

ESCHATOLOGY

An aerial photograph of the USS Gerald R. Ford aircraft carrier (CVN-78) at sea. The carrier is viewed from a high angle, showing the flight deck, the island superstructure, and numerous fighter jets parked on the deck. The ocean is a deep blue, and the sky is clear. The word 'ESCHATOLOGY' is superimposed in large, 3D, blue and red gradient letters across the top right portion of the image.

**Consummation
of All**

Gerald R Ford

ESCHATOLOGY

1. Introduction

2. Programs

3. Major Areas

a. Tribulation

b. Antichrist

c. 2nd Coming

d. Millennial Kingdom



MILLENNIAL KINGDOM

I. Introduction



ISSUES

- 1. 1000 yrs - literal or symbolic**
- 2. Satan Bound - total or relative**
- 3. Christ's Rule - literal or spiritual**
- 4. Kingdom - earthly or heavenly**
- 5. Time - now or future**

JEWISH ESCHATOLOGY

- 1. Failure & Discipline**
- 2. Tribulation**
- 3. Restoration**
- 4. Messiah**
- 5. Kingdom**



MILLENNIAL KINGDOM

I. Introduction

A. Importance



IMPORTANCE

1. Major Teaching



**“The doctrine of the
millennial kingdom of God is
one of the major revelations of
Scripture pertaining to God’s
program.”**

Walvoord

“A larger body of prophetic Scripture is devoted to the subject of the millennium, developing its character and conditions, than any other one subject.”

JD Pentecost

IMPORTANCE

The background image is a vibrant, futuristic cityscape. It features a mix of modern architecture, including tall, curved skyscrapers and buildings with green facades. A prominent feature is a large, white, ribbed structure that resembles a modern stadium or a large public space. The city is interspersed with lush greenery, including palm trees and colorful flowering trees. In the distance, a river flows through the city, and several wind turbines are visible on the horizon, suggesting a focus on sustainable energy. The overall atmosphere is bright and optimistic, with a clear sky and a sense of advanced urban planning.

1. Major Teaching

2. Biblical Necessity

NECESSITY

- 1. To preserve integrity of God**
- 2. To restore original creation**
- 3. To redeem earth from curse**
- 4. To fulfill all God's covenants**
- 5. To provide final test for humanity**
- 6. To manifest full glory of Christ**

IMPORTANCE

A detailed architectural rendering of a futuristic city. The scene is dominated by green, curved skyscrapers with integrated vegetation. A central river flows through the city, with a large, white, ribbed structure resembling a modern stadium or arena. In the background, rolling hills are dotted with numerous wind turbines. The sky is bright with scattered clouds. The overall aesthetic is clean, modern, and environmentally conscious.

1. Major Teaching

2. Biblical Necessity

3. Covenants Fulfilled

COVENANTS

1. Abrahamic - blessing
2. Palestinian - land
3. Davidic - Israel ruling
4. New - regeneration

IMPORTANCE



1. Major Teaching

2. Biblical Necessity

3. Covenants Fulfilled

4. Israel's Expectation

Jer 23:5-6 “Behold, the **days are coming,**” declares the LORD, “When I will raise up for David **a righteous Branch;** And He will **reign as king** and act wisely And do justice and righteousness **in the land.** 6 “In His days **Judah** will be saved, And **Israel** will dwell securely; And this is His name by which He will be called, ‘**The LORD our righteousness.**’

IMPORTANCE



1. Major Teaching

2. Biblical Necessity

3. Covenants Fulfilled

4. Israel's Expectation

5. Completes God's Plan

MILLENNIAL KINGDOM

I. Introduction

A. Importance

B. Views



VIEWS

1. Political versions

Communism

Hitler's 3rd Reich

Islam's world dominance

“Hitler believed that primitive Christianity was the ‘first Jewish-Communist cell.’ The Nazis therefore propounded their own **Millennium** . . . The 1000 year **Reich** was propagated as a counter culture millenarianism directly opposed to the very originators of the millennial/apocalyptic worldview—Jews and Christians.”

Mark Musser, Nazi Oaks

VIEWS

The background of the slide features a golden-hued cityscape with various architectural structures, including domes and spires. In the foreground, a white dove is depicted in flight, its wings spread, against a backdrop of soft, colorful clouds in shades of blue, purple, and pink.

- 1. Political versions**
- 2. Utopia of man**
- 3. Heaven**
- 4. Spiritual**
- 5. Church**
- 6. Literal**

