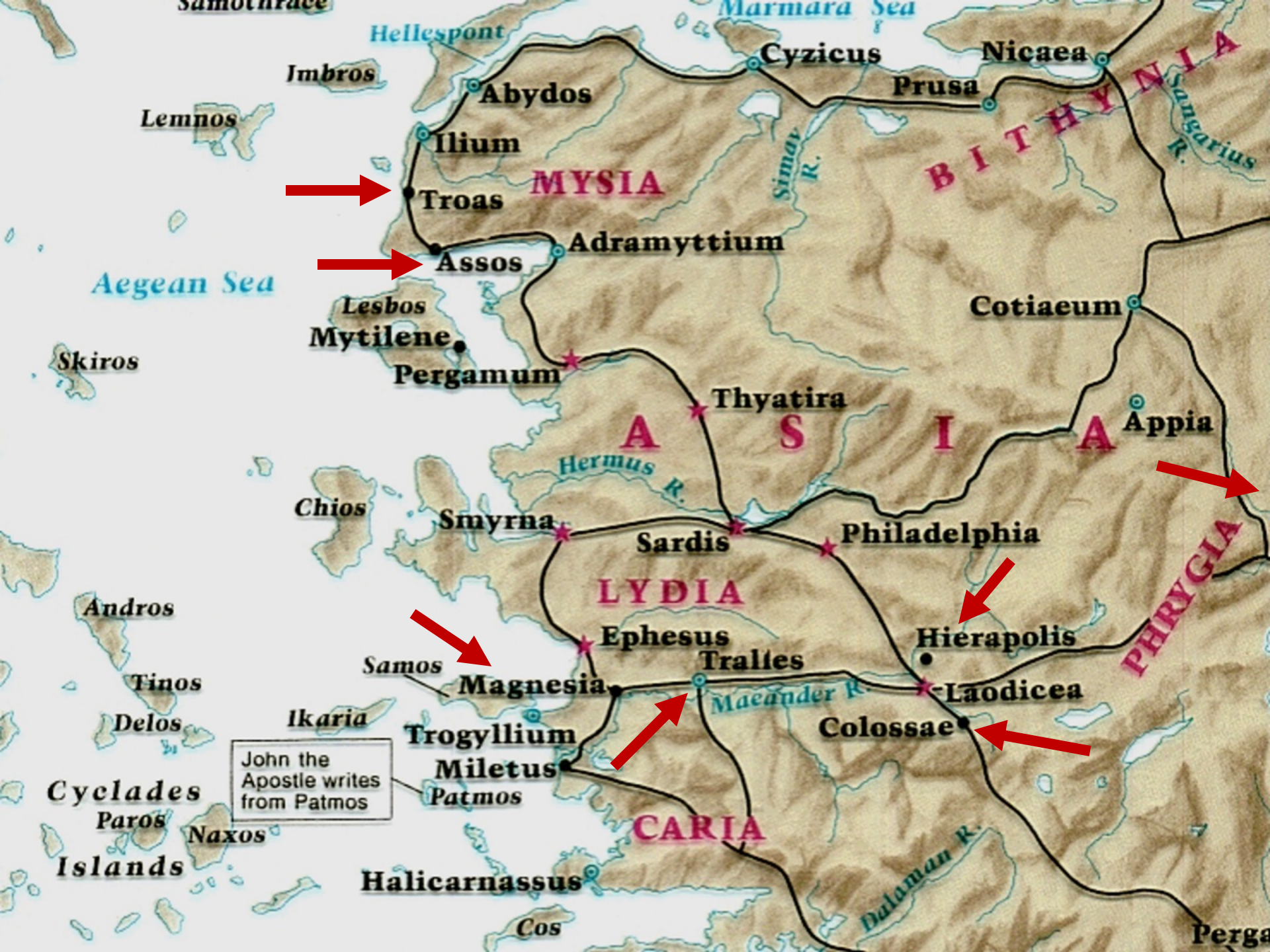
OUTLINE

- I. Vision of J.C. among 7 Churches 1-3**
 - A. Introduction 1:1-8**
 - B. Vision of Jesus Christ 1:9-20**
 - C. Letters to the 7 Churches 2-3**

7 CHURCHES



➤ **Possibilities**



John the
Apostle writes
from Patmos



Samothrace

Hellespont

Marmara Sea

Aegean Sea

Sangarius R.

