

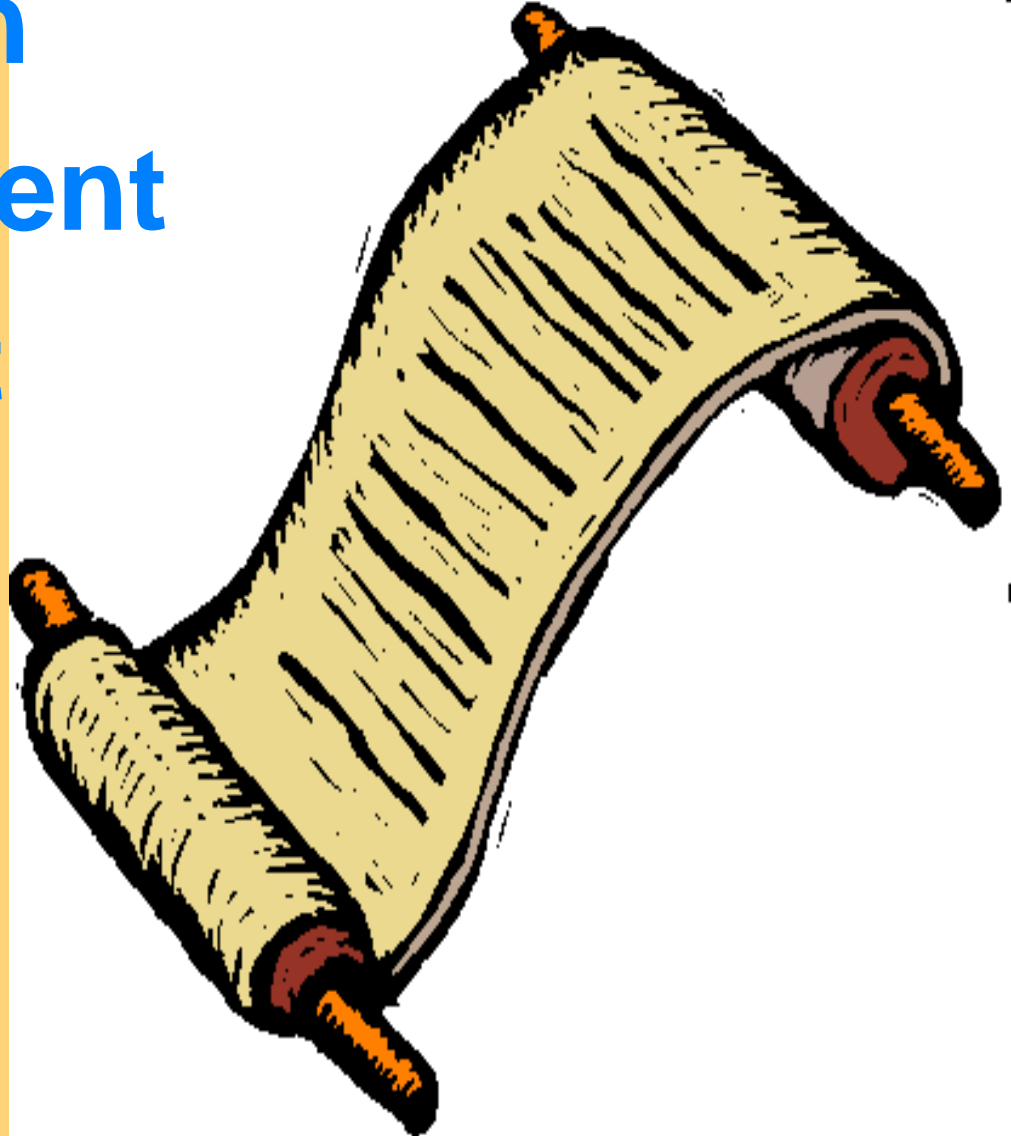
REVELATION

A large aircraft carrier is shown from a high-angle perspective, sailing on the ocean. The ship's deck is visible, with several aircraft parked. The sky is overcast. The word 'REVELATION' is written in large, bold, 3D letters across the top of the image. The letters have a blue-to-red gradient and a black shadow effect.

