

# HERMENEUTICS



# SPECIAL HERMENEUTICS



**1. Narrative**

**2. Poetry**

**3. Wisdom**

**4. Prophecy**



**PROPHETIA**

# PROPHECY

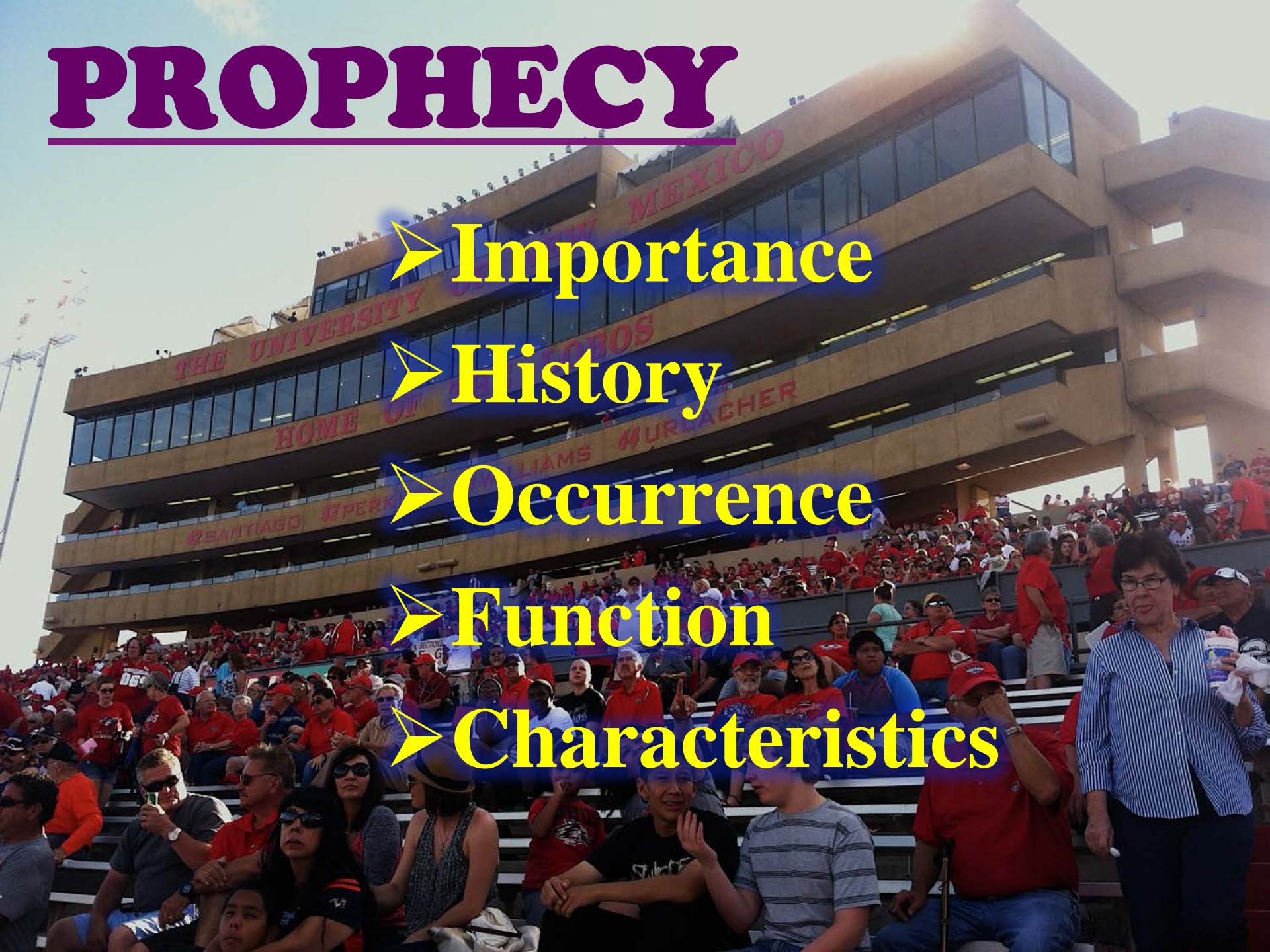
➤ Importance

➤ History

➤ Occurrence

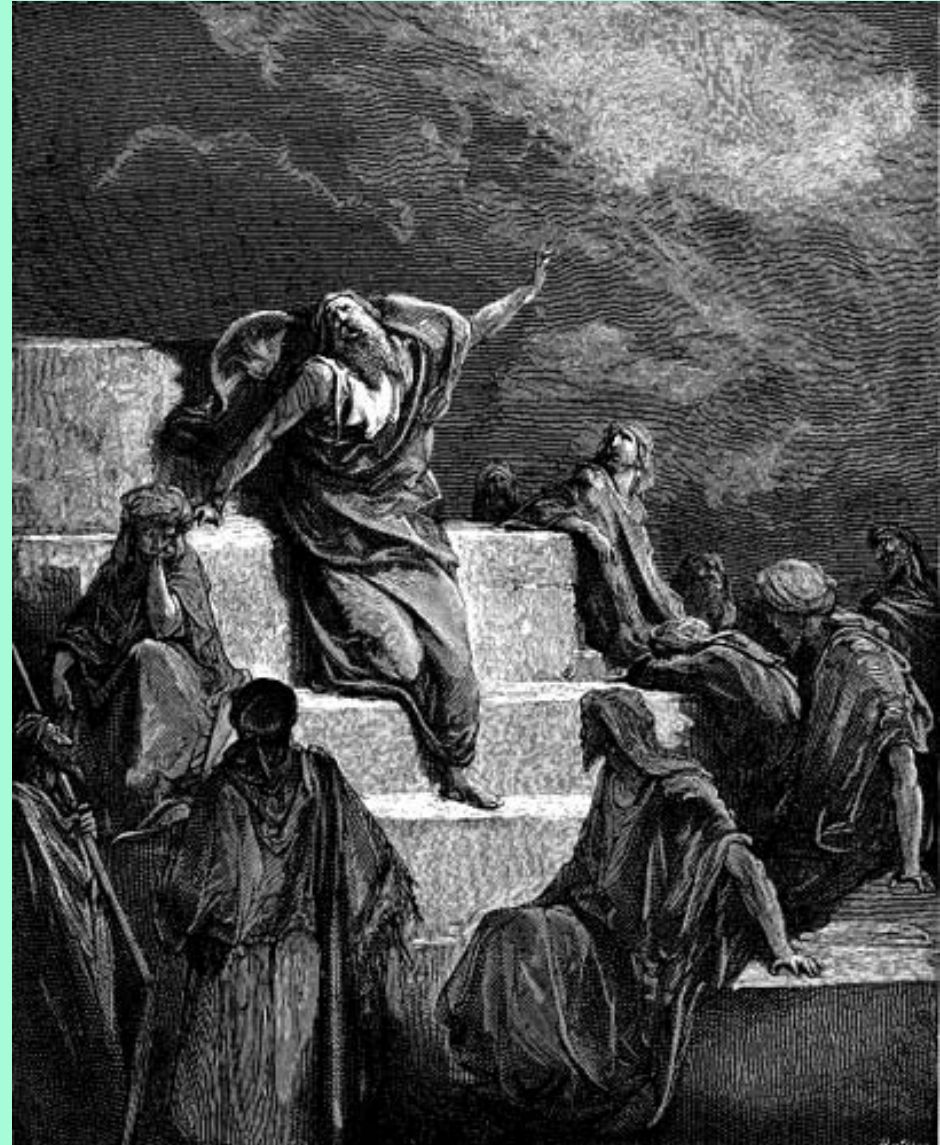
➤ Function

➤ Characteristics



# CHARACTERISTICS

- **Essence**
- **Forth telling**
- **Foretelling**
- **Motivation**



# PROPHECY



➤ Importance

➤ History

➤ Occurrence

➤ Function

➤ Characteristics

➤ Principles

# PRINCIPLES



✧ Literal

# LITERAL

## 1. Basic Principles

## 2. NT Method

Isa 11:1 ->	Mt 1:1, 6	descendent
Isa 7:14 ->	Mt 1:23	virgin birth
Mic 5:2 ->	Mt 2:6	birth place
Ps 41:9 ->	Jn 13:18	betrayed
