N.T. SURYEY

General Epistles & Revelation

By Ray Mondragon



Revelation

By Ray Mondragon



"Even a casual reader of the **book of Revelation is impressed** with the tremendous scope of its prophecies. Here is obviously an important book, one intended by God to be a final word to man." JF Walvoord

"The Hallelujah Chorus of the Redeemed"

SL Johnson

"The goal and consummation of all the Bible"

WG Scroggie



NT Incomplete



✓ Theology Proper ✓ Christology ✓ Anthropology ✓ Soteriology ✓Angelology ✓ Eschatology



NT Incomplete God's Perspective

PERSPECTIVE







NT Incomplete God's Perspective Resolution of Evil >Only Hope >5th Gospel **God's Glory**

ATTIDES





"A famous book in which St John the divine concealed all that he knew. The revealing is done by the commentators who know nothing."

Ambrose Bierce







* Masterpiece



Vaticanus

"The book of Revelation isn't hard to understand

it's hard to BELIEVE!"

APPROACHES

Preterist Historicist Idealist Futurist -

1st Century Church Age Symbolic Prophetic



Most prophetic events taking place in 1st Century

AD 70 = wrath on Israel



Christ's Return





MODERATE PRETERISM







Proponents - HB Swete RH Charles RC Sproul Strengths - Historical Background **Original Readers**



Prophetic events taking place in History, from 1st Century to the End







Proponents - H Alford Reformers **Postmillennialists Strengths** - makes book somewhat prophetic



A picture in symbolic form of Eternal Principles

"While the Apocalypse thus embraces the whole period of the **Christian dispensation, it sets before** us within this period the action of great principles & not special incidents; we are not to look in the Apocalypse for special events, but for an exhibition of the principles which govern the history both of the world & the church." W Milligan



Proponents - Wm Hendrickson RCH Lenski

Strengths - Bible containsEternal Principles



Most events taking place in the Future



Proponents -

► Strengths -

JF Walvoord **JD** Pentecost **CL** Feinberg Consistent Hermeneutic



Idealist Futurist **Preterist** Historicist

ETERNITY



Combine more than One View



Proponents - L Morris RH Mounce GR Osborne **Strengths - Combines best** of Views

REVELATION

Author - Apostle John



►Internal Evidence



- 1. Named 1:1, 4,9, 22:8
- 2. Similarities with Gospel
- **3.** Continuity with John's writing
- 4. Familiarity with Asia
- 5. Prophet familiar with OT



Internal EvidenceExternal Evidence



- 1. Apostolic Fathers -Polycarp,Papias
- 2. 2nd century Justin Martyr, Irenaeus, Clement of Alexandria, Tertullian
- **3. 3rd century Origen, Hippolytus,** Victorinus



Internal Evidence External Evidence Evidence Against

REVELATION

Author - Apostle JohnOccasion - 95-96

HISTORIGAL BAGKGROUND

>POLITICALLY - PERSECUTION





Emperor Domitian

HISTORICAL BACKGROUND

>POLITICALLY - PERSECUTION SOCIALLY -PROSPEROUS >RELIGIOUSLY -.... **IDOLATROUS** & EMPEROR WORSHIP

REVELATION

Author - Apostle John
Occasion - 95-96
Location - Patmos













Cave of the Apocalypse Monastery

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REVELATION

Author - Apostle John
Occasion - 95-96
Location - Patmos
Audience - Asian Churches



Pergamum

Thyatira

Manina

Smyrna Smyrna

0-300

Izmir o

0.10

Dilk

Sardis

Philadelphia

Ephesus

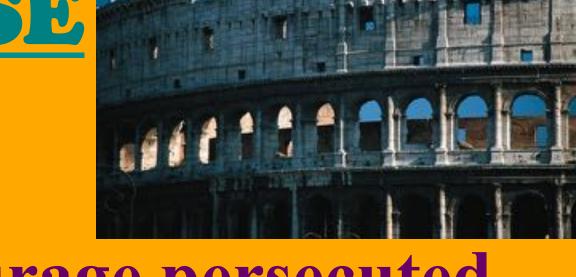
C 200 Trate Atlas



REVELATION

>Author - Apostle John **Occasion - 95-96 >Location - Patmos >Audience - Asian Churches Purpose - Prophetic**

PURPOSE



To encourage persecuted Christians (1:3, 22:7) To complete God's Revelation (22:18-19)

CHARACTERISTICS

1. Genre -





- **Epistolary** Introduction & Closing
- **Prophecy** Prophetic Visions
- > Apocalyptic Debated
 - 1. Title
 - 2. Visions
 - 3. Angelic Guide
 - 4. Exhortations to Endure
 - 5. Metaphorical Emphasis

