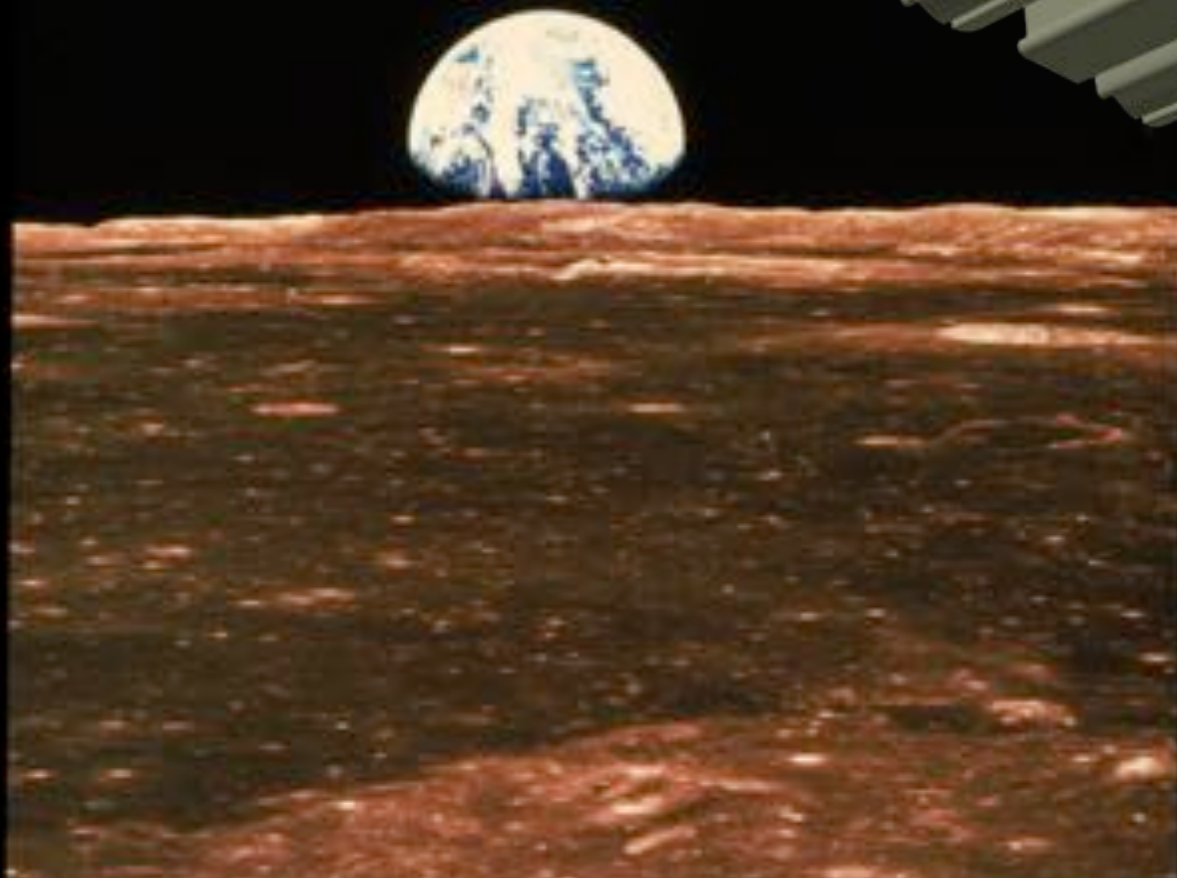


MEGESTIS



A photograph of a university plaza with large trees and people walking, overlaid with a blue gradient and pink text. The text is arranged in three lines: 'THE SCIENCE AND', 'ART OF', and 'INTERPRETATION'.

**THE SCIENCE AND
ART OF
INTERPRETATION**

**GRAMMATICAL-
HISTORICAL-
CONTEXTUAL
METHOD**

Or

“Literal Method”

ESSENTIAL PRINCIPLES

1. Linguistic **4. Cultural**

2. Contextual

3. Historical **5. Metaphorical**



METAPHORICAL

**Interpret according to
appropriate metaphorical
conventions**

FIGURES - Kinds

1. Symbols



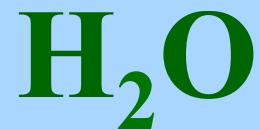
SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = \pi r^2$$

$$A = v/t$$



$$\tan \theta = y/x$$



FIGURES - Kinds

1. Symbols

2. Comparisons



COMPARISON

❖ Simile - explicit

❖ Metaphor - implicit

FIGURES - Kinds

1. Symbols
2. Comparisons
3. Substitutions



SUBSTITUTION

- **Personification - personality**
- **Anthropomorphism - humanity**
- **Metonymy - substitution**
- **Hendiadys - coordinate**
- **Merism - totality**
- **Euphemism - indirect**