Isa 50:6 ->	Mt 26:67, 27:30	humiliation
Ps 22:16 ->	Mt 27:34	pierced hands/feet
Ps 34:20 ->	Jn 19:36	no bones broken



# **LITERAL**

- 1. Basic Principles**
- 2. NT Method**
- 3. Other Literal Fulfillments**
  - a. Destruction of Cities**
  - b. Israel Restored - May 1948**
- 4. Resist spiritualization**

# PRINCIPLES



✧ Literal

✧ Emphasize GHC

# OTHER GHC PRINCIPLES

➤ **Metaphorical - Rev 8 & 9**

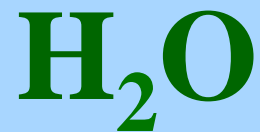
# SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = \pi r^2$$

$$A = v/t$$



$$\tan \theta = y/x$$



# OTHER GHC PRINCIPLES

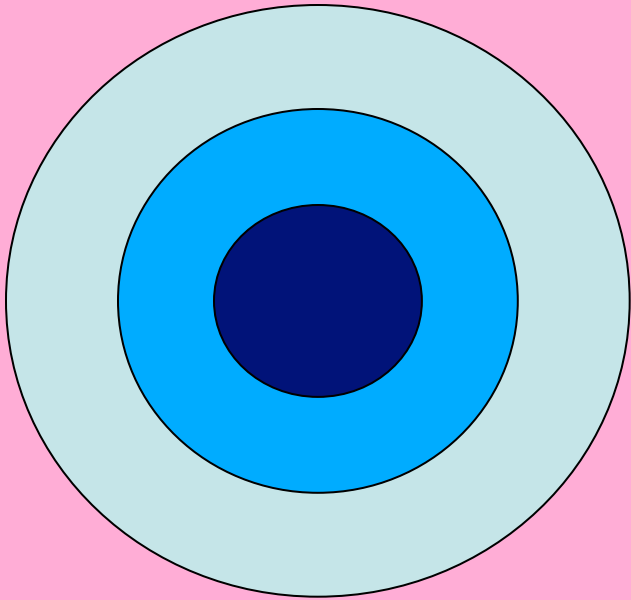
- **Metaphorical - Rev 8 & 9**
- **Literary**
- **Progress of Revelation**
- **Christological**

