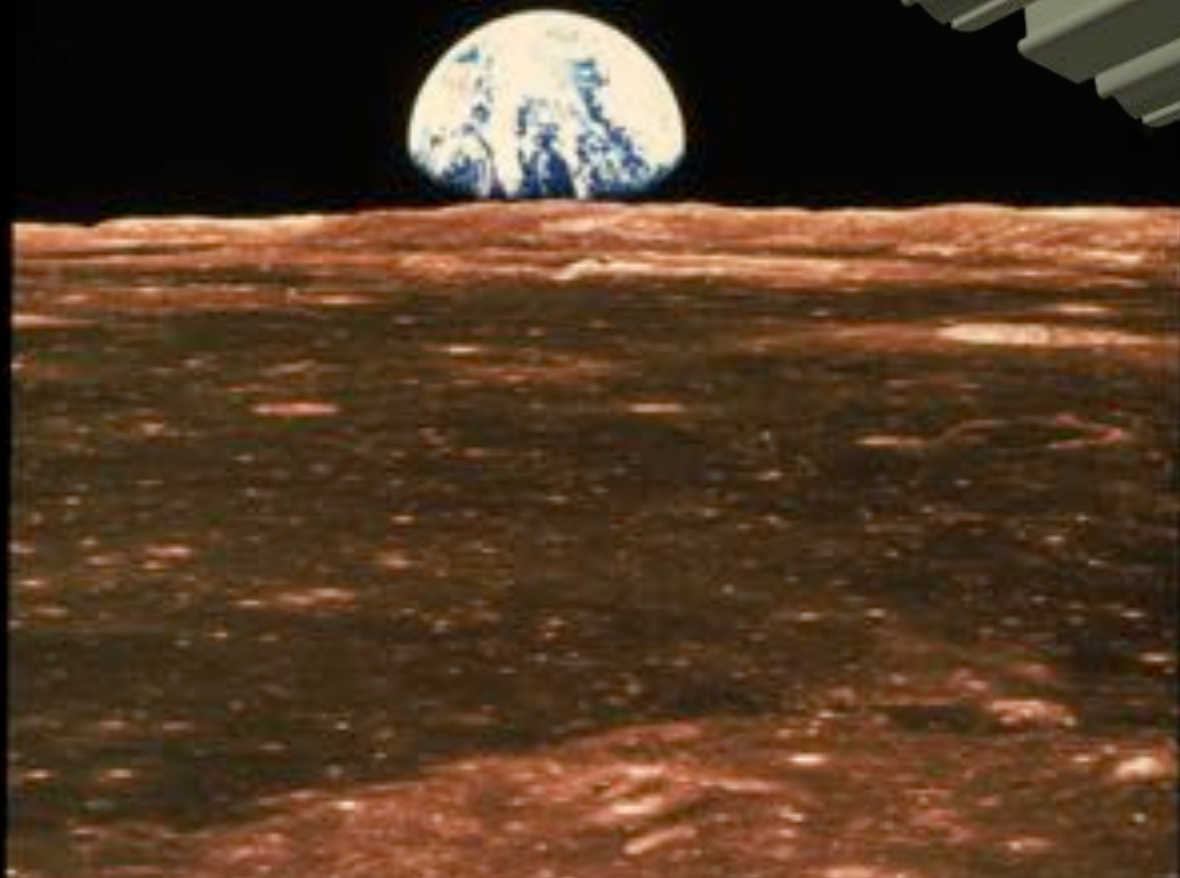


# MEGESTIS



A photograph of a university plaza with large trees and people walking, overlaid with a blue gradient and pink text. The text is arranged in three lines: 'THE SCIENCE AND', 'ART OF', and 'INTERPRETATION'.

**THE SCIENCE AND  
ART OF  
INTERPRETATION**

**GRAMMATICAL-  
HISTORICAL-  
CONTEXTUAL  
METHOD**

**Or “Literal Method”**

**Intentionalist,  
Textualist, Originalist**



# SCIENTIFIC METHOD



## SCIENCE

## EXEGESIS

1. Observation

Nature

Text

2. Generalization

Hypothesis

Interpretation

3. Verification

Testing

Substantiation

4. Utilization

Engineering

Application

Construction

Exposition

# PRELIMINARY EXEGESIS

- 1. Book Study**
- 2. Text**
- 3. Initial  
Observations**



# Observation



**What Do I See?**



# **OBSERVATION**

A photograph of a university campus under a clear blue sky. In the foreground, a paved walkway leads towards a large, modern, multi-story building with a stepped facade. To the right, a prominent feature is a tall, teal-colored metal structure that holds a large bell. The background is filled with green trees and other campus buildings. The overall scene is bright and clear.

**Taking Notice**  
**Perception**

# OBSERVATION



1. Terms
2. Structure



# STRUCTURE - Types

An aerial view of a large sports stadium, likely a football or soccer stadium. The stadium is mostly empty, with rows of grey seats visible. The green field is in the foreground, and a goalpost is visible on the right side. In the background, there are several tall stadium lights and some buildings. The sky is clear and blue.

➤ Grammatical -  
syntactical relationships

# GRAMMATICAL

- **Subject -> Verb**
- **Verb -> Predicate**
- **Modifier -> Modified**
- **Pronoun -> Noun**
- **Clauses -> Independent  
Dependent**

# **STRUCTURE - Types**

An aerial view of a large, empty sports stadium. The stadium has multiple tiers of grey seating. The field is green and well-maintained. In the background, there are several tall stadium lights and a large scoreboard or advertisement board. The sky is clear and blue.