MILLENNIAL KINGDOM

I. Introduction

A. Importance

B. Views

C. Concept

TERMS

1. Kingdom - βασιλεία
2. Millennium - millus + annus
3. Chiliasm - χίλιοι = 1,000
= Premillennialism

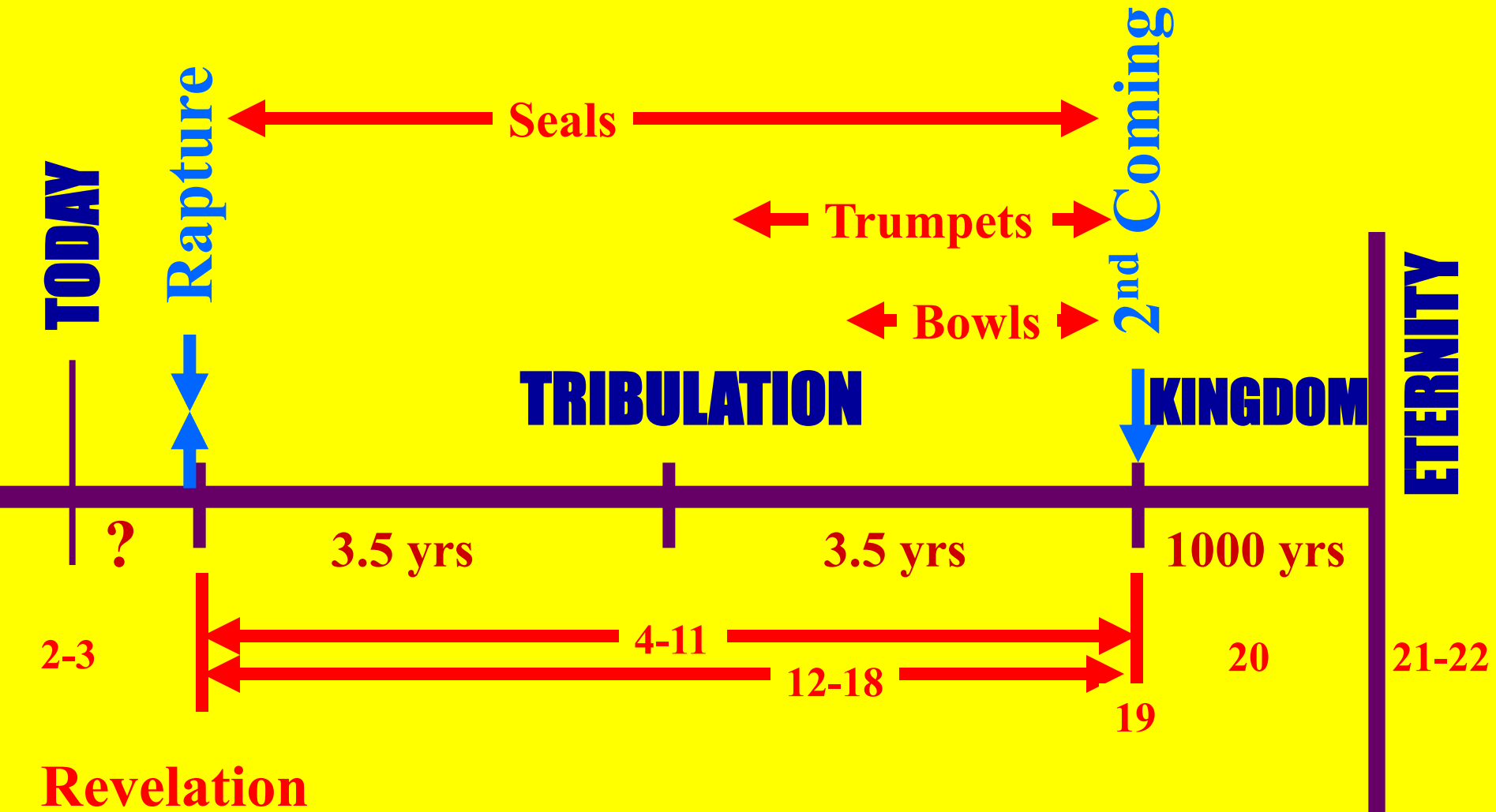
USAGE of TERM

- 1. Gentile Kingdoms - Dan 2**
- 2. Kingdom of Satan - Col 1:13**
- 3. Israel & Judah - 1Sam-2Kg**
- 4. Spiritual/Universal - Rom 14:17**
- 5. Mystery Aspect - Mt 13**
- 6. Millennial - Rev 20**