# PRINCIPLES



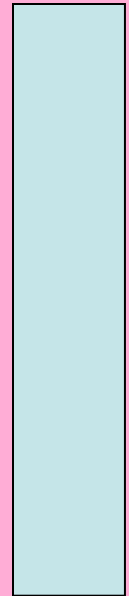
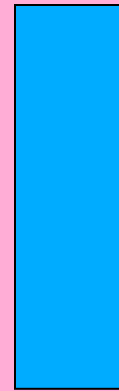
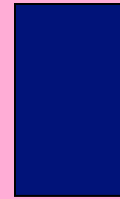
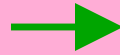
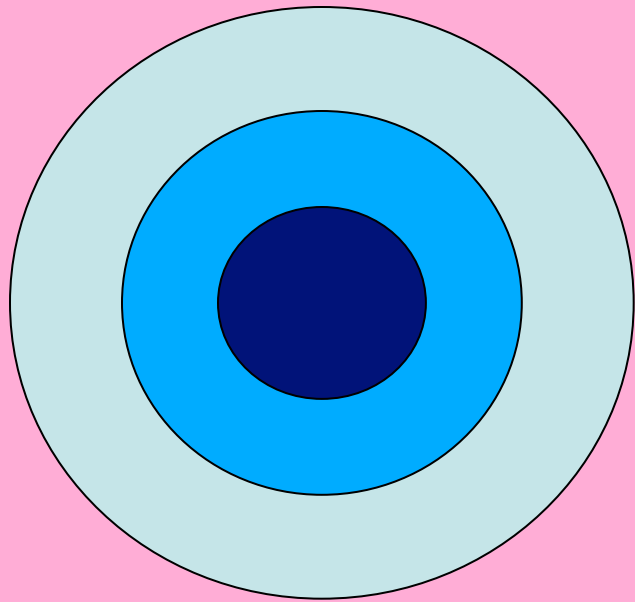
- ✧ **Literal**
- ✧ **Emphasize GHC**
- ✧ **Conditional**
- ✧ **Telescoping**

# TELESCOPING



**Prophet's  
View**

# TELESCOPING



**Prophet's  
View**

**Near 1<sup>st</sup> 2<sup>nd</sup>**

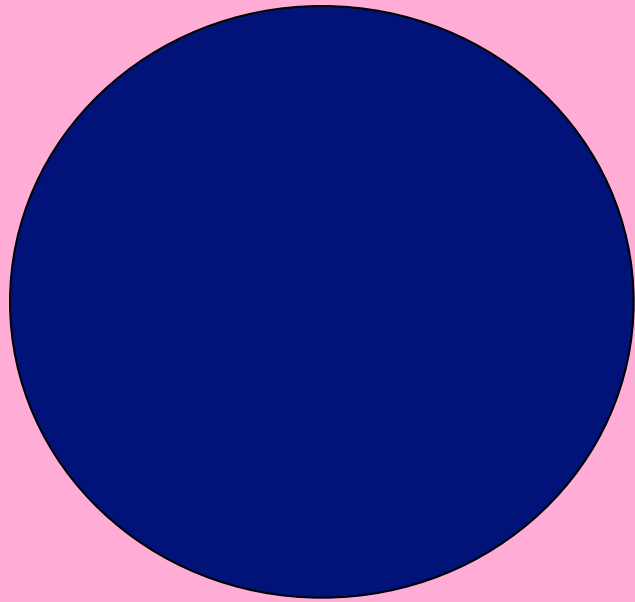


# PRINCIPLES

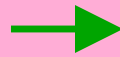


- ✧ **Literal**
- ✧ **Emphasize GHC**
- ✧ **Conditional**
- ✧ **Telescoping**
- ✧ **Double Reference**

# DOUBLE REFERENCE



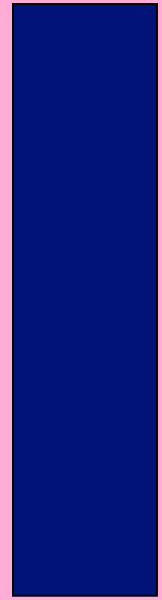
**Prophet's  
View**



**Near**



**1<sup>st</sup>**



**2<sup>nd</sup>**

# PRINCIPLES



- ✧ Literal
- ✧ Emphasize GHC
- ✧ Conditional
- ✧ Telescoping
- ✧ Double Reference
- ✧ Harmony
- ✧ Other

# **FORMS**

- 1. Dreams**
- 2. Forth Telling**
- 3. Prediction**
- 4. Typology**
- 5. Parables**
- 6. Apocalyptic**
- 7. Symbols**

# SPECIAL HERMENEUTICS

The background image shows a bright, sunny day on a university campus. In the center, there is a large, modern, light-colored building with many windows. To the right, there is a tall, cylindrical, metallic fountain. The foreground is a paved plaza with shadows from trees. The sky is blue with some light clouds.