Lemnos

Imbros

Abydos

Cyzicus

Nicaea

Prusa

Ilium

MYSIA

BITHYNIA

Troas

Assos

Adramyttium

Lesbos

Mytilene

Pergamum

Cotiaeum

Thyatira

A

S

I

A

Appia

Hermus R.

Chios

Smyrna

Sardis

Philadelphia

PHRYGIA

Andros

LYDIA

Ephesus

Hierapolis

Samos

Magnesia

Tralles

Laodicea

Delos

Ikaria

Trogyllium

Maeander R.

Colossae

Cyclades

Paros

Naxos

Miletus

CARIA

Islands

Halicarnassus

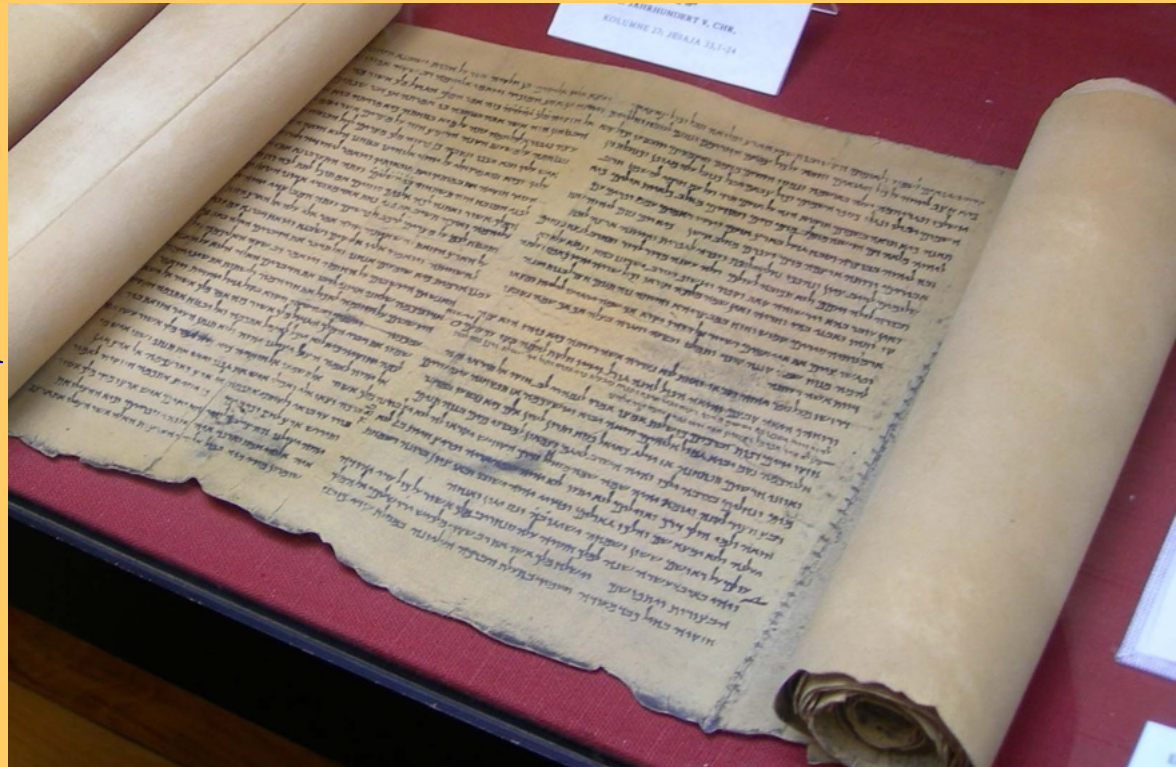
Cos

Dalaman R.

