HERMENEUTICS General Hermeneutics

| | | | | Ray Mond | |
|-----|-----|------------------|---|--|--|
| I. | The | The Introduction | | | |
| II. | The | | General Hermeneutics The Description 1. The Definition - | | science & art of biblical interpretation |
| | | 2. | The | e Terms | |
| | B. | The | Nec | ed | |
| | C. | The | His | etory (summary) | |
| | D. | The | The Approaches (summary) | | |
| | E. | The | | ential Principles E Introduction - | Grammatical-Historical-Contextual Method |
| | | 2. | a. | Linguistic Principle - The Importance 1) Verbal Inspiration 2) Image of God & language 3) God communicates with language 4) Goal of Exegesis 5) Biblical languages | determine meaning by the conventions of language |
| | | | b. с. | Textual Criticism Lexicography | |
| | | | d. | Grammar & Syntax | |
| | | | e. | Phonology | |
| | | | f. | Morphology | |
| | | | g. | Literary Devices | |

3. The Contextual Principle