**1. Narrative**

**2. Poetry**

**3. Wisdom**

**4. Prophecy**

**5. Typology**



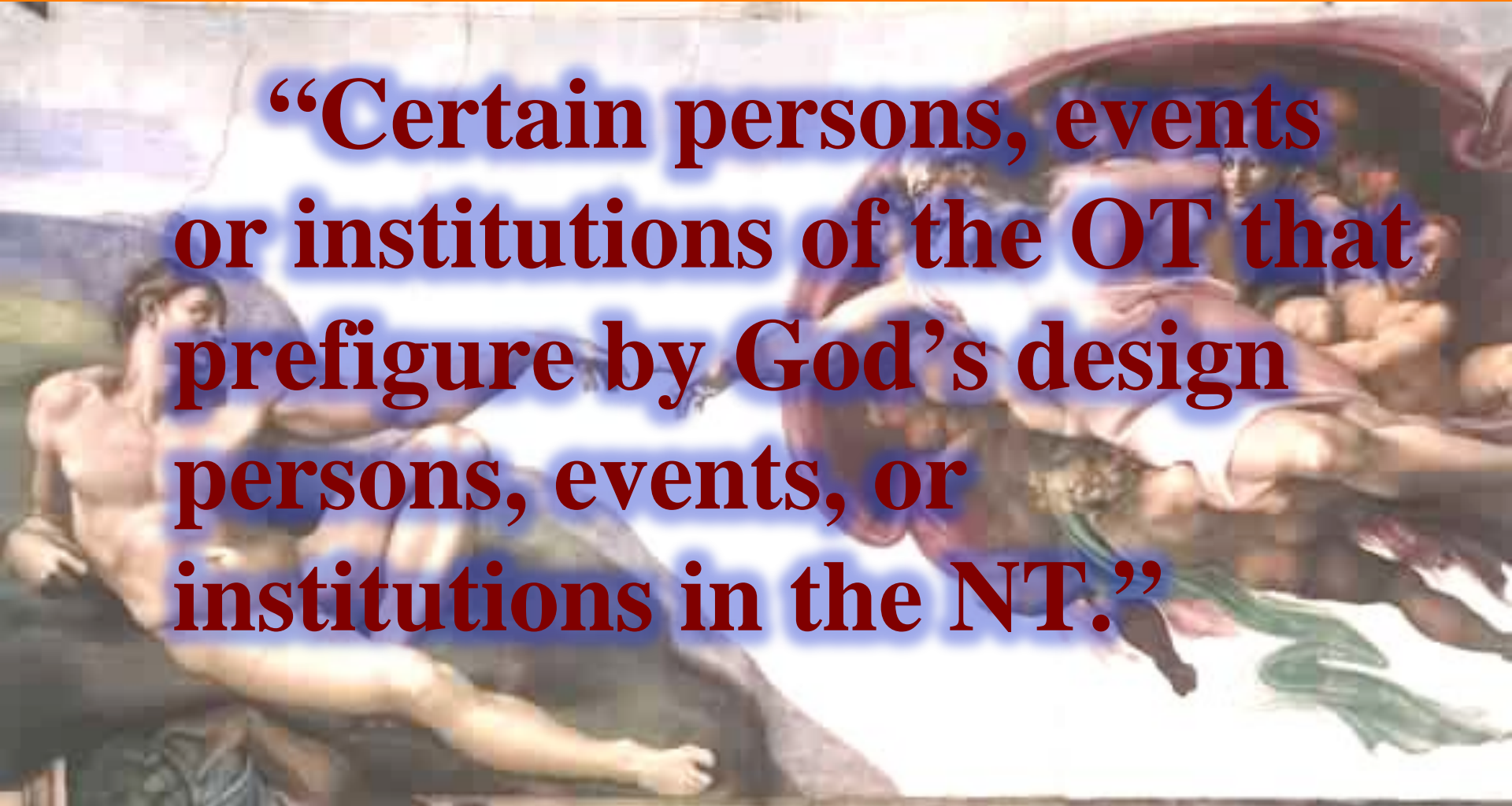
# TYPOLGY

**“... the preordained representative relation which certain persons, events & institutions of the OT bear to corresponding persons, events, & institutions in the New.”**

**Muenschner**

# TYPOLGY

**“Certain persons, events or institutions of the OT that prefigure by God’s design persons, events, or institutions in the NT.”**