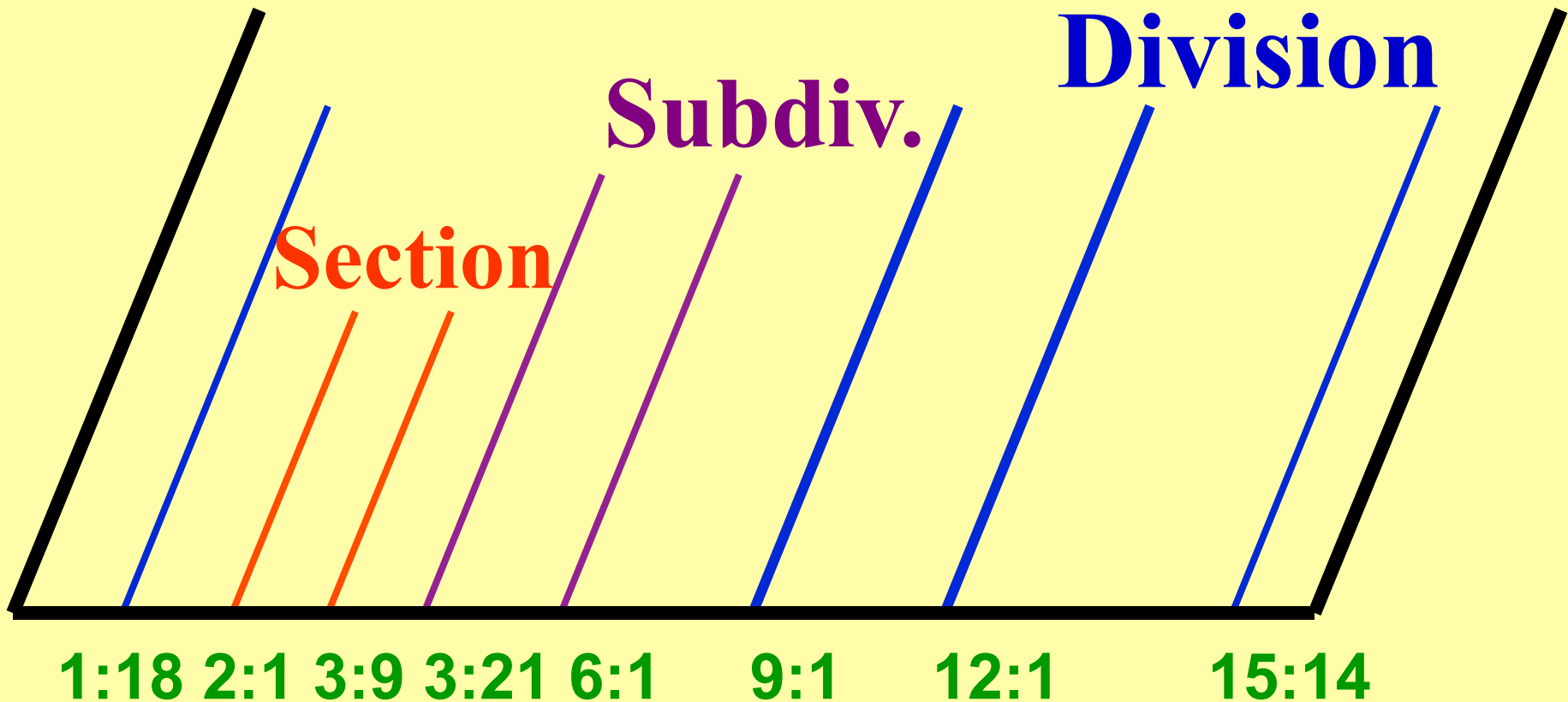
➤ **Grammatical -  
syntactical relationships**

➤ **Literary -  
literary relationships**



# STRUCTURAL UNITS

## ROMANS



# **STRUCTURAL UNITS**

## **ROMANS**

<b>I. Division -</b>	<b>1-8</b>
<b>A. Subdivision -</b>	<b>1:1-17</b>
<b>B. Subdivision -</b>	<b>1:18-3:20</b>
<b>1. Section -</b>	<b>1:18-32</b>
<b>a. Paragraph -</b>	<b>1:18-23</b>
<b>1) Sentence -</b>	<b>1:18-19</b>
<b>a) Clause -</b>	<b>1:18a</b>

# **STRUCTURAL UNITS**

---

## **ROMANS 1**

**16 For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes, to the Jew first and also to the Greek. 17 For in it the righteousness of God is revealed from faith to faith; as it is written, "BUT THE RIGHTEOUS man SHALL LIVE BY FAITH."**

**18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, 19 because that which is known about God is evident within them; for God made it evident to them. 20 For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse. 21 For even though they knew God, they did not honor Him as God or give thanks, but they became futile in their speculations, and their foolish heart was darkened. 22 Professing to be wise, they became fools, 23 and exchanged the glory of the incorruptible God for an image in the form of corruptible man and of birds and four-footed animals and crawling creatures.**

**24 Therefore God gave them over in the lusts of their hearts to**



# **STRUCTURAL UNITS**

---

## **ROMANS 1**

faith to faith; as it is written, "BUT THE RIGHTEOUS man SHALL LIVE BY FAITH."