Perga

POSSIBILITIES

1. Cannot know
2. Geographic location
3. Prophetic of church age
4. Historical needs common in history



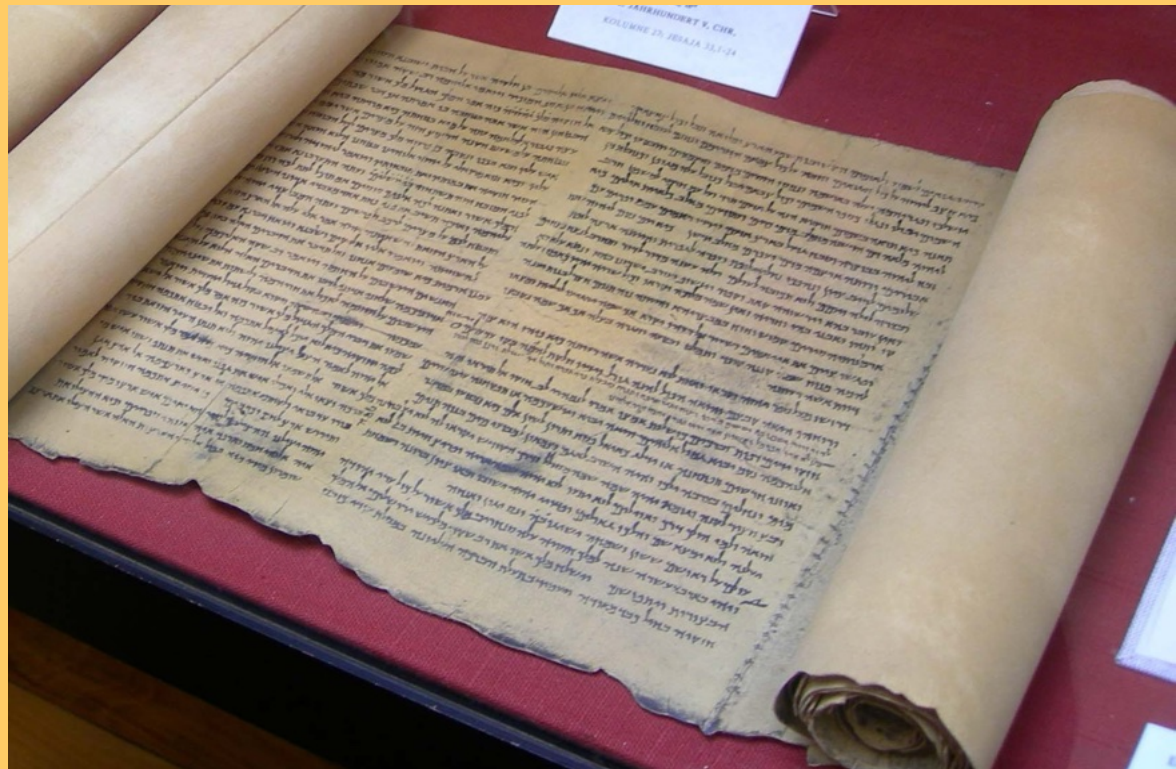
7 CHURCHES



- **Possibilities**
- **Pertinence**

PERTINENCE

1. Like other Epistles - to historical churches with real conditions in 1st C.
2. Inspiration -> churches of any time
individual applications



7 CHURCHES



- **Possibilities**
- **Pertinence**
- **Properties**



Corrective Measures

“he who overcomes ...”



Assessment
“I know your ...”

