

REVELATION

A large aircraft carrier is shown from a high-angle perspective, sailing on the ocean. The ship's deck is visible, with several aircraft parked. The sky is overcast. The word 'REVELATION' is written in large, bold, 3D letters across the top of the image. The letters have a blue-to-red gradient and a black shadow effect.

**One of the most important
books of the entire
BIBLE**

7 CHURCHES



- Ephesus
- Smyrna
- Pergamum
- Thyatira

7 CHURCHES

1. Ephesus - lost love
2. Smyrna - suffering
3. Pergamum - compromise
4. Thyatira -

THYATIRA

1. Circumstances



Thyatira

Pergamum

Smyrna

Ephesus



Pergamum

Thyatira

Manisa

Smyrna

D-550

D-300

Izmir

O-32

O-30

Ephesus

O-31

Aydin

D-320



Excavations at Akhisar





**Road & Architectural
Fragments**



Church of St John

THYATIRA

1. Circumstances
2. Correspondent - 2:18
3. Compliment - 2:19
4. Complaint - 2:20-23

JEZEBEL

- **One of Most Evil of OT**
- **Influenced Ahab to Evil**
- **Phoenician Baal Worshipper**
- **Mixed Baal & YHWH Worship**
- **Greedy Murderess**

Excavations

**Apostacy
With some
faithfulness**



THYATIRA

1. Circumstances
2. Correspondent - 2:18
3. Compliment - 2:19
4. Complaint - 2:20-23
5. Correction - 2:24-25
6. Challenge - 2:26-29