**18** For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them. **20** For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that

# **STRUCTURAL UNITS**

## **ROMANS 1**

**18** For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them.

# **STRUCTURAL UNITS**

## **ROMANS 1**

**18** For the **wrath** of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them.



# **STRUCTURAL UNITS**

## **ROMANS 1**

**18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men **who** suppress the truth in unrighteousness, 19 **because that which** is known about God is evident within them; **for** God made it evident to them.**

# **STRUCTURAL UNITS**

## **ROMANS 1**

**18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, 19 because that which is known about God is evident within them; for God made it evident to them.**

# TRANSLATIONS

FORMAL

DYNAMIC

EQUIVALENCE

EQUIVALENCE

- |                      |                     |
|----------------------|---------------------|
| 1. Source Language   | Receptor Language   |
| 2. Word for word     | Thought for thought |
| 3. Less interpretive | More interpretive   |

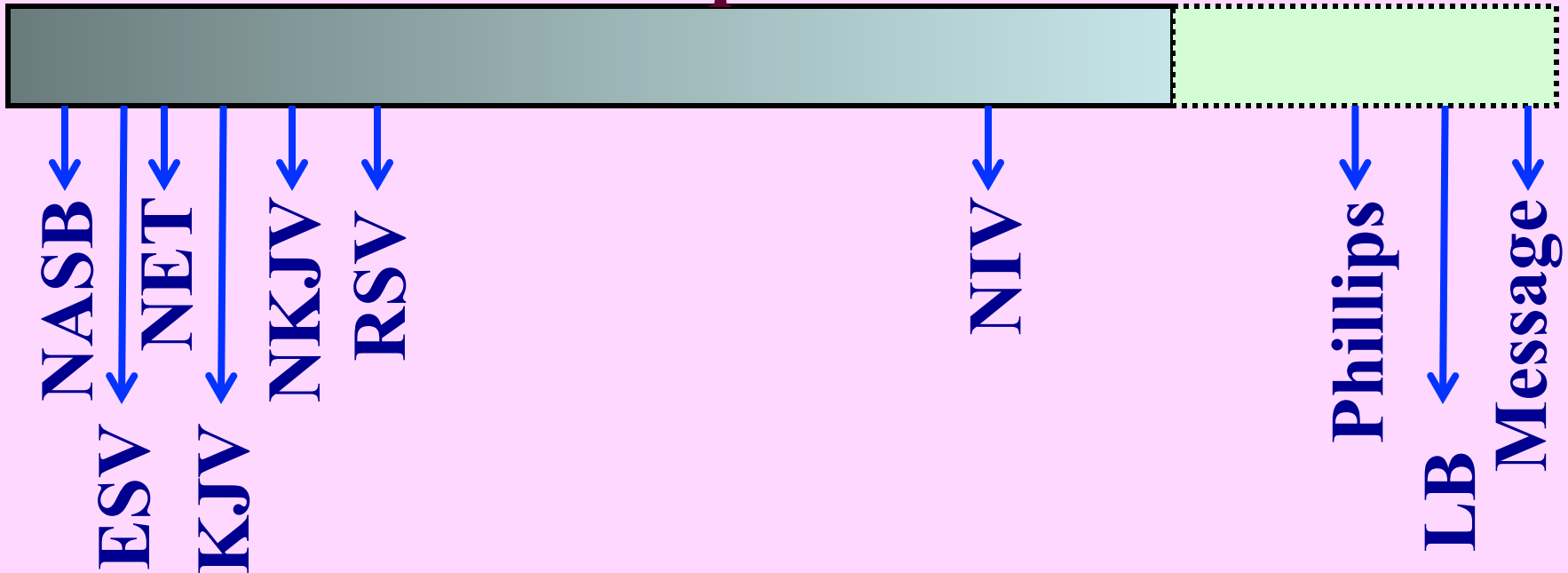


# TRANSLATIONS

**Formal  
or Literal**

**Dynamic (functional)  
Equivalence**

**Free**



# STRUCTURAL PATTERNS

➤ Biographical - persons

# ACTS



**Peter**

**Paul**

**12**

# **STRUCTURAL PATTERNS**

- **Biographical - persons**
- **Historical - events**



# JOSHUA

## Conquest of Land

*Preparation*

*Central Campaign*

*S. Campaign*

*N. Campaign*

*Distribution Of Land*

6

10

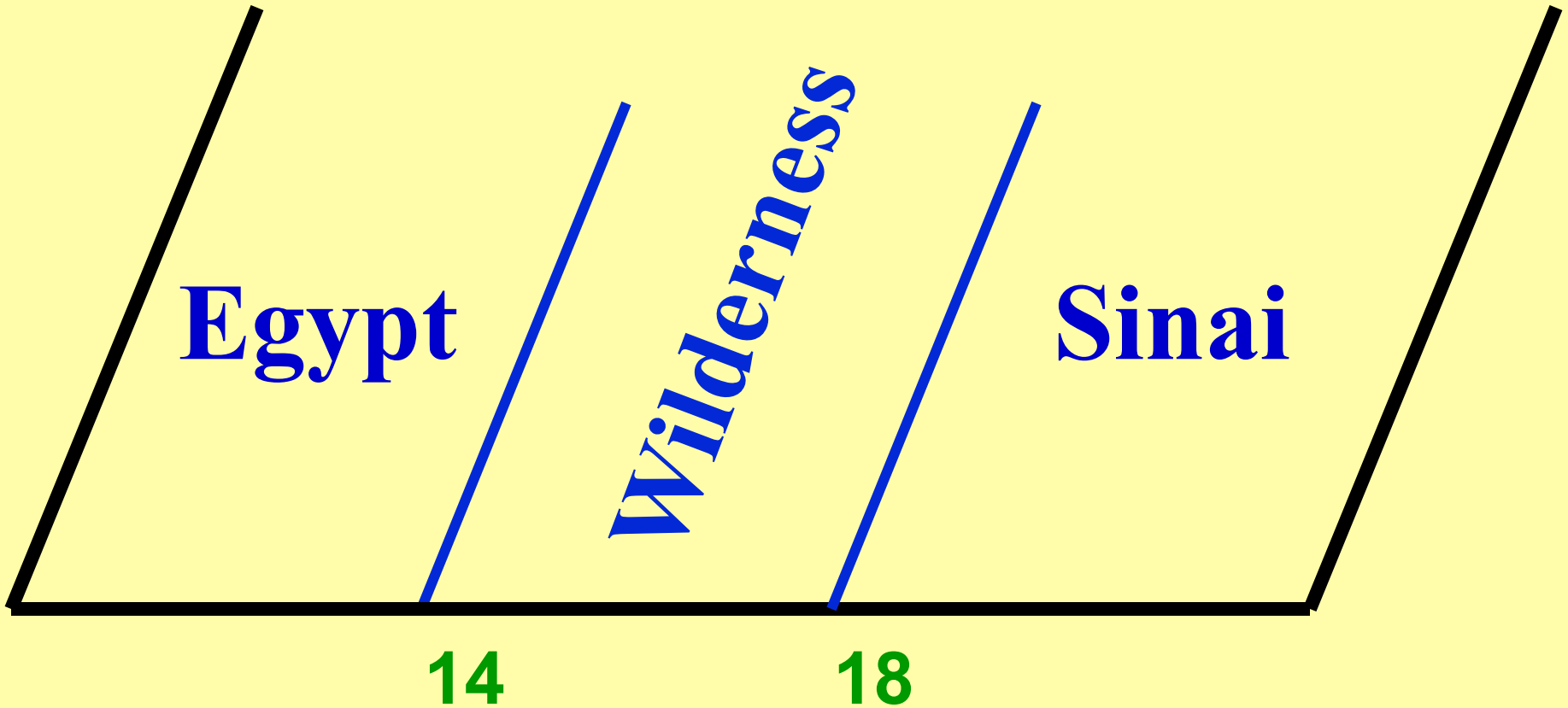
11

12

# **STRUCTURAL PATTERNS**

- **Biographical - persons**
- **Historical - events**
- **Chronological - time**
- **Geographical - places**