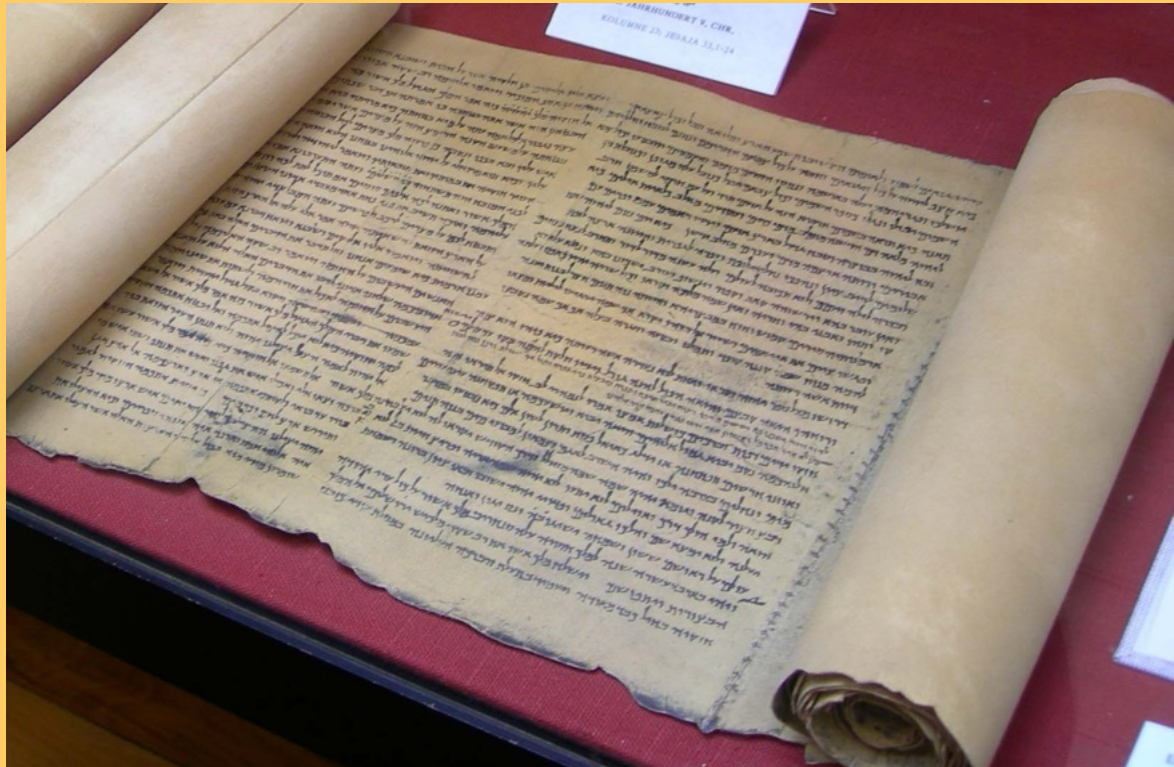
7 CHURCHES



- **Possibilities**
- **Pertinence**
- **Properties**
- **Pattern**

PATTERN

1. Commission
2. Correspondent
3. Compliment
4. Complaint
5. Correction
6. Call
7. Challenge



7 CHURCHES



- **Possibilities**
- **Pertinence**
- **Properties**
- **Pattern**
- **Panorama**

ESSENCE

- | | |
|--------------------------|---------------------------------|
| 1. Ephesus - | Lost 1st Love |
| 2. Smyrna - | Suffering |
| 3. Pergamum - | Compromise |
| 4. Thyatira - | Apostasy |
| 5. Sardis - | Deadness |
| 6. Philadelphia - | Faithful |
| 7. Laodicea - | Lukewarm |

PANORAMA

- **Doctrinal Purity**
- **Practical Life**
- **Evil Dangers**
- **Future Perspective**
- **Rewards for Overcomers**

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 - A. Introduction 1:1-8**
 - B. Vision of Jesus Christ 1:9-20**
 - C. Letters to the 7 Churches 2-3**
 - 1. Church at Ephesus 2:1-7**

EPHESUS

1. Circumstances





1 & 2 Thessalonians written from Corinth

- city
- ⋈ mountain pass
- ▲ mountain peak
- LYCIA Roman provincial name
- First Missionary Journey: Paul & Barnabas
- John Mark separates from Paul & Barnabas and returns to Jerusalem



John the
Apostle writes
from Patmos

MYSIA

BITHYNIA

A S I A

LYDIA

PHRYGIA

CARIA

Ephesus

Patmos

Aegean Sea

Marmara Sea

Hellespont

Sangarius R.

