HERMENEUTICS
Ray Mondragon

General Hermeneutics -   Part 2

I.   The Introduction

II. The General Hermeneutics
   A. The Description
   B. The Need
   C. The History (summary)
   D. The Approaches (summary)

   E. The **Essential Principles**
      1.   The **Introduction** -   Grammatical-Historical-Contextual Method
      2.   The Linguistic Principle -   determine meaning by the conventions of language

      3.   The **Contextual** Principle -   context is the final determiner of meaning
         a.   The Types of Context
            1)   Textual -   primary

            2)   Literary
            3)   Historical
            4)   Cultural
            5)   Theological

         b.   The Circles of Context

      4.   The **Historical** Principle -   the historical setting contributes to meaning
         a.   The Bible Tied to History

         b.   The Essence behind Passage

         c.   The Extremes

         d.   The Areas

      5.   The **Cultural** Principle -   the cultural setting contributes to meaning
         a.   Geography
         b.   Politics
         c.   Sociology
         d.   Economy
         e.   Agriculture
         f.   Religion
         g.   Legal
         h.   Architecture
         i.   Military
         j.   Other

      6.   The Metaphorical Principle -   interpret according to appropriate metaphorical conventions

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  E. The **Essential Principles**
      1. The Introduction -   Grammatical-Historical-Contextual Method
      2. The Linguistic Principle -   determine meaning by the conventions of language
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      4. The Historical Principle -   the historical setting contributes to meaning
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      6. The **Metaphorical** Principle -   interpret according to appropriate metaphorical conventions
          a. The Definition

          b. The Kinds
              1) Symbols

              2) Comparisons

              3) Substitutions

              4) Omissions

              5) Overstatement

              6) Inconsistency

  E. The **Important Hermeneutical Principles**
      6. Literary -   take literary form into consideration in interpretation

      7. Single Meaning -   meaning in each text is single, definite, & fixed

      8. Clarity of Scripture -   Scripture was intended to be understood

      9. Unity of Scripture -   use Scripture to interpret Scripture

      10. Analogy of Scripture -   no interpretation of a passage can contradict the rest of Scripture

      11. Progressive Revelation -   God has revealed His mind over time

      12. Logical -   utilize basic principles of logic & communication

      13. Supernatural -   interpret Scripture as a divine book

      14. Finite -   interpret aware of mystery in Scripture

      15. Christological -   interpret with Christ as central to All Scripture