# **VIEWS**

- 1. Any Resemblance**
- 2. Forced Exegesis**
- 3. Moderate View**

# **CHARACTERISTICS**

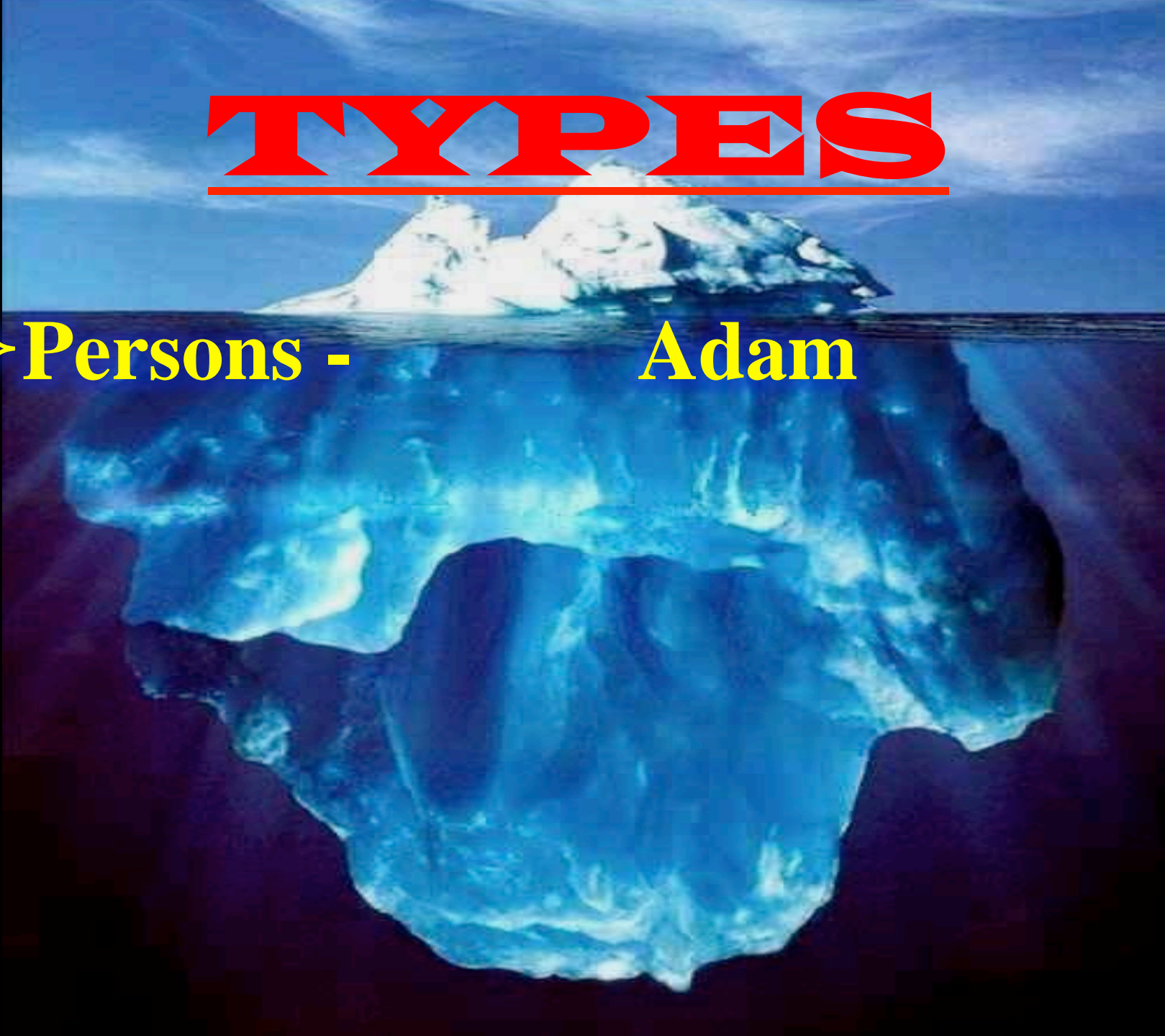
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- **Resemblance**
- **Prefiguring**
- **Design**
- **Historical**
- **Heightening**
- **Designated**

# TYPES

✧ Persons - Adam



# ADAM/2<sup>ND</sup> ADAM

- Comparisons - 2 men, 2 acts, 2 results,  
2 sets of many, 2 federal heads,  
2 reigns, 2 temporal & eternal effects
- Contrasts - transgression/grace  
condemnation/justification,  
sin servitude/righteous living,  
disobedience/obedience,  
sinful act/act of righteousness,  
reign of death/reign of grace

# TYPES

An iceberg floating in the ocean. The tip of the iceberg is visible above the water line, while the much larger, submerged part is below. The water is a deep blue, and the sky is a lighter blue with some clouds. The iceberg is white and blue, with some snow on top.

- ✧ **Persons - Adam**
- ✧ **Institutions - Passover**
- ✧ **Offices - priesthood**
- ✧ **Events - wilderness**
- ✧ **Actions - burned offering**
- ✧ **Things - tabernacle**

# SPECIAL HERMENEUTICS

The background of the slide is a photograph of a university campus. In the center, there is a large, modern, light-colored building with many windows. To the right, there is a tall, dark, cylindrical fountain. The foreground is a paved plaza with shadows from trees. The sky is blue with some clouds.

**1. Narrative**

**2. Poetry**

**3. Wisdom**

**4. Prophecy**

**5. Typology**

**6. Epistles**

**FREE PUBLISHED**

**Love**  
Love Letter Opener™



# EPISTLES

➤ Importance

➤ Extent





# 27 NT BOOKS

- ❖ How Many Narrative books?
- ❖ How Many Prophetic books?
- ❖ How many Letters?

# EPISTLES

- **Pauline - 13 (Rom-Tit)**
  - **General - 8 (Heb-Jd)**
  - **Revelation - 7 (2-3)**
  - **Acts - 2 (15:23-29, 23:25-30)**
- = 30**

# EPISTLES

➤ Importance

➤ Extent

➤ Characteristics



# CHARACTERISTICS

## 1. Occasional



# **OCCASSIONAL**

- ✧ **Main interpretive problem**
- ✧ **Intended for a specific occasion in 1<sup>st</sup> century**
- ✧ **Circumstance of readers or author**
- ✧ **Sometimes a crisis or problem**

# CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form



# ΕΠΙΣΤΟΛΗ

- 1. Official letters with authority**
- 2. Personal letter**
- 3. Spiritual or metaphorical**
- 4. Apostolic but not inspired**
- 5. Inspired letters of NT**

# MIXED FORM

- **Letter - non-literary**  
**private**
- **Epistle - literary**  
**public**



**“An epistle is a work of art; a letter is a piece of life ... One is like the carefully finished photograph which does you justice; the other is like a snapshot that shows you as you are.”**

**(Robinson)**

# CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form
4. Direct
5. Apostolic



# EPISTLES

➤ Importance

➤ Extent

➤ Characteristics

➤ Features



# FEATURES

1. Salutation
2. Thanksgiving
3. Prayer
4. Body
5. Exhortations
6. Closing



# WILL

- ❖ Narrative - Experience
- ❖ Poetry - Emotions
- ❖ Prophecy - Conscience
- ❖ Discourse - Intellect

# SPECIAL HERMENEUTICS

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**1. Narrative**

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**6. Epistles**

**7. Parables**

# PARABILES

POPEJOY HALL

A poster or display case is mounted on a white pedestal in a hallway. The poster features a colorful illustration, possibly of a religious scene, and is framed by a dark border. The pedestal is simple and rectangular.