Simav R.

Hermus R.

Maeander R.

Dalaman R.

Imbros

Lemnos

Lesbos

Mytilene

Skiros

Chios

Andros

Tinos

Delos

Cyclades

Paros

Naxos

Ikaria

Samos

Magnesia

Trogyllium

Miletus

Halicarnassus

Cos

Cyzicus

Nicaea

Prusa

Abydos

Ilium

Troas

Assos

Adramyttium

Cotiaeum

Pergamum

Thyatira

Appia

Smyrna

Sardis

Philadelphia

Hierapolis

Ephesus

Tralles

Laodicea

Colossae

Perga

Ephesus →



Qusadassi Harbor



Ephesus area of Temple of Artemis





Ephesus

Manisa

Izmir

Aydin

D-550

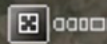
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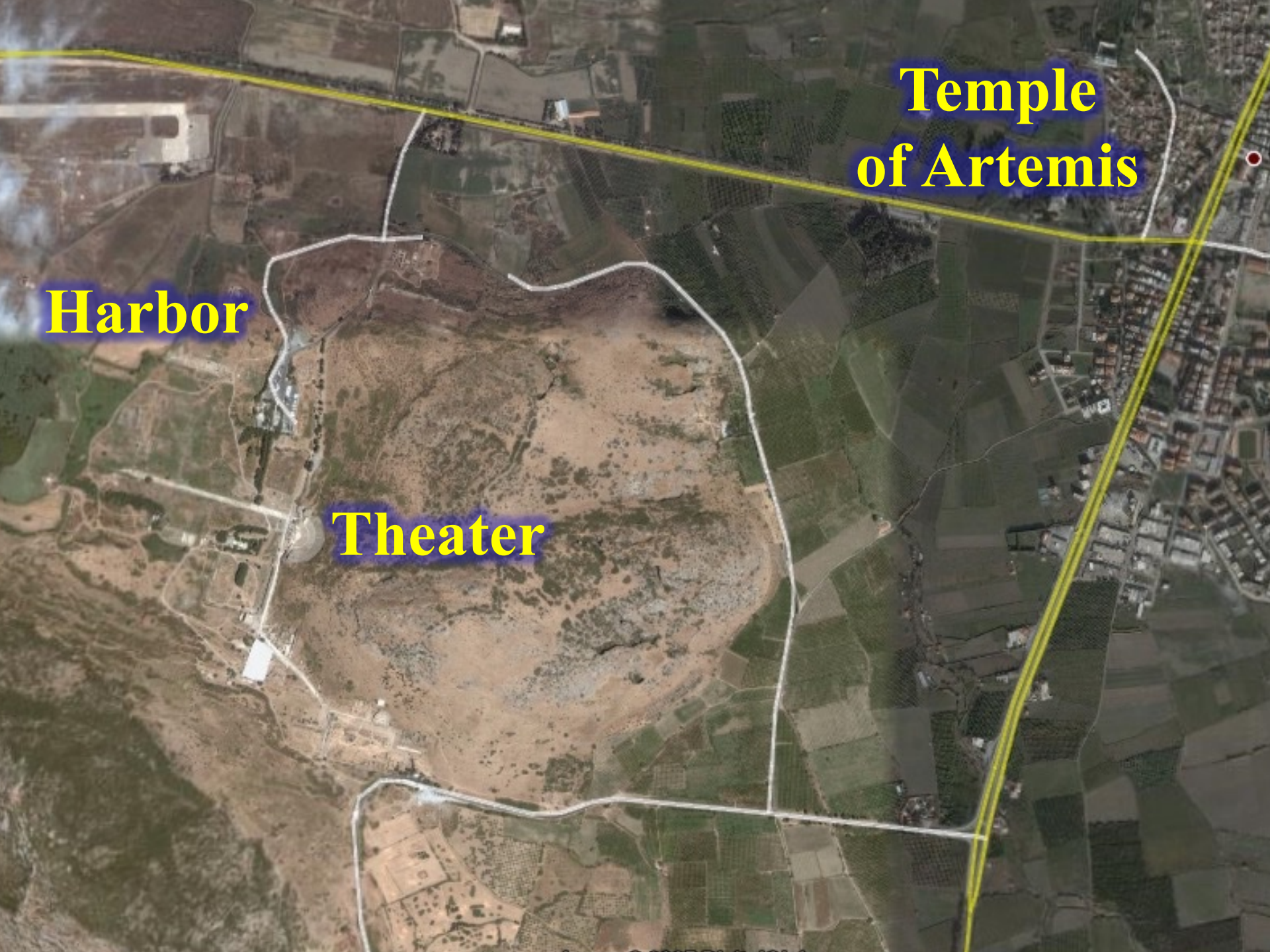