**One of the most important
books of the entire
BIBLE**

PATTERN

1. Commission
2. Correspondent
3. Compliment
4. Complaint
5. Correction
6. Call
7. Challenge



7 CHURCHES



- **Pertinence**
- **Properties**
- **Pattern**
- **Panorama**

ESSENCE

- | | |
|--------------------------|-------------------|
| 1. Ephesus - | Lost Love |
| 2. Smyrna - | Suffering |
| 3. Pergamum - | Compromise |
| 4. Thyatira - | Apostasy |
| 5. Sardis - | Deadness |
| 6. Philadelphia - | Faithful |
| 7. Laodicea - | Lukewarm |

PANORAMA

- **Doctrinal Purity**
- **Practical Life**
- **Evil Dangers**
- **Future Perspective**

EPHESUS

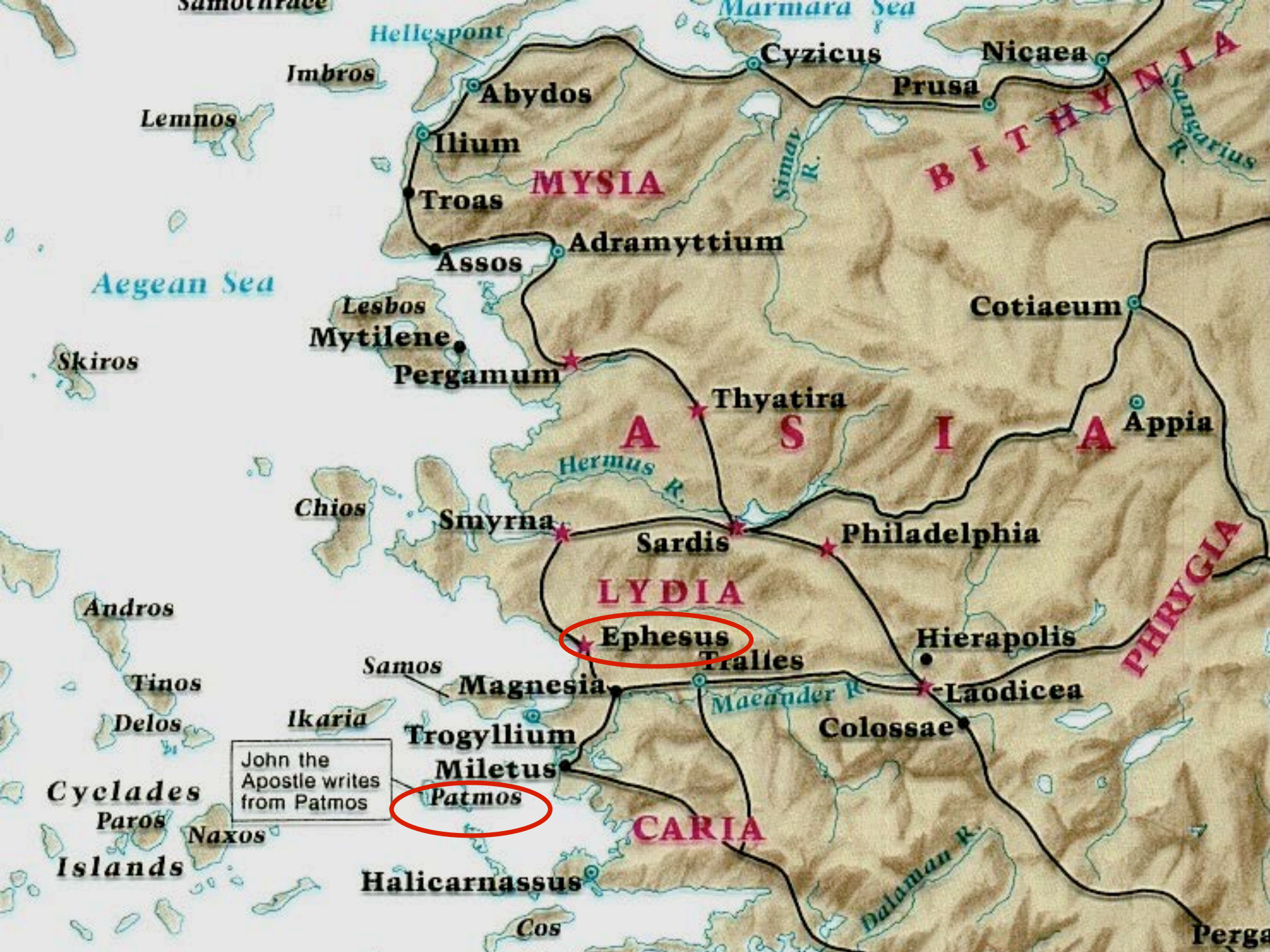
1. Circumstances





1 & 2 Thessalonians written from Corinth

- city
- ⋈ mountain pass
- ▲ mountain peak
- LYCIA Roman provincial name
- First Missionary Journey: Paul & Barnabas
- John Mark separates from Paul & Barnabas and returns to Jerusalem



John the
Apostle writes
from Patmos

Ephesus

Patmos

MYSIA

BITHYNIA

A S I A

LYDIA

PHRYGIA

CARIA

Aegean Sea

Marmara Sea

Hellespont

Simav R.

Hermus R.

Maeander R.

Dalaman R.

Sangarius R.

Imbros

Lemnos

Lesbos

Mytilene

Skiros

Chios

Andros

Tinos

Delos

Cyclades

Paros

Naxos

Ikaria

Samos

Magnesia

Trogyllium

Miletus

Patmos

Halicarnassus

Cos

Cyzicus

Nicaea

Prusa

Abydos

Ilium

Troas

Assos

Adramyttium

Cotiaeum

Pergamum

Thyatira

Appia

Smyrna

Sardis

Philadelphia

Ephesus

Tralles

Hierapolis

Laodicea

Colossae

Perga



Ephesus →



Qusadassi Harbor



Ephesus area of Temple of Artemis





Manisa

D-550

Izmir

D-300

O-32

O-30

O-31

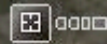
Aydin

D-320

Ephesus

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Selçuk

Theater

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Harbor

Theater

**Temple
of Artemis**





Emperor Domitian

Ephesus Street



**Street with
Library of Celsus**



Library of Celsus





Theater

Library

**Little
Theater**

Agora

Library of Celsus