# EXODUS

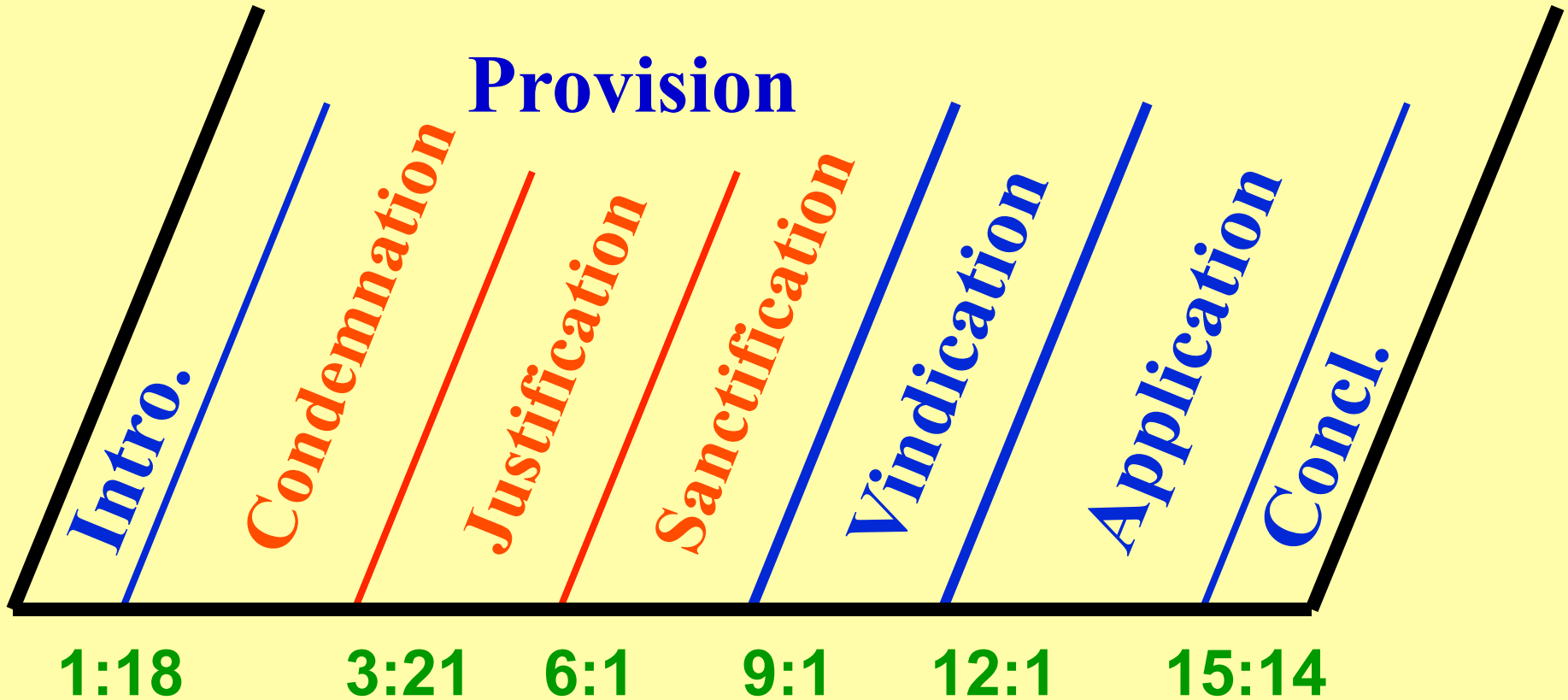


# **STRUCTURAL PATTERNS**

- **Biographical - persons**
- **Historical - events**
- **Chronological - time**
- **Geographical - places**
- **Ideological - ideas**



# ROMANS



# **STRUCTURAL PATTERNS**

- **Biographical - persons**
- **Historical - events**
- **Chronological - time**
- **Geographical - places**
- **Ideological - ideas**
- **Problematic - problems**

# **LITERARY DEVICES**

---

1. Comparison - like

# COMPARISON

- **Marriage roles ->** **Christ & Church**
- **High Priest ->** **Christ**
- **1<sup>st</sup> Adam ->** **2<sup>nd</sup> Adam**

# COMPARISON

Rom 5:12-21

- **1<sup>st</sup> Adam ->**                      **2<sup>nd</sup> Adam**
- **Sin of One ->**                      **Grace of One**
- **Actions of One ->**                      **Actions of One**
- **Many died ->**                      **Abound to many**



# **LITERARY DEVICES**

---

**1. Comparison -**

**like**

**2. Contrast -**

**opposite**

# **CONTRAST**

## **Rom 5:12-21**

- **Sin of Adam ->** **Grace of Jesus**
- **Death of All ->** **Grace Abounding**
- **Transgression ->** **Free Gift of Grace**
- **Condemnation ->** **Justification**
- **Death Reigning ->** **Reign in Life**
- **Disobedience ->** **Obedience**

# **LITERARY DEVICES**

---

**1. Comparison -**

**like**

**2. Contrast -**

**opposite**

**3. Repetition -**

**same**

# REPETITION

- **Heb 11** -> **by faith ...**
- **Mt 23** -> **woe to you scribes & Pharisees, hypocrites**
- **Deut 5-11** -> **The Lord your God**  
...



# **LITERARY DEVICES**

---

- 1. Comparison -** like
- 2. Contrast -** opposite
- 3. Repetition -** same
- 4. Continuity -** similarity

# CONTINUITY

Lk 15

*Sinner?*

**Lost  
Sheep**

**Lost  
Coin**

**Lost  
Son**

1

2

3

7

8

10

11

33

# **LITERARY DEVICES**

---

- 1. Comparison -** like
- 2. Contrast -** opposite
- 3. Repetition -** same
- 4. Continuity -** similarity
- 5. Climax -** greatest

# CLIMAX

Lk 15

*Sinner?*

Lost  
Sheep

Lost  
Coin

\* Lost  
Son

1

2

3

7

8

10

11

33

# **LITERARY DEVICES**

---

- 1. Comparison -** like
- 2. Contrast -** opposite
- 3. Repetition -** same
- 4. Continuity -** similarity
- 5. Climax -** greatest
- 6. Cruciality -** pivot