Selçuk

Theater

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**Temple
of Artemis**

Harbor

Theater

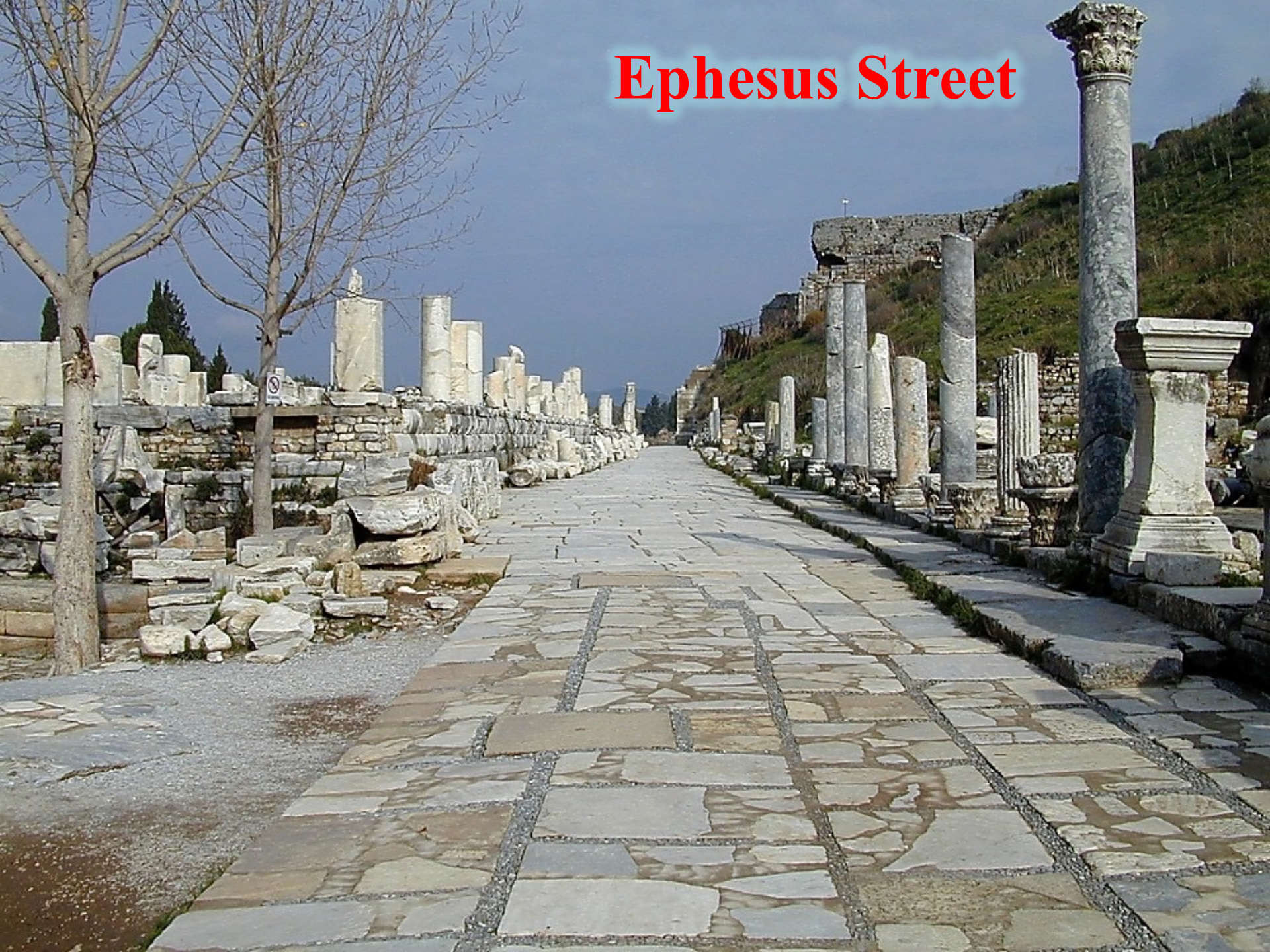




Emperor Domitian



Ephesus Street



**Street with
Library
of Celsus**



Library of Celsus





Theater

Library

**Little
Theater**

Agora

Library of Celsus





Street and Small Theater

Frescoes in House





**Bathhouse
Caldarium**






475' x 98'
25,000

Appian Way To Harbor



A photograph of an outdoor stone structure. On the left, a rough-hewn stone wall rises. In front of it is a long, low stone ledge with several semi-circular cutouts. To the right of the ledge is a wooden bench made of horizontal planks. The scene is brightly lit, casting shadows. The text "There is nothing new under the sun!" is overlaid in yellow in the upper right corner.

**There is
nothing new
under the sun!**

Ephesus Street and Civic Agora



Commercial Agora



Temple of Artemis



Artemis, 1st c AD
World-wide





Temple of Artemis



60' Column
127 columns

Hadrian Temple, 2nd c AD



EPHESUS

1. Circumstances
2. Commission -
3. Correspondent

2:1



2:1 “To the angel of the church in Ephesus write: The One who holds the seven stars in His right hand, the One who walks among the seven golden lampstands, says this:

7 ANGELS

