

N.T. SURVEY

**General
Epistles &
Revelation**

By Ray Mondragon



NT SURVEY

3 Letters
of John

By
Ray Mondragon

Ephesus -
Theater

LETTERS OF JOHN

- 1. Similarity - time, place, author**
- 2. 5 Johns in NT**

POSSIBILITIES

- 1. The Baptist - Mt 3:1, Lk 1:57-66**
- 2. Of Sanhedrin - Ac 4:5-6**
- 3. Father of Peter - Jn 1:42**
- 4. John-Mark - Ac 12:12**
- 5. One of 12 - Mt 4:21, 10:2**

LETTERS OF JOHN

➤ **Author -** **Apostle John**

JOHN the MAN

1. Personal - apostle



Bethsaida plain from NW



**Bethsaida
from NE**

Bethsaida - “House of the Fisherman”



JOHN the MAN

- 1. Personal - apostle**
- 2. Character - humility**
- 3. Disciple - inner circle**
- 4. Ministry - extensive**

Nof Ginosaur





Capernaum





**Capernaum
synagogue**

**Tell Samaria
(1Kg 12:25-30)
from south**



- city
 - international artery
 - regional thoroughfare
 - secondary roadway
- ① Central ridge road
 - ② Coast road
 - ③ Beqa' valley road
 - ④ Jericho road
 - ⑤ Joppa-Amman road
 - ⑥ Rift valley road
 - ⑦ Road of the wilderness (Pilgrims' Highway in post biblical times)
 - ⑧ Acco valley road
 - ⑨ Ephraim lateral road
 - ⑩ Beersheba bay road
 - ⑪ Road to Moab
 - ⑫ Way of the Sea (Isa 9:1)
 - ⑬ Arabah road
 - ⑭ Sonek valley road
 - ⑮ Guvrin valley road

Mediterranean
Sea



Samaria
Iron Age acropolis



Samaria steps to Herodian temple



Samaria
Hellenistic Tower &
Roman Theater



JOHN the MAN

- 1. Personal - apostle**
- 2. Character - humility**
- 3. Disciple - inner circle**
- 4. Ministry - extensive**
- 5. Tradition**

LETTERS OF JOHN

- **Author -** **Apostle John**
- **Occasion -** **85-95**

OCCASION

1. **Between Persecutions of Nero & Domition**
2. **Near end of 1st century**
3. **False teachers in their midst**
4. **Possibility of insipient gnosticism**

FALSE TEACHERS

- 1. Gnosticism - higher knowledge
material evil & spiritual good
salvation by enlightenment**
- 2. Doceticism - only appeared human**
- 3. Cerinthianism - Christ spirit
inhabited human Jesus**

An aerial photograph of the Ephesus Theater, showing the semi-circular stone seating area and the central stage. The theater is built into a hillside, and the surrounding landscape is rocky with some sparse vegetation. The sky is clear and blue.

NT SURVEY

1JOHN

By
Ray Mondragon

Ephesus -
Theater

“It is a style absolutely unique, supremely original, and full of charm and sweetness. Under the semblance of extreme simplicity, it hides unfathomable depths. It is to a great extent intelligible to the youngest child, to the humblest Christian; yet to enter into its full meaning exceeds the power of the deepest theologian.”

F. W. Farrar

“The simplicity of its language makes it intelligible to the simplest saint, while the profundity of its truths challenges the most accomplished scholar.”

Hiebert

AUTHORSHIP

➤ Internal Evidence

INTERNAL

- 1. No identification**
- 2. Intimate with audience**
- 3. Recognized as authority**
- 4. Same author as gospel**

AUTHORSHIP

- **Internal Evidence**
- **External Evidence**

EXTERNAL

- 1. Apostolic Fathers - Polycarp, Papias**
- 2. 2nd century - Irenaeus, Eusebius, Clement of Alexandria, Tertullian**
- 3. 3rd century - Origen, Cyprian**
- 4. Muratorian canon, old Syriac**

