

EXEGESIS

Ray Mondragon

Observation - Part 2

- I. The Introduction
 - II. The Preliminary Exegesis
 - III. The Principles of Observation**
 - A. The Principle
 - B. The Terms
 - C. The **Structure**
 - 1. The Nature of Structure
 - 2. The Grammatical Structure - syntax
 - 3. The Literary Structure
 - a. The Structural Patterns

 - b. The Literary Devices
 - 1) Comparison & Contrast
 - 2) Repetition & Continuity
 - 3) Climax
 - 4) Cruciality
 - 5) Particularization & Generalization
 - 6) Causation & Substantiation
 - 7) Other Devices
 - D. The **Purpose**
 - 1. The Illustrations
 - 2. The Types
 - E. The **Literary Form**
 - 1. Narrative
 - 2. Poetic
 - 3. Prophetic
 - 4. Parabolic
 - 5. Other
 - F. The **Atmosphere**
- IV. The Principles of Interpretation

EXEGESIS

Ray Mondragon

Interpretation

I. The Introduction

II. The Preliminary Exegesis

III. The Principles of Observation

IV. The Principles of Interpretation

A. The **Introduction**

1. The Author's Intent

2. The Interpretative **Process**

a. The Questions

1) Definitive or explanatory questions - what is the meaning?

2) Rational questions - why is this said?

3) Implicational questions - what are the implications?

b. The Answers

c. The Meditation

B. The **Terms** -

word study

1. The **Characteristics** of Terms

a. Arbitrary Signs

b. Range of Meaning

c. Meaning in Context

d. Change over Time

e. Other

2. The **Range of Meaning**

a. The Concordance Usage

b. The Meaning in Dictionary

c. The Possible Meanings

3. The **Meaning in Context**

4. The **Examples**

C. The Structure -

structural analysis