

# HERMENEUTICS

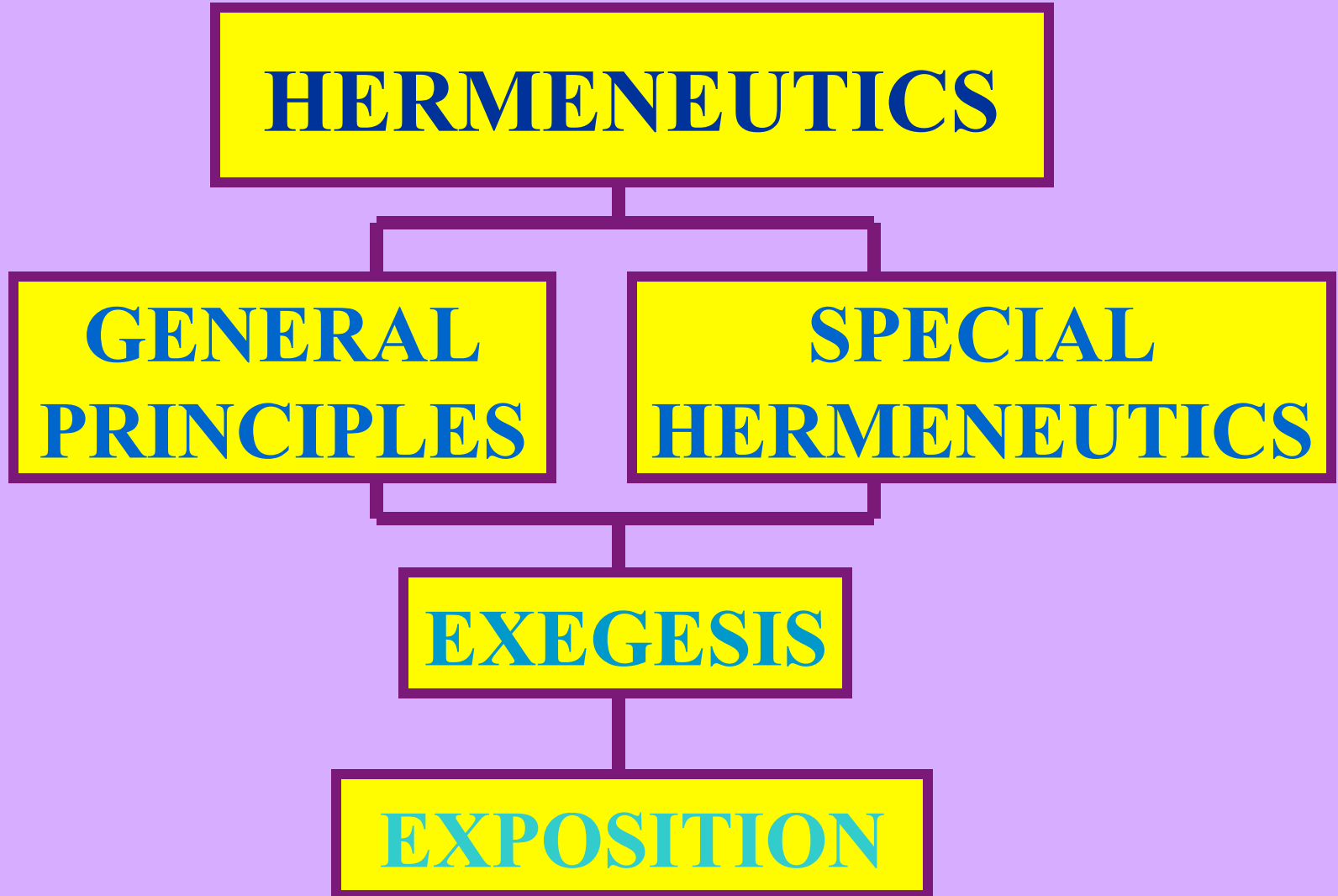


A photograph of a university plaza with large trees and people walking, overlaid with a blue gradient and pink text. The text is arranged in three lines: 'THE SCIENCE AND', 'ART OF', and 'INTERPRETATION'.