METAPHORICAL

Literal unless indicators > Metaphorical Language > Symbols





$\mathbf{E} = \mathbf{M}\mathbf{C}^2$

 $\mathbf{A} = \mathbf{\pi}\mathbf{r}^2$

 $\mathbf{V} = \mathbf{d}/\mathbf{t}$

A = v/t

 H_2O $Tan \theta = y/x$





- 1. Definite Meaning
- 2. Bible Interprets
- 3. Few Un-interpreted
- 4. Possibility of Multiple Uses

METAPHORICAL

- Literal unless indicators
- Metaphorical Language
 Symbols
 Nature



METAPHORICAL

- Literal unless indicators
- Metaphorical Language
 Symbols
 Nature
- > Numbers



CHARACTERISTICS

Genre Christology -

mixed 5th Gospel

CHRISTOLOGY

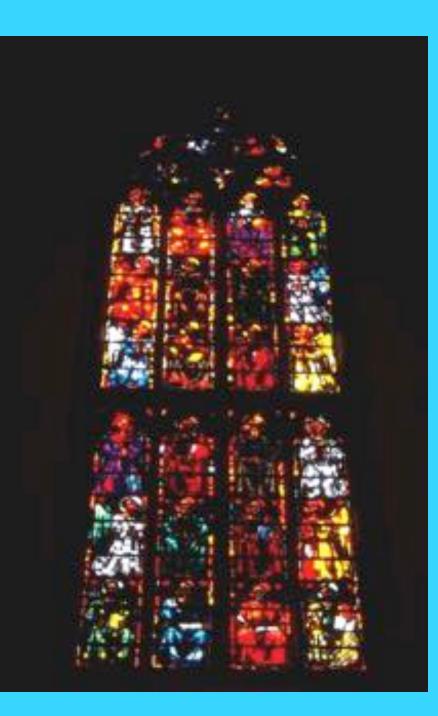


Names >Titles > **Descriptions >The Lamb Deity**

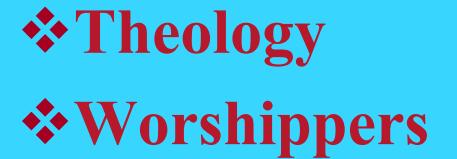
CHARACTERISTICS

Genre Christology Worship -

mixed 5th Gospel priority

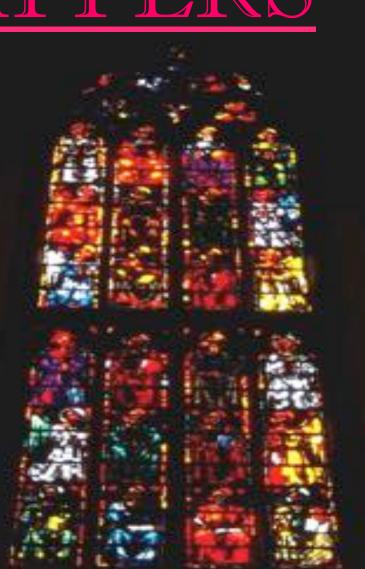


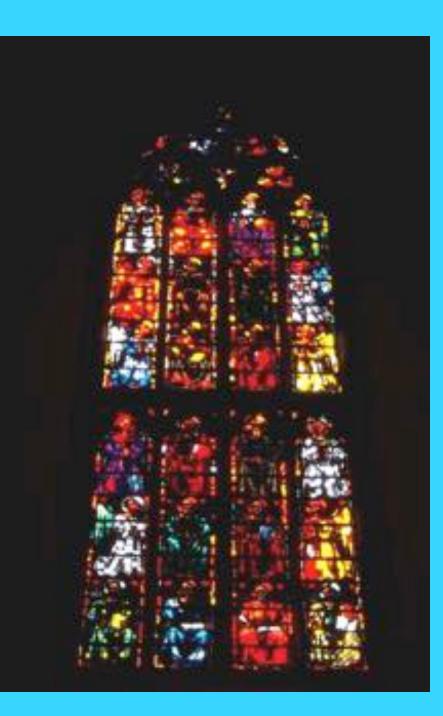
WORSHIP



WORSHIPPERS

Angels
Saints
Unidentified
Failure





WORSHIP



CHARACTERISTICS

Genre Christology Worship OT -

mixed 5th Gospel priority allusions



✓ Allusions

Deity Titles
 Geography
 Characters
 Concepts



CHARACTERISTICS

1. Genre -2. Christology -3. Worship -**4. OT** -5. Judgment -

mixed **5th Gospel** priority allusions resolution



>7 Churches Mankind & Earth Seals, Trumpets, Bowls Babylon Antichrist & False Prophet Satan

Great White Throne



I. Revelation of JC among Church 1-3
II. Great Tribulation from JC 4-18
III. Consummation by Jesus Christ 19-22