# CRUCIALITY

2Sam

Transgression

11-12

Triumph

Troubles

1

24



# **LITERARY DEVICES**

---

**1. Comparison -**

**like**

**2. Contrast -**

**opposite**

**3. Repetition -**

**same**

**4. Continuity -**

**similarity**

**5. Climax -**

**greatest**

**6. Cruciality -**

**pivot**

**7. Interchange -**

**alternation**

# INTERCHANGE

## 1SAM 1-12

**Hannah &  
Samuel**

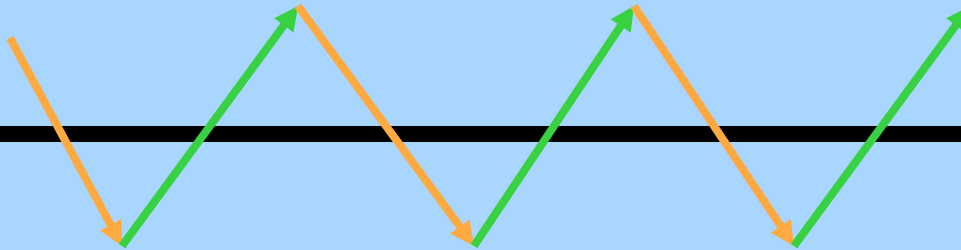
1:1-2:11 2:18-21 3:1-4:1 7:3-12:25

**Eli &  
Sons**

2:12-17

2:22-36

4:1-7:2



# **LITERARY DEVICES**

---

**1. Comparison -**

**like**

**2. Contrast -**

**opposite**

**3. Repetition -**

**same**

**4. Continuity -**

**similarity**

**5. Climax -**

**greatest**

**6. Cruciality -**

**pivot**

**7. Interchange -**

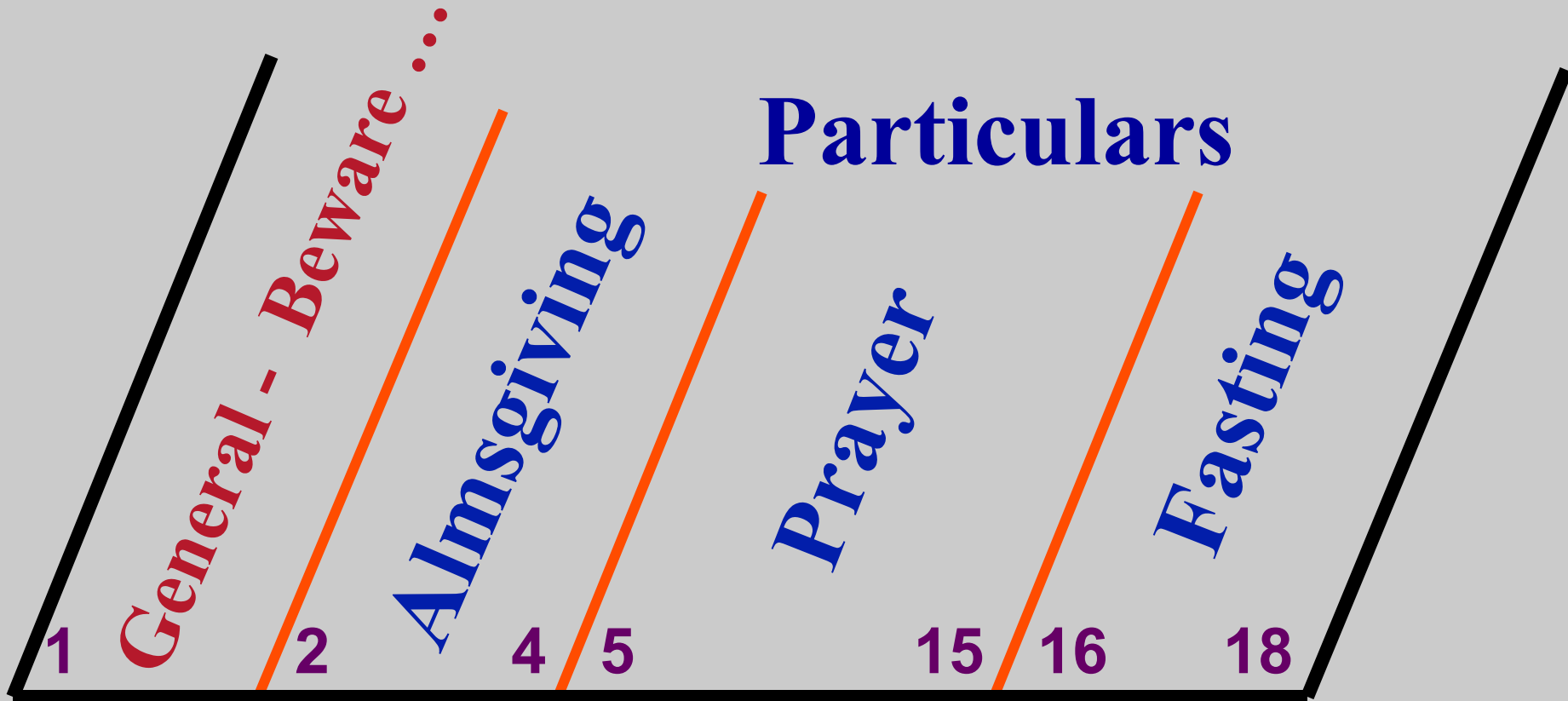
**alternation**

**8. Particularization -**

**particular**

# PARTICULARIZATION

Mt 6:1-18



# **LITERARY DEVICES**

---

**9. Generalization -** general

**10. Causation -** effect



# CAUSATION

Rom 1:18-32

**REVELATION**

**Realization**

**Responsibility**

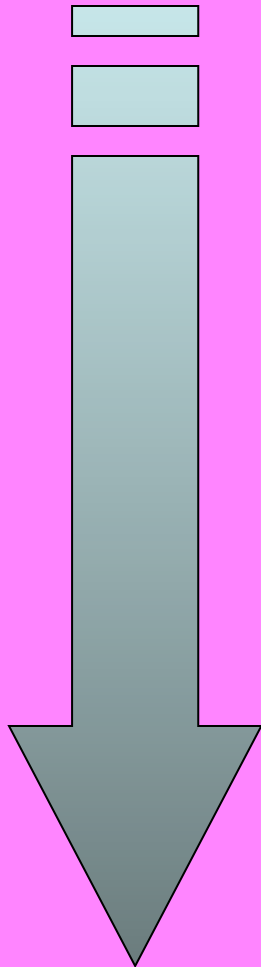
**Rejection**

**Rationalization**

**Reprobation**

**Replacement**

**Wrath**



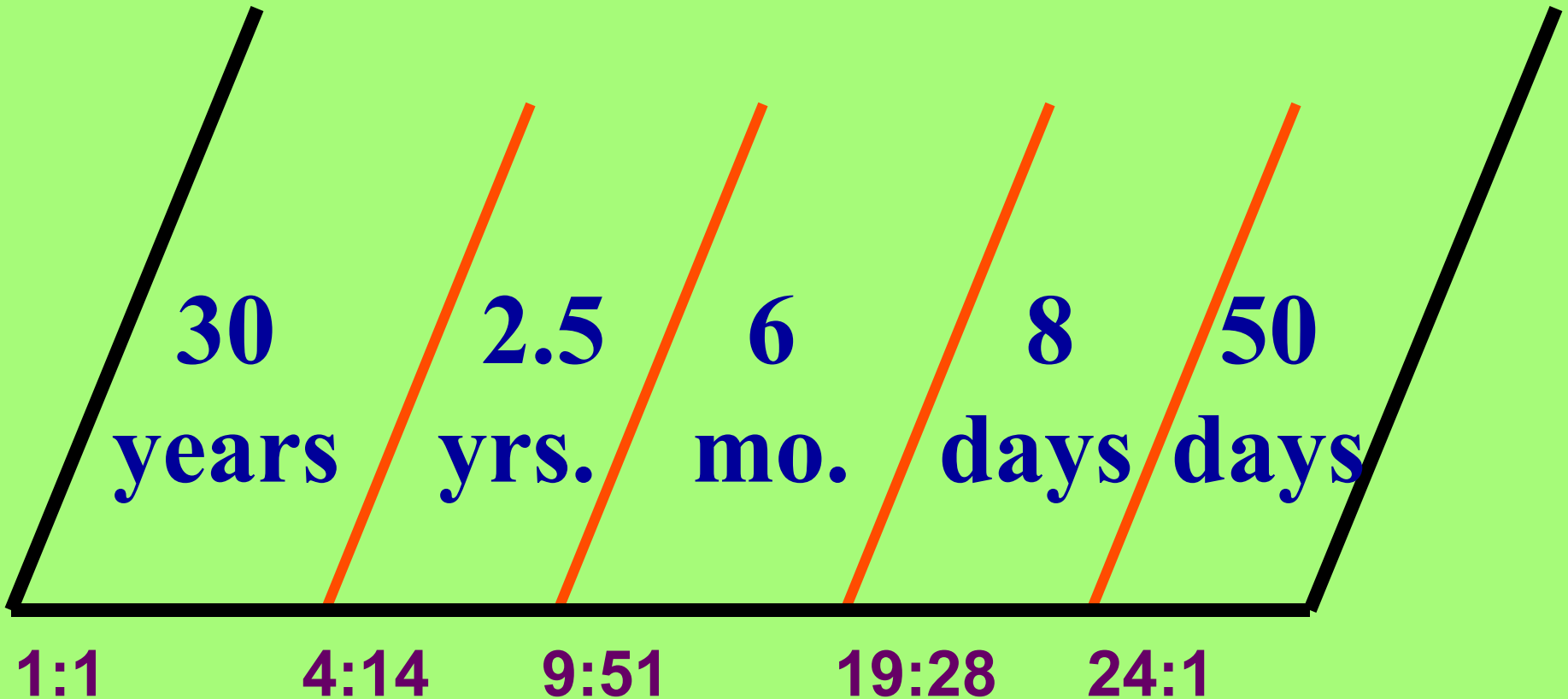
# **LITERARY DEVICES**

---

- |                              |                       |
|------------------------------|-----------------------|
| <b>9. Generalization -</b>   | <b>general</b>        |
| <b>10. Causation -</b>       | <b>effect</b>         |
| <b>11. Substantiation -</b>  | <b>cause</b>          |
| <b>12. Instrumentation -</b> | <b>means</b>          |
| <b>13. Explanation -</b>     | <b>interpretation</b> |
| <b>14. Proportion -</b>      | <b>emphasis</b>       |

# PROPORTION

## Luke



# PROPORTION

## Genesis

Primeval  
History

Patriarchal  
History

2000 yrs

300 yrs

1

11

12

50

# **LITERARY DEVICES**

---

- |                              |                       |
|------------------------------|-----------------------|
| <b>9. Generalization -</b>   | <b>general</b>        |
| <b>10. Causation -</b>       | <b>effect</b>         |
| <b>11. Substantiation -</b>  | <b>cause</b>          |
| <b>12. Instrumentation -</b> | <b>means</b>          |
| <b>13. Explanation -</b>     | <b>interpretation</b> |
| <b>14. Proportion -</b>      | <b>emphasis</b>       |
| <b>15. Summarization -</b>   | <b>abridgment</b>     |