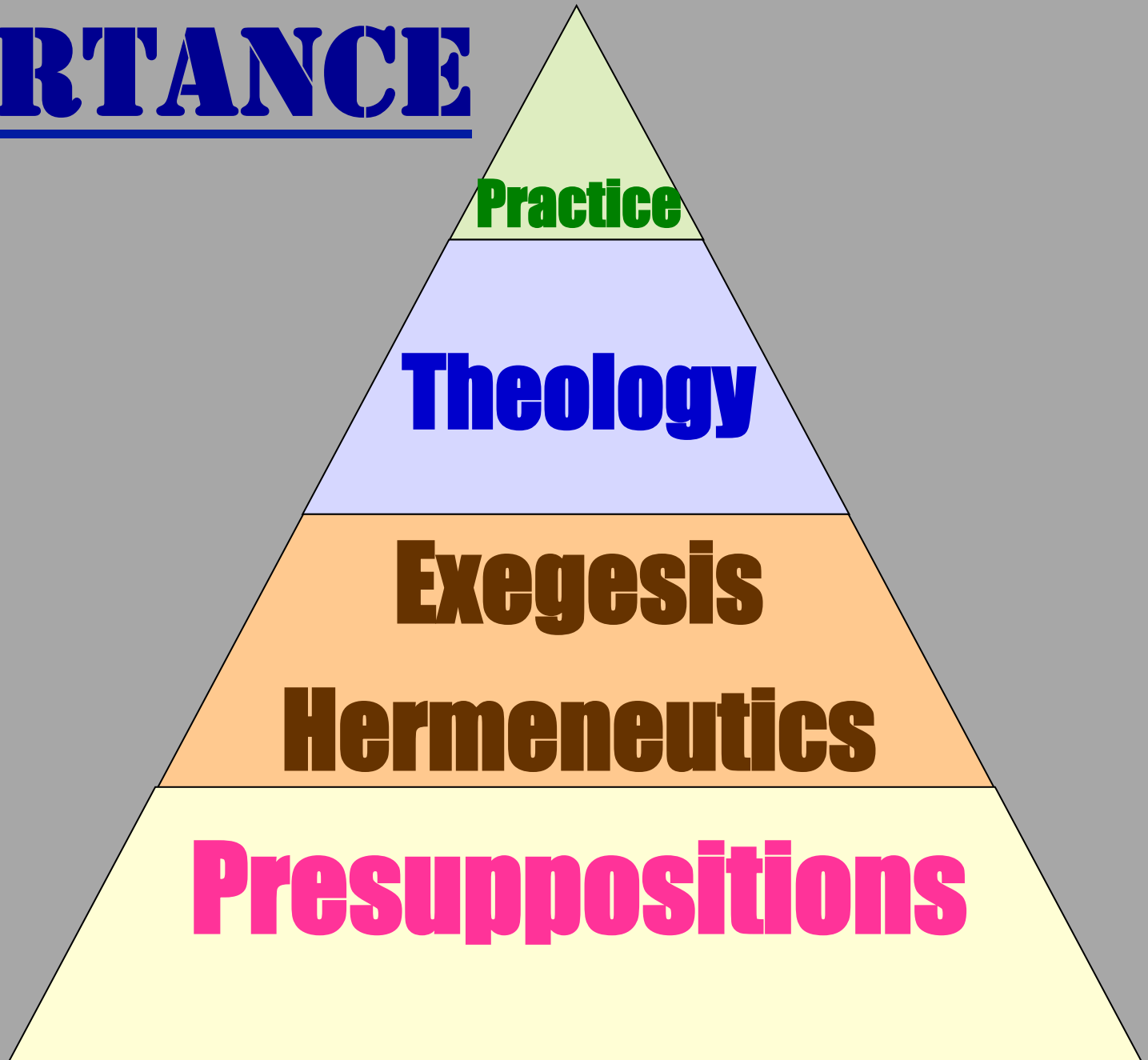
**THE SCIENCE AND  
ART OF  
INTERPRETATION**

# **BIBLE HERMENEUTICS**

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# IMPORTANCE



# PRESUPPOSITIONS

1. God of the Bible
2. God has spoken clearly
3. His Word is Inspired,  
Inerrant, & Canonized
4. Man is depraved

# NATURE OF SCRIPTURE



Isaiah

➤ **Unique**

# UNIQUENESS

❖ Authority

❖ Diversity



# DIVERSITY of SCRIPTURE

✧ Time

An open, blank, cream-colored book with gold decorative elements and a red bookmark. The book is centered in the lower half of the image. The pages are blank, with faint decorative lines at the top and bottom of each page. The book is bound in the center, and a red bookmark is visible at the bottom. The book is surrounded by green foliage and gold decorative elements on the left and right sides.