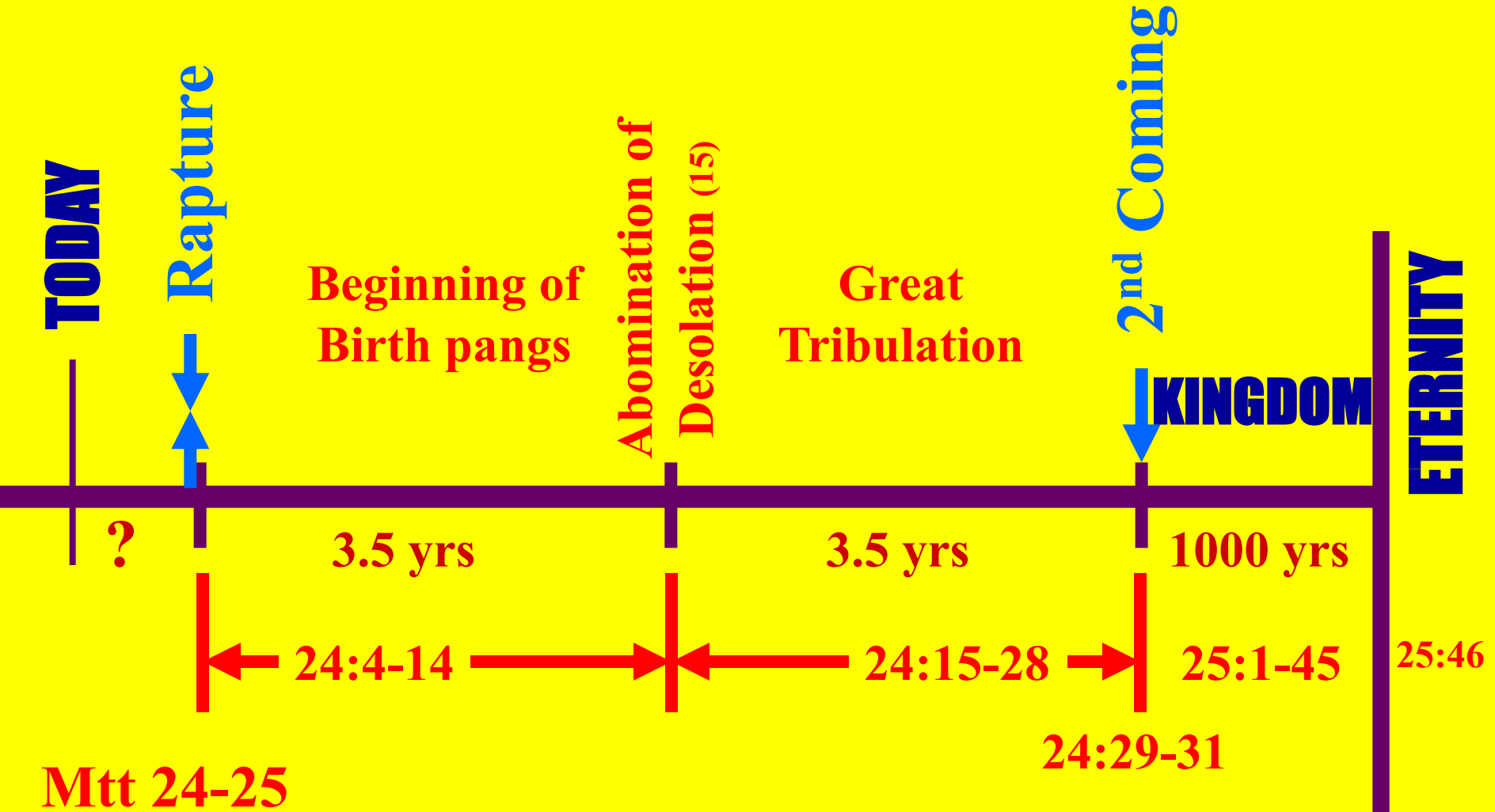
FORMS OF KgdM.

- 1. Eternal Kingdom**
- 2. Theocratic Kingdom**
- 3. Kingdom of Israel**
- 4. Mystery Form of Kingdom**
- 5. Millennial Kingdom**

END of the AGE



END of the AGE



MILLENNIUM

TRIBULATION

2nd Coming

7 yrs

1,000 years

ETERNITY



MILLENNIAL KINGDOM



1. Introduction

2. Basis

PURPOSE

1. Fulfill God's Purposes

COVENANTS

1. **Abrahamic - blessing**
2. **Land - land**
3. **Davidic - Israel ruling**
4. **New - regeneration**

PURPOSE

- 1. Fulfill God's Purposes**
- 2. Manifest Christ's Kingdom**
- 3. Demonstrate God's Sovereignty**
- 4. Resolve problem of Evil**
- 5. Demonstrate man's Depravity**
- 6. Justifies Eternal Punishment**

OT PROMISE

1. **Dominion Purpose -** Gen 1:28
2. **YHWH designed -** Ps 2:1-5
3. **Davidic Covenant -** 2Sam 7:14
4. **Theocratic -** Isa 11:1-3
5. **Righteous -** Isa 11:4-5
6. **Physical Changes -** Isa 11:6-8
7. **World-wide -** Isa 11:9

NT EXPECTATION

- 1. Apostles expect literal Kingdom**
- 2. Christ introduced as Messiah**
- 3. Disciples expected Kingdom**
- 4. Promises of inheriting Kingdom**

OFFER of JESUS

- 1. Initial offer - Mt 4:17**
- 2. Preparation - 5-7**
- 3. Authentication - 8-9**
- 4. Rejection - 12:14**
- 5. New Aspect - 13:1f**
- 6. Removal - 21:42-43**
- 7. Postponed - 24-25**

MILLENNIAL KINGDOM

A vibrant, idyllic scene of a garden or orchard. In the foreground, a young girl in a white dress sits on the grass, petting a large, golden lion. Next to her is a white lamb. To the left, a young boy in a white tunic sits on the grass, holding a small branch. In the background, a woman in a white dress holds a small, fluffy animal. The garden is filled with lush greenery, colorful flowers, and fruit trees laden with oranges and apples. A waterfall flows in the distance, and many other people in white robes are scattered throughout the scene, enjoying the peaceful environment.

1. Introduction

2. Basis

3. Events