# PARABLES

➤ Importance





**“Perhaps the most distinctive feature of Jesus’ teaching methods was His use of parables.”**

**Kaiser & Silva**

**“Parables have suffered misinterpretation second only to Revelation.”**

**Fee & Stuart**

**“The stories Jesus told, such as the Good Samaritan, the Prodigal Son, & the Sower, rank as among the most famous & popular parts of all Scripture.”**

**Klein, Blomberg, Hubbard**

# PARABLES

➤ Importance

➤ Extent



# OCCURRENCE

➤ **OT - Nathan to David**

**Vineyard with Wild Grapes**

➤ **NT - Jesus**

**30 - 73**

# Cove of the Sower





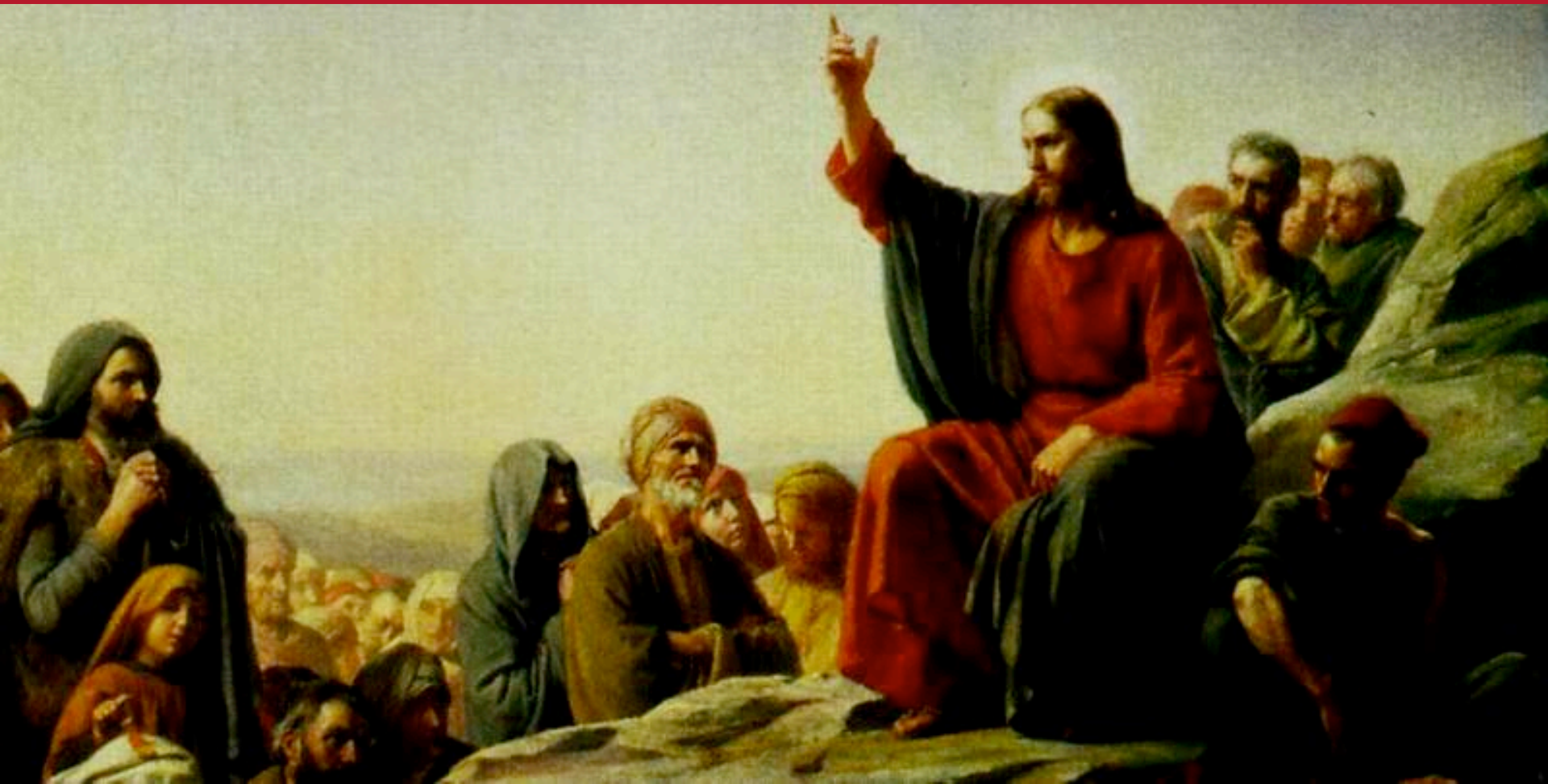
# PARABLES

- Importance
- Extent
- Properties



**“A True to Life Story to  
Illustrate or Illumine a Truth”**

**R Zuck**





# TERMS

παραβολη -  
(parabole)

50x

מִשָּׁל -

(mashal)

