



His Resurrection - Mt 28

**CHRISTOLOGY &**  
**PNEUMATOLOGY**

# **RESURRECTION**

- 1. Importance**
- 2. Anticipation**
- 3. Nature**
- 4. Defense**



# **THEORIES**

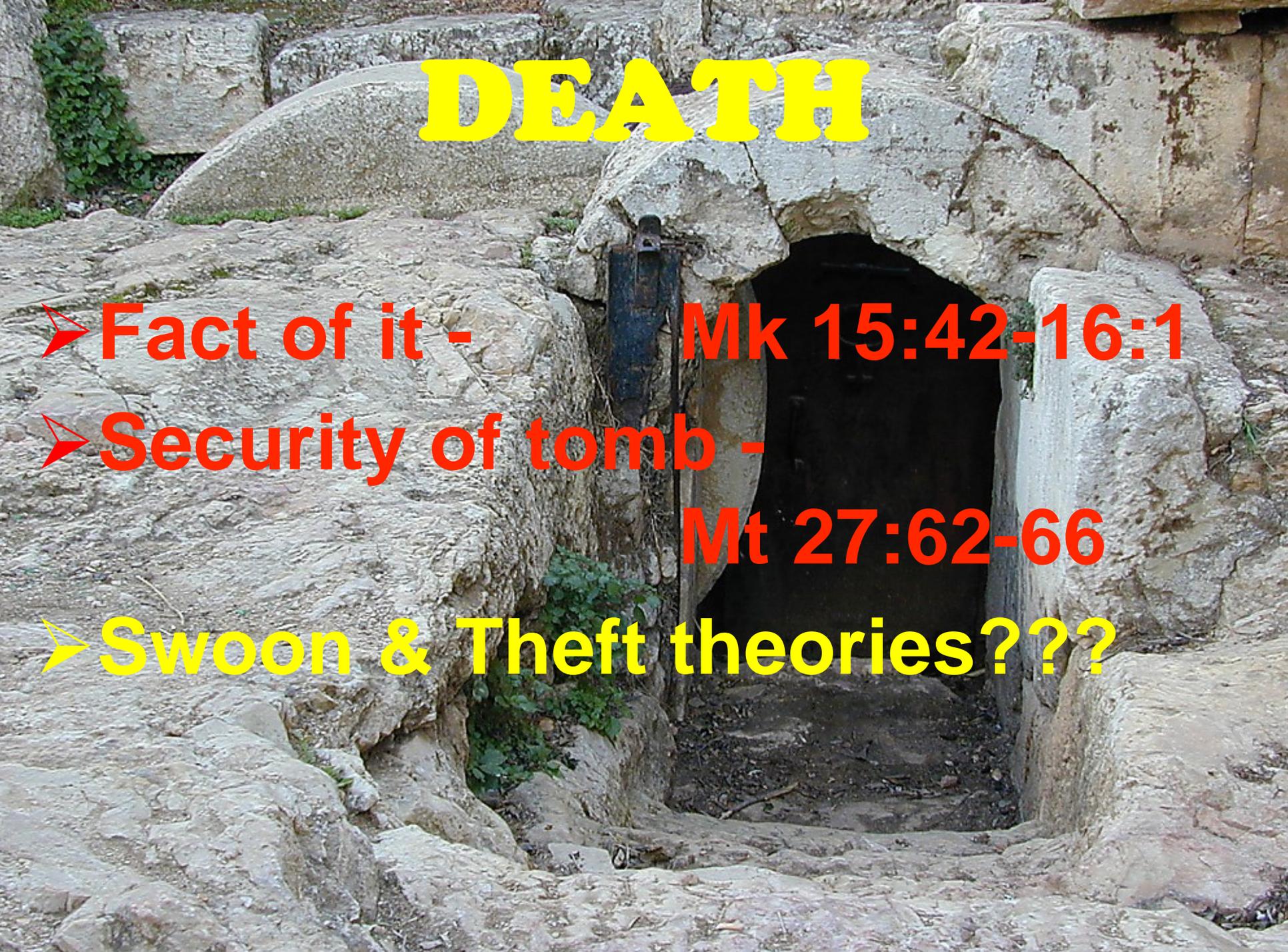
- 1. Swoon - did not die**
- 2. Theft - stole body**
- 3. Hallucination - confusion**
- 4. Wrong Tomb - too emotional**
- 5. Spiritual - not bodily**
- 6. Conspiracy - deception**
- 7. Mythical - pagan myth**

# DEFENSE

## 1. Certainty of Death



# DEATH

A photograph of a stone tomb entrance. The entrance is a dark, rectangular opening in a wall of rough-hewn, light-colored stone. To the left of the opening, there is a vertical metal door mechanism, possibly a hinge or a locking device. The surrounding stone is weathered and uneven. The overall scene is outdoors, with some greenery visible in the background.