1. Pastors/Leaders

2. Prophets

3. Bearers of Book

4. Spirits of Churches

5. Guardian Angels



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KEY TERMS

1. Lampstand - λυχνία (luchvia)

not candlestick (KJV)

individual lampstands with oil lamps

**Symbol
interpreted
in 1:20**

**Individual
Lampstands
in Rev 1**



2:1 “To the angel of the church in Ephesus write: The One who holds the seven stars in His right hand, the One who walks among the seven golden lampstands, says this:

KEY TERMS

- 1. Lampstand - λυχνία (luchnia)
not candlestick (KJV)
individual lampstands with oil lamps**
- 2. Says this - ταδε λέγει (tade legei)
over 300x in LXX to introduce
prophetic declarations**

EPHESUS

1. Circumstances

2. Commission -

2:1

3. Correspondent

4. Compliment -

2:2-3



Sea of Galilee

A photograph of the Sea of Galilee at sunset. The sun is a bright yellow-orange orb on the right side of the horizon, casting a long, shimmering reflection across the water. In the middle ground, a long pier structure with several truss-like bridges extends into the water. The sky is a gradient of orange and yellow, and the water is dark with ripples. In the foreground, a curved line of buoys or a breakwater is visible.

**It is good to
periodically make a
personal assessment!!!**