39x

# מִשָּׁל (mashal)

- 1. Proverb**
- 2. Dark Saying**
- 3. Taunt**
- 4. Oracle**
- 5. Parable**

# παραβολη (parabole)

- 1. Proverb**
- 2. Similitude**
- 3. Parable**

# PARABLES

- Importance
- Extent
- Properties
- Characteristics



# **CHARACTERISTICS**

- 1. Illustrate Truth**
- 2. Compare or Contrast**
- 3. Pack a Punch**

# PACKS A PUNCH

➤ Joke -> Laughter

Designed  
to elicit a  
**RESPONSE**



➤ Parable -> Spiritual  
Response

# CHARACTERISTICS

- 1. Illustrate Truth**
- 2. Compare or Contrast**
- 3. Pack a Punch**
- 4. Lifelikeness**
- 5. May have Allegory elements**

# PARABLES

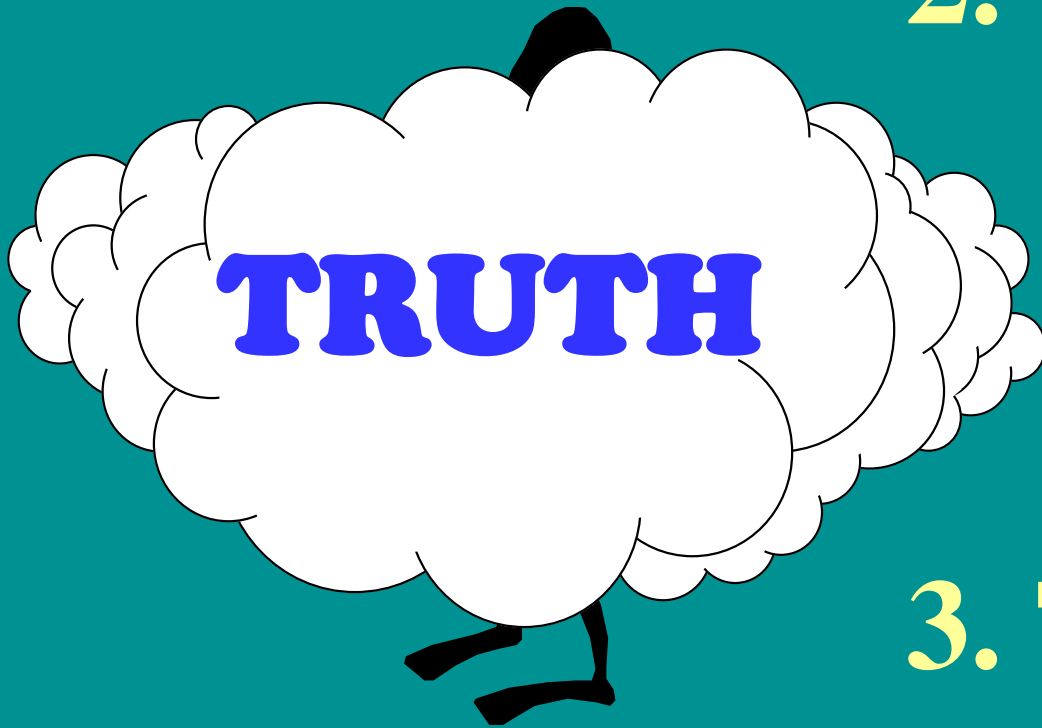
- Importance
- Extent
- Properties
- Characteristics
- Purpose





# PURPOSE

1. To Reveal
2. To Conceal

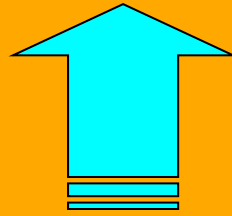


3. To Fulfill

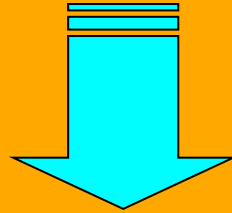
# **GOD to Isaiah:**

**“I will send you,  
but you will be  
REJECTED!”**

Sensitivity



**TRUTH**



Hardening

# PARABLES

- Importance
- Extent
- Properties
- Characteristics
- Purpose
- Principles

# PRINCIPLES

- Contextual
- Cultural
- Theological
- Exegetical



# SPECIAL HERMENEUTICS

The background of the slide is a photograph of a university campus. In the center, there is a large, multi-story building with a modern architectural style, featuring large windows and a flat roof. To the right of the building, there is a tall, cylindrical fountain with water spraying upwards. The foreground is a paved plaza with several trees and a few people walking. The sky is blue with some light clouds.

**1. Narrative**

**2. Poetry**

**3. Wisdom**

**4. Prophecy**

**5. Typology**

**6. Epistles**

**7. Parables**

**8. NT Use of OT**

# THE USE OF



# NT USE OF OT

## ➤ Introduction





# **ISSUES**

- 1. Undue Freedom?**
- 2. Inspiration affected?**
- 3. Meaning not in OT?**
- 4. Exercise of great freedom?**
- 5. What did OT writers know?**