FIGURES - Kinds

1. Symbols
2. Comparisons
3. Substitutions
4. Omissions
5. Overstatement
6. Inconsistency



INCONSISTENCY

A photograph of a university campus. In the foreground, there is a paved plaza with a circular fountain in the lower right corner. The fountain has a central water feature and is surrounded by a low concrete wall. In the background, there are several multi-story buildings with a mix of brick and light-colored facades, interspersed with green trees. The sky is blue with some light clouds. The overall scene is bright and sunny.

❖ Paradox - seeming contradiction

❖ Oxymoron - opposites combined

IMPORTANT PRINCIPLES

1. Literary

A scenic view of a pond with a fountain, surrounded by lush green trees and a clear blue sky. The fountain is in the foreground, spraying water upwards. The pond is in the middle ground, reflecting the sky and trees. The background is filled with dense green foliage under a bright blue sky.

LITERARY

Take literary form into
consideration in
interpretation

LITERARY FORM



1. Narrative
2. Poetry
3. Discourse
4. Prophetic
5. Parabolic
6. Other

IMPORTANT PRINCIPLES

1. Literary
2. Single Meaning



SINGLE MEANING

**Meaning in each text is
single, definite, & fixed**

IMPORTANT PRINCIPLES

A scenic view of a pond with a fountain, surrounded by lush green trees and a clear blue sky. The fountain is in the foreground, spraying water upwards. The pond is in the middle ground, reflecting the sky and trees. The background is filled with dense green foliage under a bright blue sky.

- 1. Literary**
- 2. Single Meaning**
- 3. Clarity**
- 4. Unity**

CLARITY

Scripture was intended to
be understood

UNITY

**Use Scripture to interpret
Scripture**

IMPORTANT PRINCIPLES

A scenic view of a pond with a fountain, surrounded by lush green trees and a clear blue sky. The fountain is in the foreground, spraying water upwards. The pond is in the middle ground, reflecting the sky and trees. The background is filled with dense green foliage under a bright blue sky.

1. Literary

6. Progress

2. Single Meaning

3. Clarity

4. Unity

5. Analogy

ANALOGY

**No interpretation of a
passage can contradict
the rest of Scripture**

PROGRESSIVE REVELATION

**God has revealed His mind
over time**

IMPORTANT PRINCIPLES

A scenic view of a pond with a fountain and trees in the background. The pond is surrounded by a concrete curb and green grass. The water is dark green, and the fountain is spraying water upwards. The trees are lush green and fill the background under a clear blue sky.

1. Literary

6. Progress

2. Single Meaning

7. Logical

3. Clarity

8. Supernatural

4. Unity

5. Analogy

SUPERNATURAL

**Interpret Scripture as a
divine book**

IMPORTANT PRINCIPLES

- 
- A scenic view of a pond with a fountain and trees in the background. The water is calm, reflecting the surrounding greenery. A concrete walkway runs along the edge of the pond. The sky is clear and blue.
1. Literary
 2. Single Meaning
 3. Clarity
 4. Unity
 5. Analogy
 6. Progress
 7. Supernatural
 8. Other