➤ **1<sup>st</sup> Book -**

**Job - Patriarchal**

**Genesis - ~1445 BC**

➤ **Last Book -**

**Revelation - AD 95**

**>1500 years**

# DIVERSITY of SCRIPTURE

✧ Time

✧ Authors



# **AUTHORS**

✓ **Prophets**

✓ **Kings**

✓ **Scribes**

✓ **Priests**

✓ **Historians**

✓ **Apostles**

✓ **Shepherds**

✓ **Statesmen**

✓ **Scholars**

✓ **Doctor**

✓ **Fishermen**

# DIVERSITY of SCRIPTURE

- 
- An open book with a dark cover and gold-colored corners. The pages are cream-colored with faint decorative flourishes at the top and bottom. A red ribbon bookmark is visible at the bottom center. The book is surrounded by green foliage and gold-colored decorative elements.
- ✧ **Time**
  - ✧ **Authors**
  - ✧ **Setting**

# SETTINGS

➤ **Pre-Flood**

➤ **Palestine**

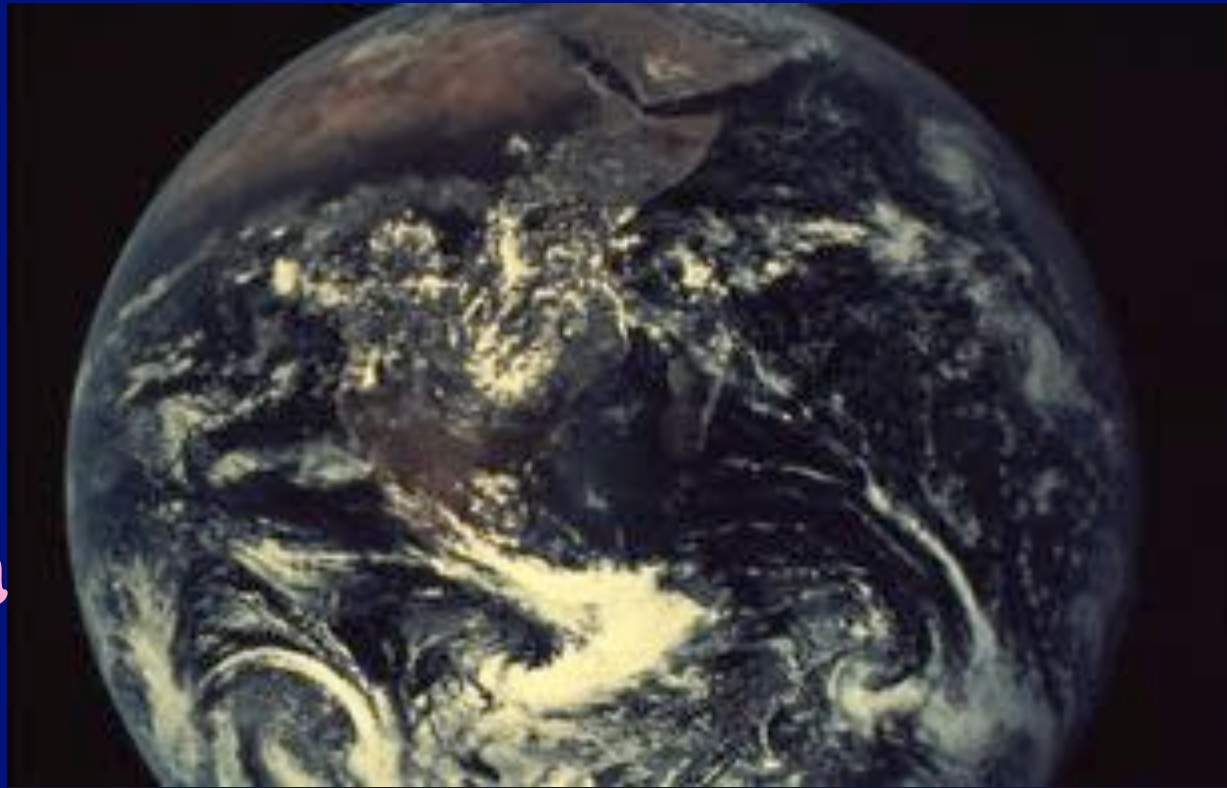
➤ **Egypt**

➤ **Assyria**

➤ **Babylonia**

➤ **Persia**

➤ **Mediterranean**



# DIVERSITY of SCRIPTURE



✧ Time  
✧ Authors  
✧ Setting  
✧ Cultures

✧ Languages  
✧ Purposes

# PURPOSE

- ✓ Kings -> Chronicles
- ✓ 4 Gospels
- ✓ History -> Epistles

# DIVERSITY of SCRIPTURE

An open book with a dark cover and gold-colored corners. The pages are cream-colored with faint decorative patterns at the top and bottom. A red bookmark is visible at the bottom center. The book is surrounded by green foliage and gold ribbons on the left and right sides.