THYATIRA

- **Essence - Tolerates Apostasy**
- **Correction - Hold Fast**

7 CHURCHES

1. Ephesus - lost love
2. Smyrna - suffering
3. Pergamum - compromise
4. Thyatira - apostasy

SARDIS

1. Circumstances



Thyatira

Pergamum

Smyrna

Sardis

Ephesus





Pergamum

Thyatira

Manisa

Smyrna

Sardis

D-550

D-300

Izmir

O-32

O-30

Ephesus

O-31

Aydin

D-320



**Excavations & Salihli
from Acropolis**



Temple of Artemis



Temple of Artemis



Sardis Temple of Artemis



Gymnasium



Gymnasium

SARDIS

1. Circumstances
2. Correspondent - 3:1
3. Complaint -



Gymnasium

**Spiritually dead
with small remnant**

SARDIS

1. Circumstances

2. Correspondent - 3:1

3. Complaint -

4. Correction - 3:2-3

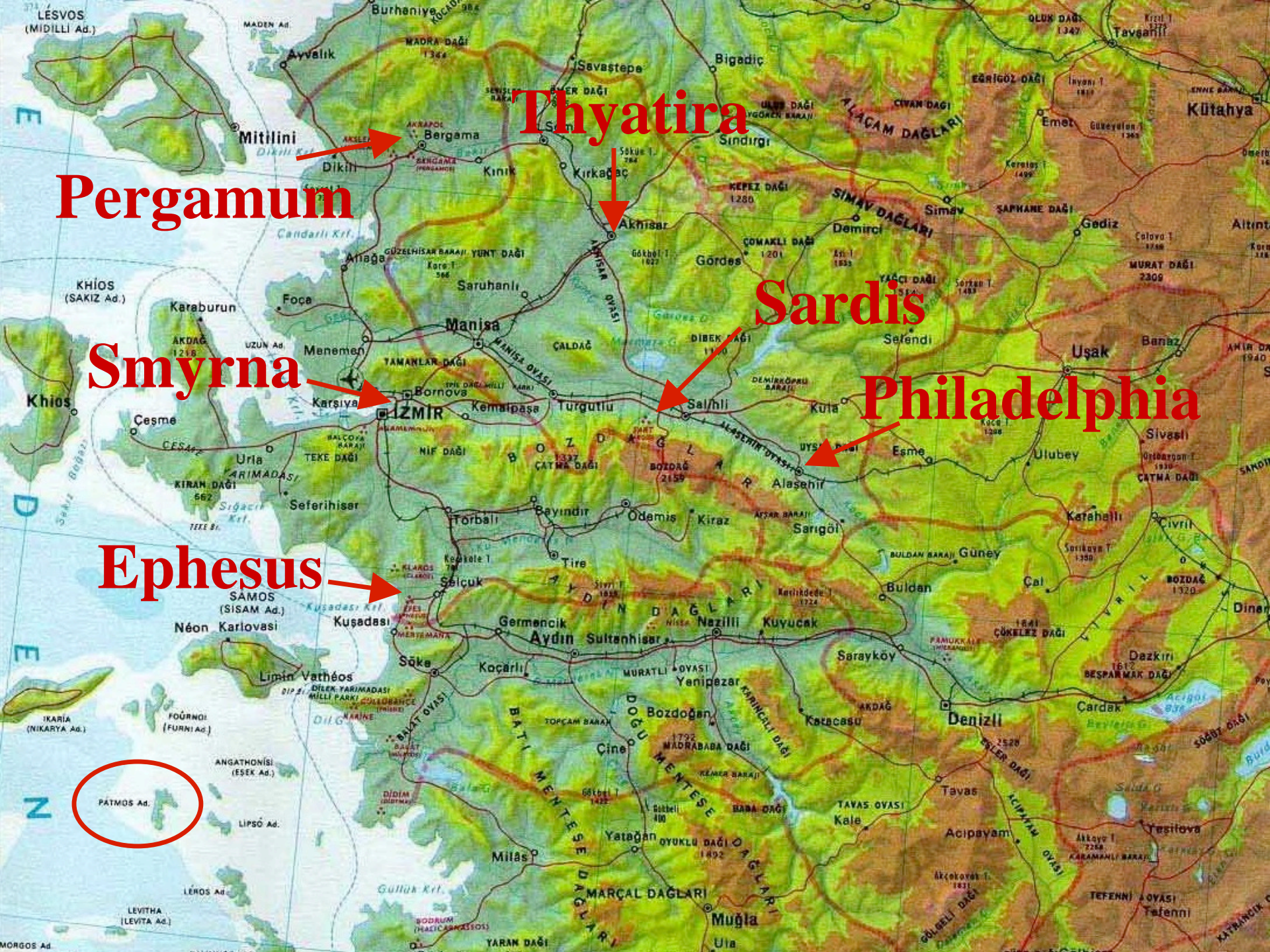
5. Challenge - 3:4-6

7 CHURCHES

1. Ephesus - lost love
2. Smyrna - suffering
3. Pergamum - compromise
4. Thyatira - apostasy
5. Sardis - deadness

PHILADELPHIA

1. Circumstances



Thyatira

Pergamum

Sardis

Smyrna

Philadelphia

Ephesus





Pergamum

Thyatira

Manisa

Sardis

Smyrna

Philadelphia

Izmir

D-550

D-300

O-32

O-30

O-31

Aydin

D-320

Ephesus

View to South from Acropolis



Unexcavated Theater



Alasehir from Acropolis



Church of St John Columns



PHILADELPHIA

1. Circumstances
2. Correspondent - 3:7
3. Compliment - 3:8
4. (Complaint) - 3:9
5. Challenge - 3:10-13

View to South from Acropolis

Faithful
With great
opportunity



PHILADELPHIA

1. Circumstances
2. Correspondent - 3:7
3. Compliment - 3:8
4. (Complaint) - 3:9
5. Challenge - 3:10-13

Hour of Testing Views

- ❖ Preterist - **from Individuals**
- ❖ Postribulationist - **Preservation**
- ❖ Pretribulationist - **Rapture**

FOR FAITHFUL

- ✓ **Divine Approval**
- ✓ **Spiritual Opportunity**
- ✓ **Final Justice**
- ✓ **Unconditional Love**
- ✓ **Sovereign Protection**
- ✓ **Imminent Relief**
- ✓ **Future Rewards**

7 CHURCHES

1. Ephesus - lost love
2. Smyrna - suffering
3. Pergamum - compromise
4. Thyatira - apostasy
5. Sardis - deadness
6. Philadelphia - faithful