AUTHORSHIP

- **Internal Evidence**
- **External Evidence**
- **Evidence Against**

1.JOHN

- **Author -** **Apostle John**
- **Audience -** **Christians of Asia**

AUDIENCE

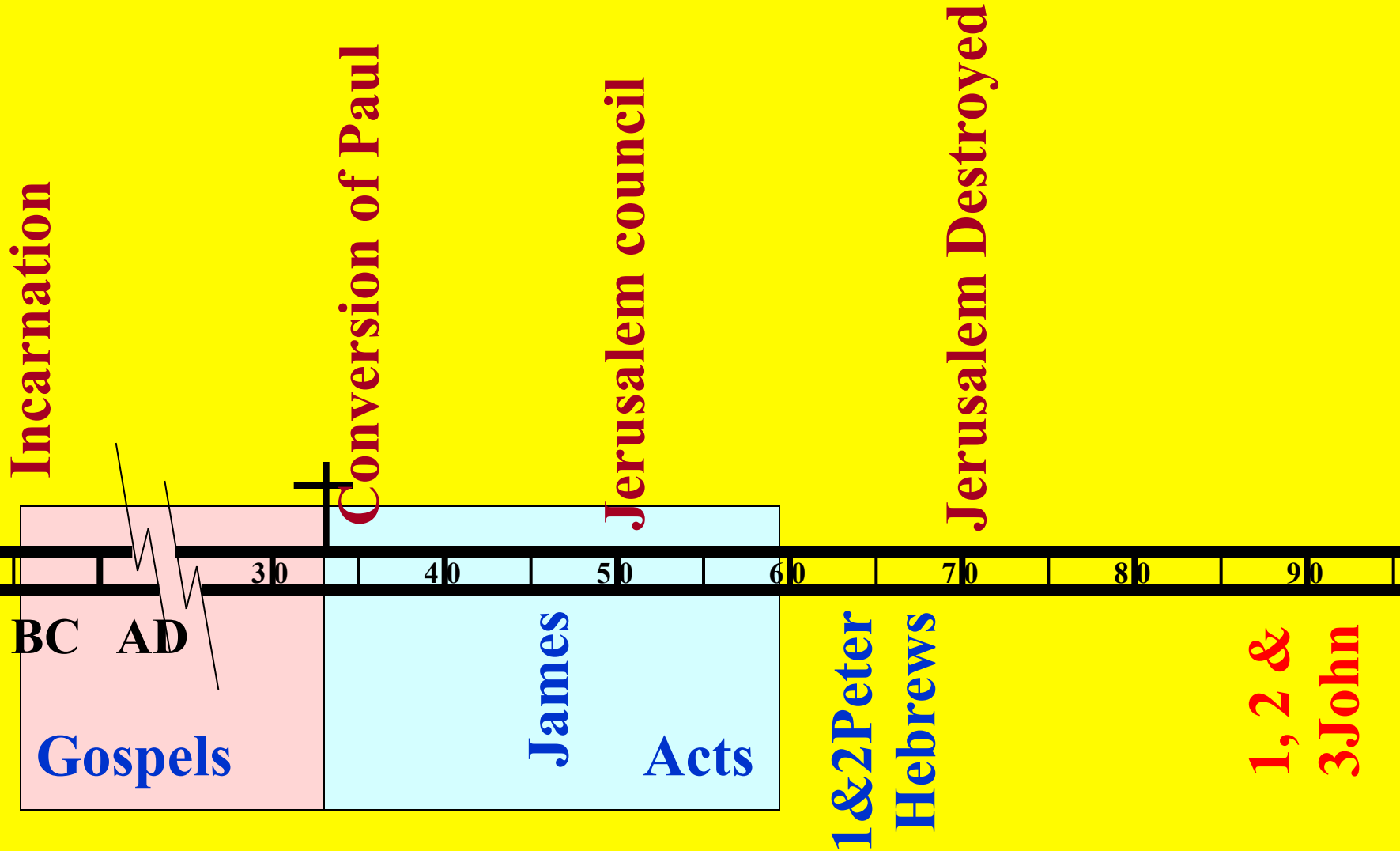
- **Christians long time**
- **No OT quotes**
- **Most likely Asian churches**
- **Especially Ephesus**



1.JOHN

- **Author -** **Apostle John**
- **Audience -** **Christians of Asia**
- **Occasion -** **85-95**

NT HISTORY



1. JOHN

- **Author -** **Apostle John**
- **Audience -** **Christians of Asia**
- **Occasion -** **85-95**
- **Location -** **Ephesus**



Ephesus

John the
Apostle writes
from Patmos

Free city

Ephesus Street







Library of Celsus



Theater with Appian Way & Harbor



1.JOHN

- **Author -** **Apostle John**
- **Audience -** **Christians of Asia**
- **Occasion -** **85-95**
- **Location -** **Ephesus**
- **Purpose -** **Edification**

MAJOR ISSUE

➤ **Lordship Salvation View**

5:13 - tests for salvation

1:8, 2:8, 3:14, 18-19, 24, 4:13, 5:13, 18

➤ **Free Grace View**

**1:3-4, 2:1 - encouragement to stay in
fellowship**

threats to fellowship - spirits, world, sin

PURPOSE

**To edify them by
emphasizing fellowship
with our Lord
(1:3-4, 2:1, 5:13)**

CHARACTERISTICS

1. Unique Language & Style

UNIQUENESS

- 1. Simple yet profound**
- 2. Tone of authority**

**“He thinks in terms of
ultimates - his colors are white
and black; there is no grey”**

Scroggie

UNIQUENESS

- 1. Simple yet profound**
- 2. Tone of authority**
- 3. Hebrew parallelism**
- 4. No OT quotes**
- 5. Calm serenity**
- 6. Use of antithesis**

CHARACTERISTICS

- 1. Unique Language & Style**
- 2. Similarity of 1John & John**

1John & John

- 1. 1:1 - Jn 1:1**
- 2. Similar style**
- 3. Common words**
- 4. Common phrases**

COMMON PHRASES

- ✓ 1:6 - do the truth Jn 3:21
- ✓ 1:8 - truth not in us 8:44
- ✓ 2:1 - paraclete 14:16
- ✓ 2:11 - to walk in darkness 8:12
- ✓ 2:16 - to be of the world 8:23
- ✓ 2:28 - to abide in Him 6:56
- ✓ 3:1-2 - children of God 1:12
- ✓ 3:8 - to be of the devil 8:44
- ✓ 3:14 - to pass out of death into life 5:24

CHARACTERISTICS

- 1. Unique Language & Style**
- 2. Similarity of 1John & John**
- 3. Symphonic Structure**
- 4. Emphasis on Fellowship**

OUTLINE

- | | |
|-----------------------------------|-----------------|
| I. Fellowship's Relations | 1:1-2:17 |
| II. Fellowship Tested | 2:18-4:6 |
| III. Fellowship Manifested | 4:7-5:21 |