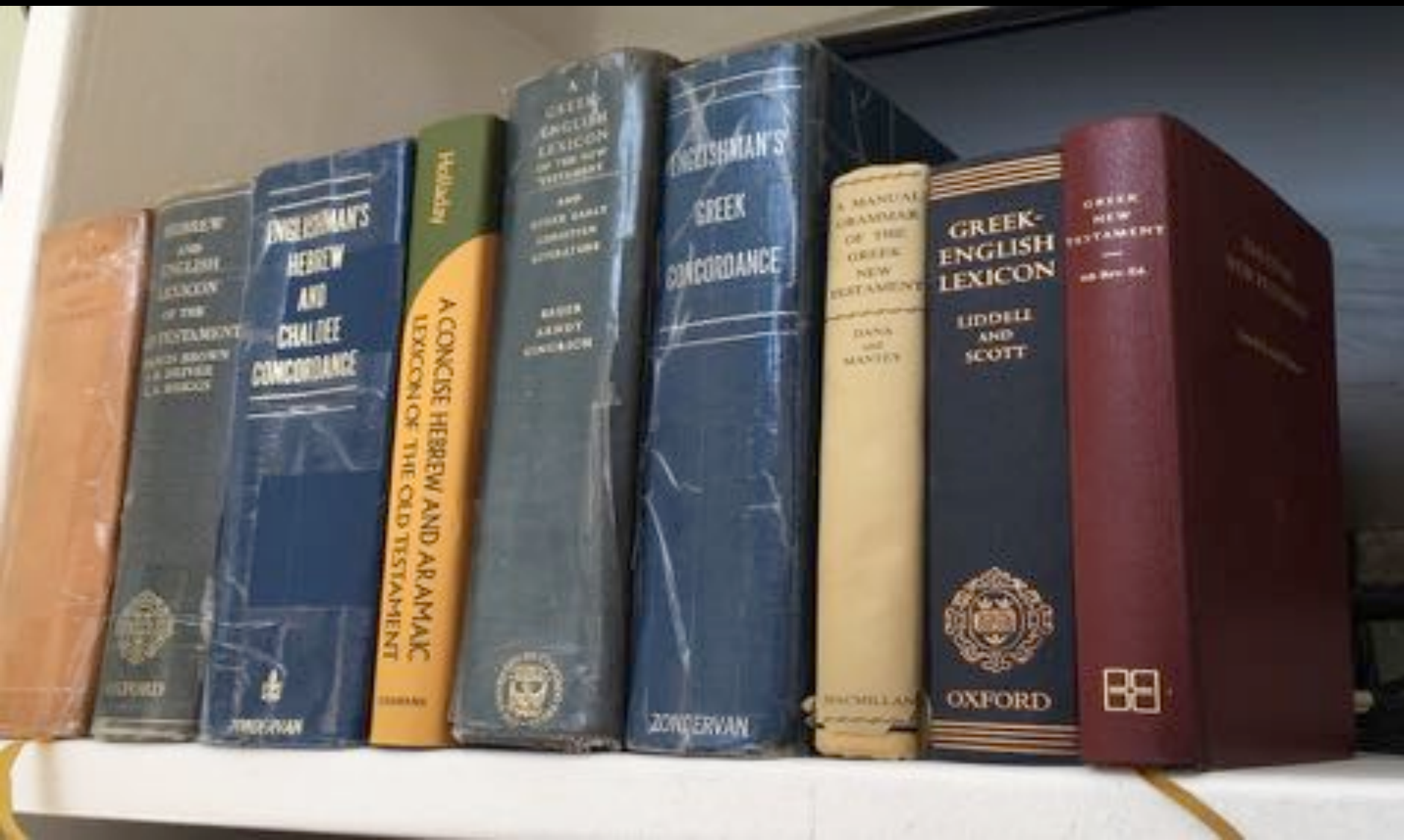
ESSENTIAL PRINCIPLES

1. Linguistic **4. Cultural**

2. Contextual

3. Historical **5. Metaphorical**

EXEGESIS



SCIENTIFIC METHOD

- **Observation** -
data collection
- **Generalization** -
relationships
- **Verification** -
testing

Founders Of Science

*Isaac
Newton*



*Johann
Kepler*



*Robert
Boyle*



*Lord
Kelvin*



*Louis
Pasteur*



Founders or Primary Developers
of the Scientific Disciplines Below

Dynamics

Astronomy

Chemistry

*Thermo-
dynamics*

Bacteriology

*Matthew
Meury*



*Michael
Faraday*



*Clerk
Maxwell*



*John
Ray*



*Carolus
Linnaeus*



Founders or Primary Developers
of the Scientific Disciplines Below

*Ocean-
ography*

*Electro-
magnetics*

*Electro-
dynamics*

Biology

Taxonomy

SCIENTIFIC METHOD



SCIENCE

EXEGESIS

1. Observation

Nature

Text

2. Generalization

Hypothesis

Interpretation

GENERALIZATION

Hypothesis ->

Theory ->

Law

Interpretation ->

Doctrine ->

Orthodoxy

SCIENTIFIC METHOD



SCIENCE

EXEGESIS

1. Observation

Nature

Text

2. Generalization

Hypothesis

Interpretation

3. Verification

Testing

Substantiation

4. Utilization

Engineering

Application

Construction

Exposition

SUGGESTIONS



1. Be Objective
2. Do Simultaneously
3. Be Selective
4. Practice Principles
5. Cannot Exhaust
6. Be Filled with HS

PRELIMINARY EXEGESIS

1. Book Study





423

25

Sandia

Albuquerque

556

40



BOOK STUDY

1. Overview - Context