- ✧ Time
- ✧ Authors
- ✧ Setting
- ✧ Cultures

- ✧ Languages
- ✧ Purposes
- ✧ Literary  
Form



# LITERARY FORM



1. Narrative
2. Poetry
3. Discourse
4. Prophetic
5. Parabolic
6. Other

# DIVERSITY of SCRIPTURE

- ✧ Time
- ✧ Authors
- ✧ Setting
- ✧ Cultures

- ✧ Languages
- ✧ Purposes
- ✧ Literary  
Form
- ✧ Topics

# UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity



# **UNITY**

- **Nature of God**
- **Nature of Man**
- **Way of Salvation**
- **Plan of History - metanarrative**

# UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity
- ❖ Survival
- ❖ Objectivity



# NATURE OF SCRIPTURE



Isaiah

- **Unique**
- **Literary**

# LITERARY

- Physical Preparation
- Historical
- Linguistic
- Contextual



Vaticanus

# NATURE OF SCRIPTURE



Isaiah

- **Unique**
- **Literary**
- **Spiritual**



# SPIRITUAL

❖ Revelation



# **REVELATION**

**“God has revealed to the original authors the unknowable things He wants man to know about Himself.”**

# SPIRITUAL

- ❖ Revelation
- ❖ Inspiration



# INSPIRATION

**“God superintended the human authors so that they recorded His message to man in the words of the original authors.”**

**Ryrie**

# SPIRITUAL

- ❖ Revelation
- ❖ Inspiration
- ❖ Inerrancy



# INERRANCY

**“Scripture is infallible and without error or fault in all its parts and words.”**

# Yod and Serif

א ב ג ד ...

ה ... ו ז

# SPIRITUAL

- ❖ Revelation
- ❖ Inspiration
- ❖ Inerrancy
- ❖ Canonicity
- ❖ Transmission





# TEXTUAL CRITICISM

- Determining originals
- “There are more manuscripts copied with greater accuracy & earlier dating than for any secular classic from antiquity.”