A wide-angle photograph of ancient ruins, likely in Greece. The scene is dominated by a large, multi-tiered stone structure, possibly a theater or a monumental staircase, built from grey and white blocks. In the foreground, there are scattered stone blocks, a low stone wall, and a pile of reddish-brown pipes. To the left, a row of tall, slender columns stands. In the middle ground, a group of about ten people is gathered, looking at the ruins. The background shows a hillside with sparse vegetation under a cloudy sky. The text "Street and Small Theater" is overlaid in yellow in the lower-left quadrant.

**Street and
Small Theater**

Frescoes in House





**Bathhouse
Caldarium**





475' x 98'
25,000



Appian Way To Harbor

**There is
nothing new
under the sun!**



Ephesus Street and Civic Agora



Commercial Agora





Temple of Artemis

Artemis, 1st c AD
World-wide





Temple of Artemis

60' Column
127 columns



**Hadrian Temple,
2nd c AD**



7 ANGELS

- Pastors
- Prophets
- Messengers
- Personification
- Guardians
- Witness



EPHESUS

1. Circumstances

2. Correspondent -

2:1

3. Compliment -

2:2-3





Appian Way





EPHESUS

1. Circumstances
2. Correspondent - 2:1
3. Compliment - 2:2-3
4. Complaint - 2:4



**Lost love for Lord
& replaced with
cold orthodoxy**



Small Theater

EPHESUS

1. Circumstances
2. Correspondent - 2:1
3. Compliment - 2:2-3
4. Complaint - 2:4
5. Correction - 2:5-6



CORRECTION



➤ Remember

➤ Repent

➤ Repeat

➤ Or Removal

EPHESUS

1. Circumstances
 2. Correspondent - 2:1
 3. Compliment - 2:2-3
 4. Complaint - 2:4
 5. Correction - 2:5-6
 6. Call - 2:7
 7. Challenge
- 
- A tall, fluted stone column stands prominently in the center of the image, rising from a base of stacked stones. The column is surrounded by a field of dry, brown grass. In the background, a town with white buildings and palm trees is visible, set against a backdrop of hills under a clear blue sky with a few wispy clouds. The overall scene is bright and sunny.

7 CHURCHES

1. Ephesus - lost love

2. Smyrna -