# SUMMARIZATION

Acts 1:8

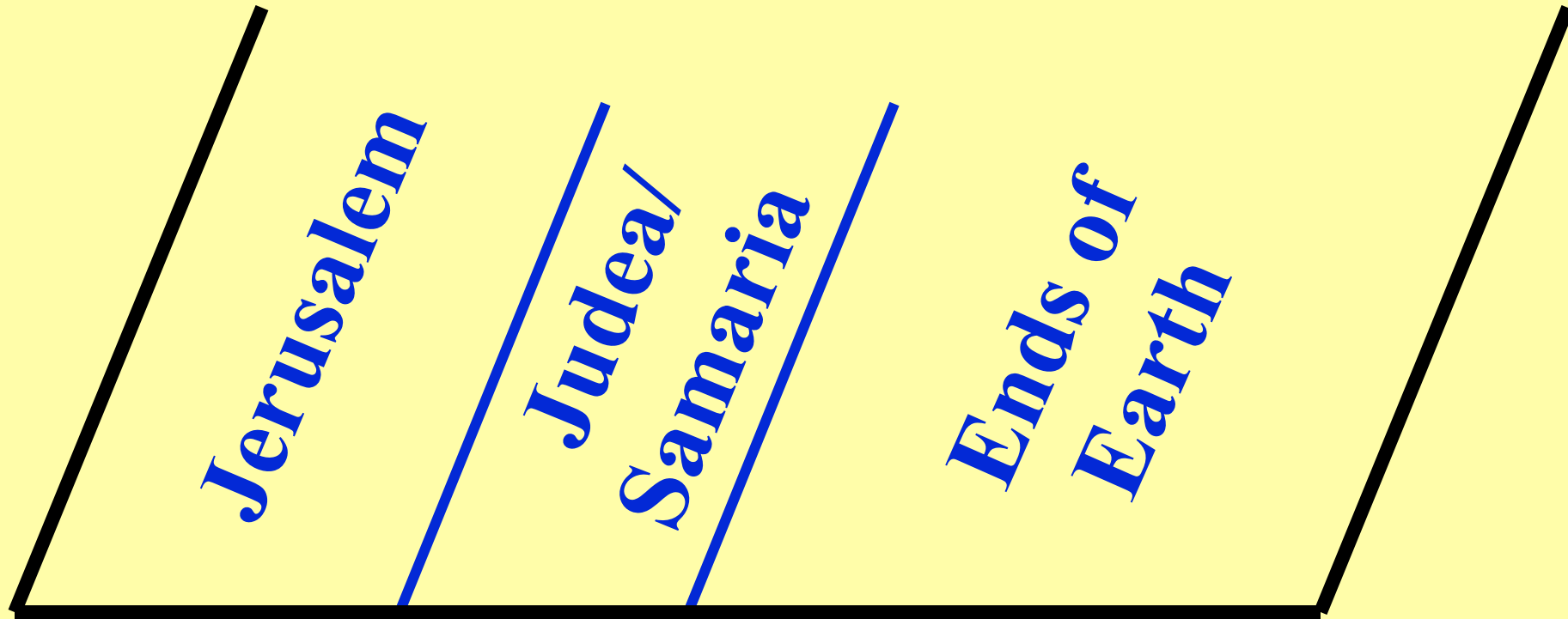
*Jerusalem*

*Judea/  
Samaria*

*Ends of  
Earth*

8

12





# SUMMARIZATION

Revelation

*Things you have seen*

*Things which are*

Things after  
These things

2

4

22

# **LITERARY DEVICES**

---

- |                              |                           |
|------------------------------|---------------------------|
| <b>9. Generalization -</b>   | <b>general</b>            |
| <b>10. Causation -</b>       | <b>effect</b>             |
| <b>11. Substantiation -</b>  | <b>cause</b>              |
| <b>12. Instrumentation -</b> | <b>means</b>              |
| <b>13. Explanation -</b>     | <b>interpretation</b>     |
| <b>14. Proportion -</b>      | <b>emphasis</b>           |
| <b>15. Summarization -</b>   | <b>abridgment</b>         |
| <b>16. Chiasm -</b>          | <b>parallel</b>           |
| <b>17. Inclusio -</b>        | <b>beginning = ending</b> |

# INCLUSIO

## Heb 5:11-6:12

<b>I. Superiority of Christ</b>	<b>1:5-10:18</b>
<b>B. Over OT Personalities</b>	<b>1:5-7:28</b>
<b>3. Superiority over Aaron</b>	<b>5-7</b>
<b>b. 3rd Warning</b>	<b>5:11-6:20</b>
<b>1) Encouragement for Maturity</b>	<b>5:11-6:12</b>

➤ **5:11 -**           dull (νοθροί)

➤ **6:12 -**           sluggish (νοθροί)

# **STRUCTURE - Types**

A high-angle photograph of a large sports stadium, likely for American football. The stadium is mostly empty, with rows of grey seats visible on the left and right sides. The green field is in the center, with a yellow goalpost on the right. In the background, there are several tall stadium lights and a large scoreboard or press box structure. The sky is clear and blue.

**Grammatical -  
syntactical relationships**

**Literary -  
literary relationships**

**1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**

**1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**

**1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**



**1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.**

# OBSERVATION



1. Terms
2. Structure
3. Purpose

# **PURPOSE**

- **Historical books - narrate historical events**
- **Epistles -**
  - 1. Address issues in churches with biblical principles**
  - 2. To set forth doctrine for Christian living**

# **ESTABLISHING DOCTRINE**

- 1. Find doctrines introduced in OT**
- 2. Consult Jesus' teaching**
- 3. Set doctrine from doctrinal books not historical books**
- 4. In Historical narrative may find illustrations of doctrines**

# PURPOSE & DOCTRINE

- ✓ **Baptism of HS - 2, 8, 10, 19**
- ✓ **Select leaders by lot - 1**
- ✓ **Communism - 2**
- ✓ **Church discipline - 5**
- ✓ **Evangelism in Synagogue - 13**
- ✓ **Infant baptism - 16**
- ✓ **Snake Handling - 28**

# PURPOSE

1. To Exhort

2. To Comfort

3. To Convince

4. To Warn

5. To Illustrate

6. To Assure

7. To Correct

8. To Prophecy



# OBSERVATION



1. Terms
2. Structure
3. Purpose
4. Literary Form