Geisler



# GOD'S SPECIAL REVELATION



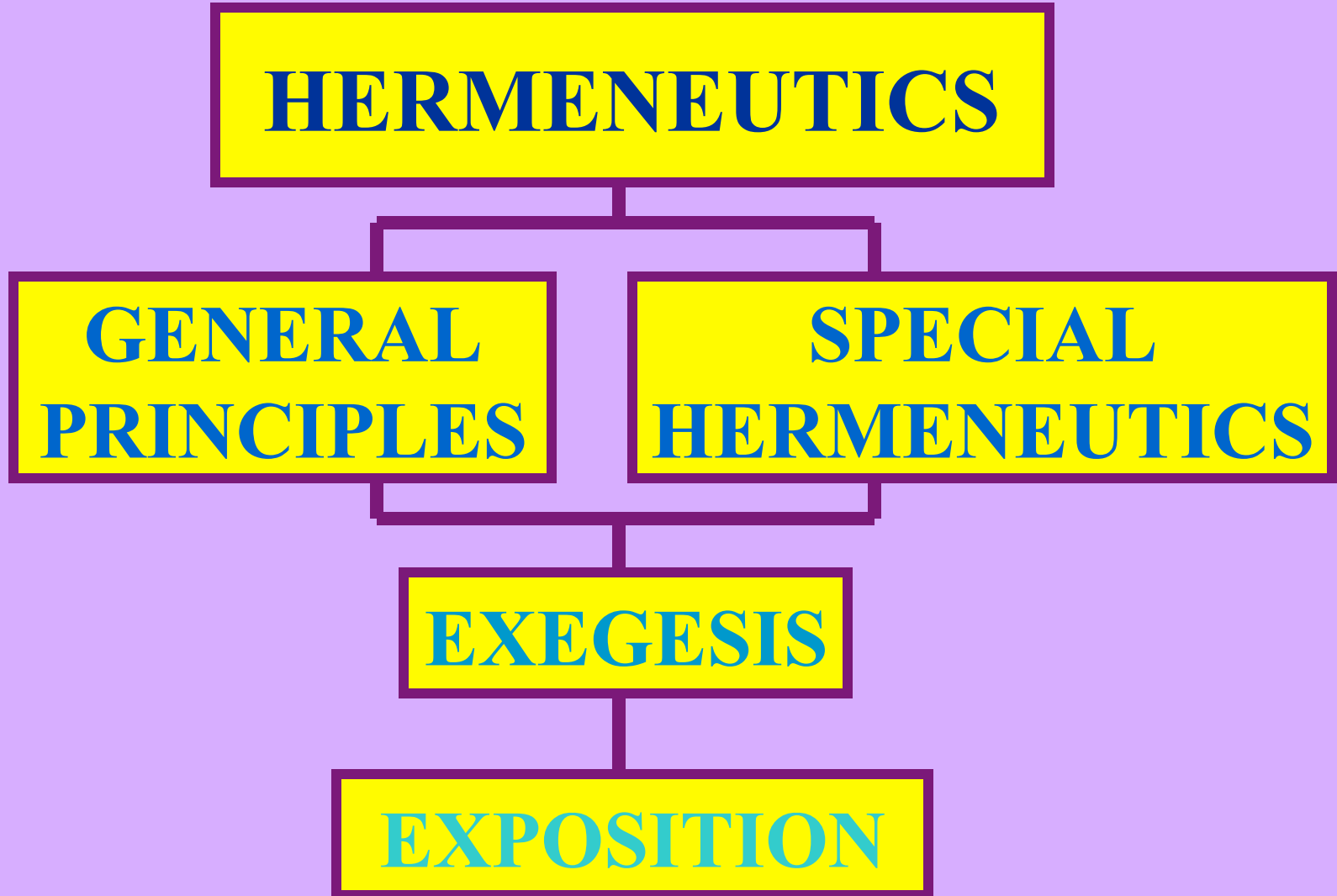
# GENERAL HERMENEUTICS

## A. Description



# **BIBLE HERMENEUTICS**

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# TERMS

ἑρμηνεία - interpretation



# **BACKGROUND**

- **Greek Mythology**
- **Main god - Zeus**
- **Interpreter - Hermes**
- **Act 14:11-14**

# TERMS

ἐρμηνεία - interpretation

ἐρμηνεύω - to translate

εξηγεομαι - to explain

**“... to find out the meaning of a statement for the **author** and for the **1st hearers or readers**, and thereupon to transmit that meaning to modern readers.”**

**Mickelsen**





**The Author's  
Willed Meaning**

# DETERMINE MEANING:

- **Laws of Grammar**
- **Facts of History**
- **Framework of Context**



# GENERAL HERMENEUTICS

A. Description

B. Need



# **NEED**

➤ **To Understand Accurately**

# COMMUNICATION



Message

Communicator

Receptor

# INTERPRETATION

**Biblical  
Author**

**Ancient  
Audience**

**Text**



# **NEED**

- **To Understand Accurately**
- **To Bridge the Gaps**

# **GAPS**

✓ **Language**

✓ **History**

✓ **Culture**

✓ **Literary**

✓ **Chronological**

✓ **Geographical**





# Jagged Peaks

# Cities on Tells

An aerial photograph of the archaeological site of Lachish, showing a large tell (mound) with terraced levels and surrounding agricultural fields. The tell is a prominent feature in the center, with various levels and structures visible. The surrounding landscape is a mix of brown and green fields, with a road winding through the area. The overall scene is a typical rural landscape with a significant archaeological site.

Lachish  
from NW

# GAPS

✓ Language

✓ History

✓ Culture

✓ Literary

✓ Chronological

✓ Geographical

✓ Supernatural

✓ Philosophical

# Interpreting the Constitution



# **NEED**

- **To Understand Accurately**
- **To Bridge the Gaps**
- **To Overcome Subjectivity**
- **To do effective Exegesis**
- **To Apply Properly**

# GENERAL HERMENEUTICS

**A. Description**

**B. Need**

**C. History**



# HISTORY

- ✧ **Jewish - 460 BC-550 AD**
- ✧ **Patristic - 95-590**
- ✧ **Middle Ages - 590-1500**
- ✧ **Reformation - 16<sup>th</sup>**
- ✧ **Post-Reformation - 17<sup>th</sup>-18<sup>th</sup>**
- ✧ **Modern - 19<sup>th</sup>-21<sup>st</sup>**

# GENERAL HERMENEUTICS

**A. Description**

**B. Need**

**C. History**

**D. Approaches**

