

HERMENEUTICS

Ray Mondragon

General Hermeneutics - Part 4

I. The Introduction

II. The General Hermeneutics

A. The Definition

B. The History

1. The **Introduction** -

2. The **Jewish** Period - 460BC - AD550

3. The **Patristic** Period - 95-590

4. The **Middle Ages** - ~590-1500

5. The **Reformation** Period - 16th century

6. The **Post-Reformation** Period - 17th & 18th centuries

7. The **Modern** Age - 19th-21st centuries

C. The Approaches

1. The **Allegorical** Method - deeper meanings

a. The Description

b. The Weakness

2. The **Liberal** Method - reason over revelation

a. The Description

b. The Weakness

3. The **Other** Methods

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Special Hermeneutics

I. The Introduction

II. The General Hermeneutics

III. The Special Hermeneutics

A. The Introduction

B. Narrative Literature -

main supporting framework for all Scripture
most common

1. The **Importance** -

2. The **Description** -

presentation of history or events in story form

3. The **Occurrence**

4. The **Kinds**

5. The **Elements** -

setting, characters, plot

a. The Basic Elements

b. Literary Devices

6. The **Gospels** -

portraits of Christ

C. Hebrew Poetry -

art form that brings out truth in word pictures
2nd most common

1. The **Importance** -

2. The **Purpose** -

appeal to the will thru emotions

3. The **Occurrence**

4. The **Characteristics** -

a. Parallelism

b. Metaphorical Language

c. Other

5. Hebrew **Wisdom Literature** -

ability to make godly choices in life

D. Prophetic Material -

revelation in its purest form including the future