# NT USE OF OT

- Introduction
- Extent of Quotes



# EXTENT

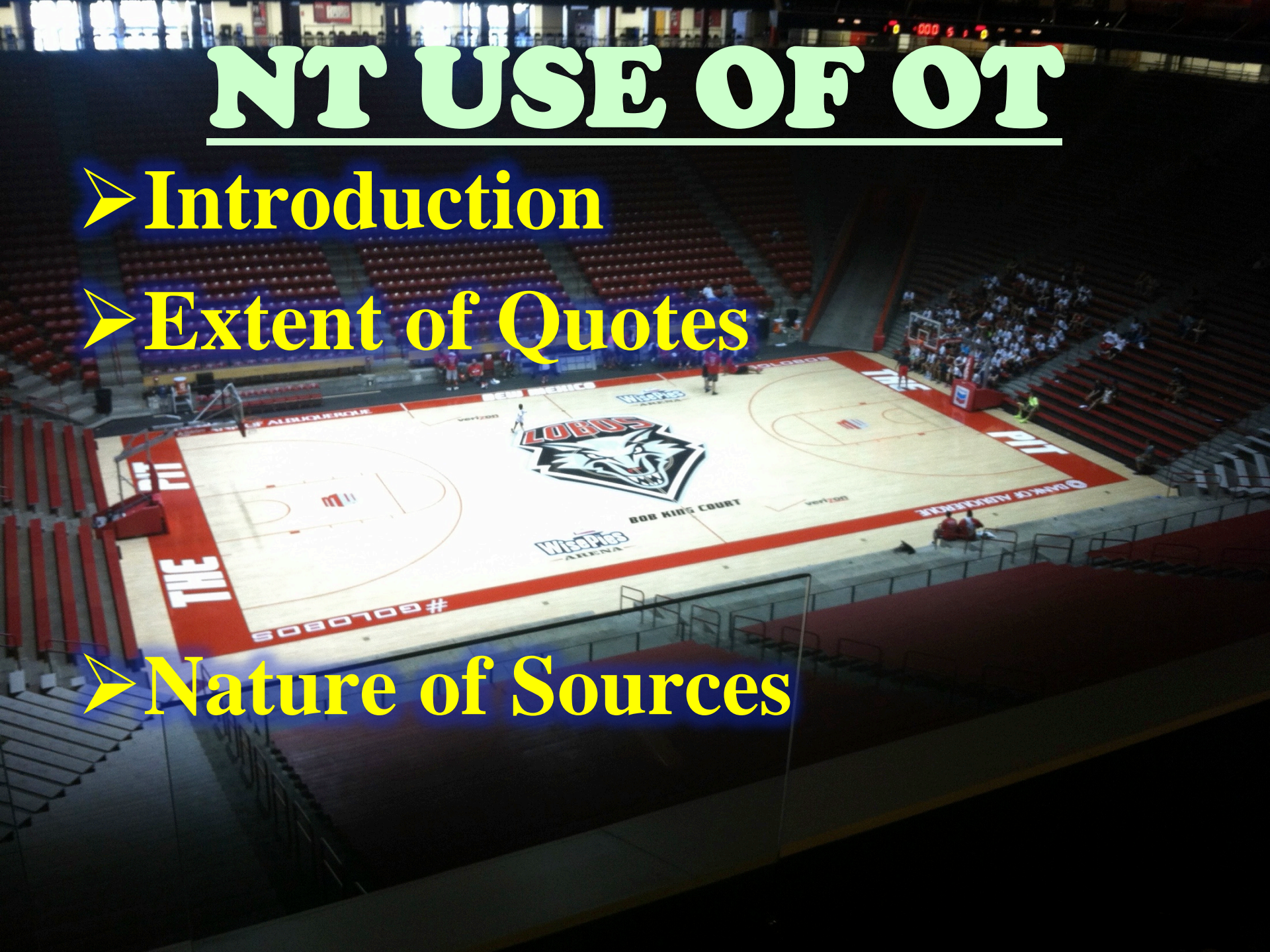
- **Formal Quotes - ~300**  
**with or without introduction**
- **Informal Allusions - ~4000**  
**words, motifs, style**
- **10% of NT = from OT**
- **In NT - 30 OT books cited**

# NT USE OF OT

➤ Introduction

➤ Extent of Quotes

➤ Nature of Sources



# NATURE OF SOURCES

## 1. Kinds

# KINDS

- **Single Passage**
- **Multiple Passages**
- **Composite Sources**

# **NATURE OF SOURCES**

- 1. Kinds**
- 2. Variations in Grammar**
- 3. Omissions**
- 4. Partial Quotes**

# NT USE OF OT



➤ Introduction

➤ Extent of Quotes

➤ Nature of Sources

➤ Purposes of Quotes



# PURPOSES

- ✧ Prediction - Fulfillment
- ✧ Authority - of Argument
- ✧ Typological
- ✧ Application - OT Truth
- ✧ NT Parallel - OT Principle
- ✧ Other

# SPECIAL HERMENEUTICS



**1. Narrative**

**2. Poetry**

**3. Wisdom**

**4. Prophecy**

**5. Typology**

**6. Epistles**

**7. Parables**

**8. NT Use of OT**

**9. Legal**



**LEG GAY**

# COLLECTIONS

1. **Covenant - Ex 20-23**
2. **Deuteronomomic - Deut 12-26**
3. **Holiness - Lev 17-26**
4. **Priestly - Various**

# NATURE OF LAW

**1. National - Constitution**

# LAW

➤ **CIVIL - SOCIAL**

➤ **CEREMONIAL - RELIGIOUS**

➤ **MORAL - SPIRITUAL**

# NATURE OF LAW

- 1. National - Constitution**
- 2. Personal - heart**
- 3. Covenantal - binding**
- 4. Spiritual - God's Character**

# TYPES

- ❖ **Casuistic - Case law**
- ❖ **Apodictic - Absolute**
- ❖ **Legal Instruction**



# FULFILLED

➤ CIVIL - OBEYED

➤ CEREMONIAL - CRUCIFIED

➤ MORAL - FILLED UP

**The most  
IMPORTANT  
course you  
take!!!!!!**