- **Fact of it - Mk 15:42-16:1**
- **Security of tomb - Mt 27:62-66**
- **Swoon & Theft theories???**

# DEFENSE

1. Certainty of Death

2. Empty Tomb



# Garden Tomb





# EMPTY TOMB

1. Large stone - Mt 28:2
2. Earthquake -
3. Angels - 28:3
4. Guards - 28:4
5. Women - 28:6
6. Peter & John - Lk 24:12
7. Grave clothes -

# REFUTATION

- **Certainty of Death - swoon & theft**
- **Empty Tomb - wrong tomb**

# DEFENSE

**1. Certainty of Death**

**2. Empty Tomb**

**3. Eyewitnesses**



# **EYEWITNESSES**

- 1. Mary M. - Mt 28:9-10**
- 2. Other Woman -**
- 3. 2 Travelers - Lk 24:13-35**
- 4. Peter - 24:34**
- 5. 10 Disciples - Jn 20:19-20**
- 6. 11 Disciples - 20:26-30**
- 7. 7 Disciples - 21:1-14**
- 8. 500 - 1Cor 15:6**

# **REFUTATION**

- **Certainty of Death - swoon & theft**
- **Empty Tomb - wrong tomb**
- **Eyewitnesses - hallucination & conspiracy**

# DEFENSE

1. Certainty of Death
2. Empty Tomb
3. Eyewitnesses
4. Appearances



# APPEARANCES

➤ To the Women -

Mt 28:9-10



# APPEARANCES

- To the Women - Mt 28:9-10
- The Plot of Enemies - Mt 28:11-15
- To Emmaus Travelers - Lk 24:13-35

**Emmaus  
Roman road**





# APPEARANCES

- To the Women - Mt 28:9-10
- The Plot of Enemies - Mt 28:11-15
- To Emmaus Travelers - Lk 24:13-35
- To 10 & 11 Disciples - Jn 20:19- 31

The background image shows the interior of a Gothic church. It features high, ribbed vaulted ceilings supported by stone columns. A large, arched window with stained glass is visible on the right side, and a doorway is open, letting in bright light. The floor is made of stone tiles.

✧ **10 Disciples -**  
**Jn 20:19-25**

✧ **With Thomas -**  
**Jn 20:26-31**

# APPEARANCES

- To the Women - Mt 28:9-10
- The Plot of Enemies - Mt 28:11-15
- To Emmaus Travelers - Lk 24:13-35
- To 10 & 11 Disciples - Jn 20:19- 31
- To 7 Disciples - Jn 21:1-23





# APPEARANCES

- To the Women - Mt 28:9-10
- The Plot of Enemies - Mt 28:11-15
- To Emmaus Travelers - Lk 24:13-35
- To 10 & 11 Disciples - Jn 20:19- 31
- To 7 Disciples - Jn 21:1-23
- To 11 Disciples - Mt 28:16-20



# VARIETY

- 1. Various Times**
- 2. Various Locations**
- 3. Men**
- 4. Women**

# **REFUTATION**

- **Certainty of Death - swoon & theft**
- **Empty Tomb - wrong tomb**
- **Eyewitnesses - hallucination & conspiracy**
- **Appearances - spiritual**

# DEFENSE

1. Certainty of Death
2. Empty Tomb
3. Eyewitnesses
4. Appearances
5. History



# HISTORY

- 1. Unbelieving sources**
- 2. Jewish sources**
- 3. Early fathers**
- 4. Secular historians**
- 5. Failed attempts to discredit**

# **REFUTATION**

- **Certainty of Death - swoon & theft**
- **Empty Tomb - wrong tomb**
- **Eyewitnesses - hallucination & conspiracy**
- **Appearances - spiritual**
- **History - mythical**

# HIS PERSON

1. Pre-existence
2. Incarnation
3. Life
4. Death
5. Resurrection
6. Ascension



**We have resurrection power now!!!**

**From Kursi**